



**A**

The score is for a jazz ensemble in 3/4 time. The instruments and their parts are as follows:

- Flute:** Three staves, all containing whole rests.
- B $\flat$  Clarinet:** Two staves. The first staff has a melodic line starting on a whole rest, moving to a half note in the second measure, and ending on a quarter note in the fourth measure. Dynamics are *p*, *mp*, and *mf*. The second staff has a similar line with dynamics *p*, *mp*, and *mf*.
- Soprano Saxophone:** One staff with a melodic line similar to the B $\flat$  Clarinet, dynamics *p*, *mp*, and *mf*.
- Alto Saxophone:** Two staves. The first staff has a melodic line similar to the B $\flat$  Clarinet, dynamics *p*, *mp*, and *mf*. The second staff contains whole rests.
- Tenor Saxophone:** One staff with a melodic line similar to the B $\flat$  Clarinet, dynamics *p*, *mp*, and *mf*.
- Baritone Saxophone:** One staff with a melodic line similar to the B $\flat$  Clarinet, dynamics *mp* and *mf*.
- Piano:** Two staves. The right hand plays chords, starting with a *f* dynamic and moving to *ff*. The left hand plays a bass line with a *ff* dynamic. A "(Con pedal)" instruction is present under the first two measures.
- Electric Bass:** One staff with whole rests.
- Drumset:** One staff with whole rests.
- Sleigh Bells:** One staff with whole rests.
- Triangle:** One staff with whole rests.
- Claves:** One staff with a rhythmic pattern: a quarter note, a quarter note, and a quarter rest.
- Congas:** One staff with whole rests.

59

FL.

FL.

FL.

B $\flat$  Cl.

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

*p* *pp*

El. B.

Drs.

Sle. Be.

*mf* *mp* *p* *pp* *ppp*

Trgl.

Clv.

Co.

*mf* *mp* *p* *pp* *ppp*

5 B

FL. *mp*

B $\flat$  Cl.

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno. *mp*

El. B. *f* *mp*

Drs. *mp*

Sle. Be. *pp*

Trgl.

Clv.

Co. *mp*

10 C

Fl. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Fl. *p* *mf*

B $\flat$  Cl. *p* *mp* *mf*

B $\flat$  Cl. *p*

S. Sax. *mp* *pp*

A. Sax. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *mp* *mf* *mf*

Pno. *mf* *mf*

El. B. *mf*

Drs.

Sle. Be.

Trgl.

Clv.

Co.

13 D

Fl. *p*

Fl. *p*

Fl. *p*

B $\flat$  Cl. *p*

B $\flat$  Cl.

S. Sax. *pp*

A. Sax. *pp*

A. Sax.

T. Sax. *pp*

Bar. Sax. *pp*

Pno. *mp* *p* *mp*

El. B. *mp* *p*

Drs. *mp*

Sle. Be. *pp*

Trgl.

Clv.

Co. *f* *mp*

24

Fl.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

El. B.

Drs.

Sle. Be.

Trgl.

Clv.

Co.

*p*

*mp*

*p*

*mp*

31

Fl.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

El. B.

Drs.

Sle. Be.

Trgl.

Clv.

Co.

¡Toma mucho aire!

*mf*

*p*



38 **E**

Fl. *mf*

Fl. *p*

Fl. *p*

B $\flat$  Cl. *mf* *mp*

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax. *mp*

Bar. Sax. *p*

Pno. *mf*

El. B. *mp*

Drs.

Sle. Be.

Trgl.

Clv.

Co.

45

Fl.

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

El. B.

Drs.

Sle. Be.

Trgl.

Clv.

Co.

*mp*

*mp*

*mp*

*mp*

52

1. 2.

Fl. *mp p pp mp mp*

Fl. *mp p pp mp mp*

Fl. *mp p pp mp*

B $\flat$  Cl. *mp p mp*

B $\flat$  Cl. *mp p mp*

S. Sax. *mp*

A. Sax. *p pp mp*

A. Sax. *mp*

T. Sax. *mp p p*

Bar. Sax. *p*

Pno. *mf mp mf*

El. B.

Drs.

Sle. Be.

Trgl.

Clv.

Co.