

Bring A Torch Jeanette, Isabella

In memory of those who died on December 14th, 2012 in Newtown, Connecticut

Slowly, expressively ♩ = 58 Peter C. Smith

The musical score is written for Soprano 1, Soprano 2, Alto, and Harp. It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Slowly, expressively' with a metronome marking of ♩ = 58. The piece is composed by Peter C. Smith. The Soprano 1 part begins with the lyrics 'Bring a torch Jeanette Isabella, Bring a'. The Soprano 2 part has a rest for the first four measures and then enters with 'Bring a'. The Alto part begins with 'Ah' and has a rest for the second measure, then continues with 'Bring a'. The Harp part provides accompaniment throughout, marked *mp*.

Soprano 1
Bring a torch Jeanette Isabella, Bring a

Soprano 2
mp
Bring a

Alto
Ah Bring a

Harp
mp

Musical score for voices and harp. The score is written in G major (one sharp) and 4/4 time. It features four staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), and Hp. (Harp). The lyrics are "torch" and "and".

S 1: torch and

S 2: torch and

A: torch and

Hp.:

S 1

S 2

A

Hp.

run It is Je - sus. Good folk of the

run It is Je - sus.

p *pp*

p *p*

S 1

S 2

A

Hp.

vill - age

47

S 1
Ah Mar - y's call - ing,

S 2
Ah Ah Mar - y's call - ing,

A
mp
Ah - Ah Ma - y's call ing

Hp.
mp

52

S 1
Beau - ti - ful

S 2
Beau ti - ful

A
Beau - ti - ful

Hp.

Detailed description: The image shows a musical score for a vocal ensemble and harp. It consists of four staves. The top three staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The bottom staff is for the Harp (Hp.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in G major. The vocal parts have lyrics: 'Beau - ti - ful'. The harp accompaniment consists of a series of chords and single notes in the right hand, and a bass line in the left hand.

54

S 1
is the Moth-er beau-ti - ful is the Son.

S 2
is the Moth-er beau-ti - ful is the Son. *p*

A
is the Moth-er beau-ti - ful is the Son. *p*

Hp.
p

97

S 1
Mar - y's call - ing,

S 2
Mar - y's call - ing, Mar - y's call - ing, call - ing, call - ing,

A
Ma - y's call ing Ma - y's call ing call - ing, call - ing,

Hp.
dim. pp
dim. pp
dim. pp

S 1

S 2

A

Hp.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. The vocal parts (S 1, S 2, and A) are marked with a fermata (8x) and contain only rests throughout the piece. The Harp part (Hp.) features a sequence of chords: a G major triad in the first measure, followed by a G major triad with a sharp sign in the second measure, and then a series of dyads (two-note chords) in the third and fourth measures, ending with a final chord in the fifth measure.

7

S 1
quick - ly run. run, run run It is Je -

S 2
quick - ly run. run, run, run

A
quick - ly run. run, run, run It is Je -

Hp.

f *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

S 1
 sus. Good folk of the vill-age Ah Ah Mar - y's
molto rall. *a tempo*

S 2
pp *p* *mp*

A
 sus. *molto rall.* *a tempo*

Hp.
pp *p* *mp*

21

S 1
call - ing, call - ing, Beau-ti - ful is the Moth-er

S 2
Mar - y's call - ing, call - ing,

A
mp
Mar - y's call - ing, Mar - y's call - ing,

Hp.
mp

28

S 1
beau-ti-ful

S 2
p
Mar-y's

A
p

Hp.

a few sopranos

S 1
is the Son Ah
p

S 2
call - ing, Bring a torch Jean - ette Is - a
mp

A
Ah
p

Hp.
mp

34

S 1

S 2
bell - a,

A

Hp.

35

S 1
Mar - y's call - ing,

S 2
Bring a torch and quick - ly run, *f* run, *mf*

A
Mar - y's call - ing, run, *mf*

Hp.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. The lyrics are "run, run,". The dynamics are marked *mp* (mezzo-piano). The harp part features a descending melodic line in the right hand and a sustained bass note in the left hand.

S 1

S 2

A

Hp.

run,

mp

run,

mp