

# String Quartet no 7

'Glass and Snow'  
2 mov; glass and snow

JCS/TAB

120

Musical score for String Quartet no 7, movement 2, 'Glass and Snow'. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is A major (two sharps). The tempo is 120 BPM. The music features eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for String Quartet no 7, movement 2, 'Glass and Snow'. The score continues with the same four instruments and key signature. The tempo is 120 BPM. The music includes eighth-note patterns and a dynamic marking 'f' for forte in the Viola part.

Vln. 9

Vln.

Vla.

Vlc.

Violin 1 (Vln.) has eighth-note patterns. Violin 2 (Vln.) has sixteenth-note patterns. Cello (Vlc.) provides harmonic support with sustained notes and bass lines. Measure 14 ends with a dynamic *p*.

Vln. 15

Vln.

Vla.

Vlc.

Violin 1 (Vln.) has eighth-note pairs. Violin 2 (Vln.) has sustained notes. Cello (Vlc.) has eighth-note patterns. Measure 20 ends with a dynamic *f*.

Vln. 22

Vln.

Vla.

Vlc.

Violin 1 (Vln.) has eighth-note pairs. Violin 2 (Vln.) has eighth-note pairs. Cello (Vlc.) has eighth-note patterns. Measures 26-27 end with dynamics *mp*.

30

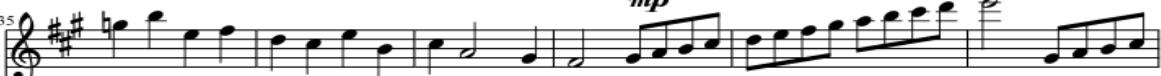
Vln. 

Vln. 

Vla. 

Vlc. 

35

Vln. 

Vln. 

Vla. 

Vlc. 

41

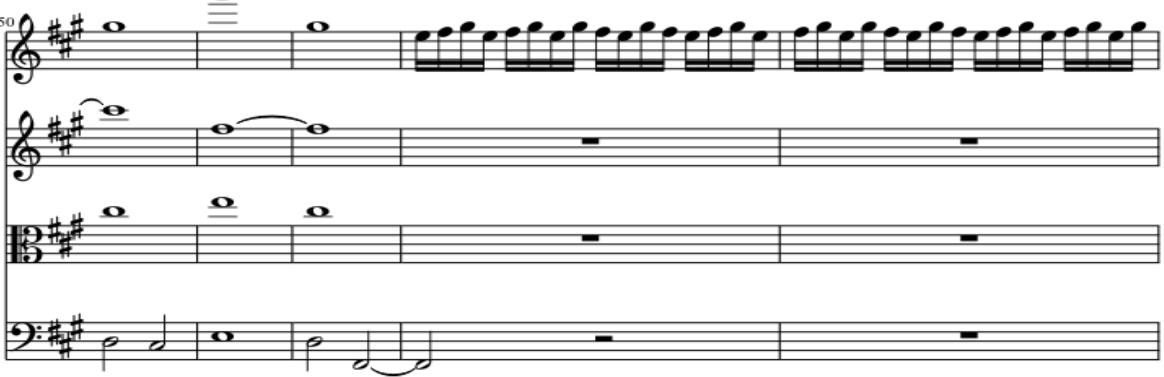
Vln. 

Vln. 

Vla. 

Vlc. 

90

Vln. 

Vln. 

Vln. 

59

Vln.

Vln.

Vla.

Vlc.

Violin (Vln.) parts play eighth-note patterns. The second violin (Vln.) part plays a single note. The viola (Vla.) part plays eighth-note patterns. The cello/bassoon (Vlc.) part has two rests.

61

Vln.

Vln.

Vla.

Vlc.

Violin (Vln.) parts play eighth-note patterns. The second violin (Vln.) part plays a single note. The viola (Vla.) part plays eighth-note patterns. The cello/bassoon (Vlc.) part starts with a rest and then plays eighth-note patterns.

63

Vln.

Vln.

Vla.

Vlc.

Violin (Vln.) parts play eighth-note patterns. The second violin (Vln.) part plays a single note. The viola (Vla.) part plays eighth-note patterns. The cello/bassoon (Vlc.) part plays eighth-note patterns.

65

Vln.

Vln.

Vla.

Vlc.

67

Vln.

Vln.

Vla.

Vlc.

60

73

Vln.

Vln.

Vla.

Vlc.

83

Vln. Vln. Vla. Vlc.

Violin 1: Eighth-note pattern. Violin 2: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Sustained notes.

93

Vln. Vln. Vla. Vlc.

Violin 1: Eighth-note pattern. Violin 2: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Sustained notes.

103

Vln. Vln. Vla. Vlc.

Violin 1: Eighth-note pattern. Violin 2: Eighth-note pattern. Viola: Eighth-note pattern. Cello: Sustained notes.

107

Vln.

Vln.

Vla.

Vlc.

108

109

Vln.

Vln.

Vla.

Vlc.

110

111

Vln.

Vln.

Vla.

Vlc.

2013

Vln. 113

Vln.

Vla.

Vlc.

Vln. 115

Vln.

Vla.

Vlc.

Vln. 117

Vln.

Vla.

Vlc.

119

Vln.

Vln.

Vla.

Vlc.

125

Vln.

Vln.

Vla.

Vlc.

This musical score page contains two staves of music for string instruments. The top staff (measures 119) includes parts for Violin (Vln.) in treble clef, Violin (Vln.) in treble clef, Cello (Vla.) in bass clef, and Double Bass (Vlc.) in bass clef. The bottom staff (measure 125) includes parts for Violin (Vln.) in treble clef, Violin (Vln.) in treble clef, Cello (Vla.) in bass clef, and Double Bass (Vlc.) in bass clef. The key signature is A major (three sharps). Measure 119 consists of six measures of music. Measure 1 starts with a sustained note followed by eighth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-6 feature eighth-note chords. Measure 125 consists of three measures. Measure 1 starts with eighth-note pairs. Measures 2-3 show sustained notes with slurs.