

# RWBY Medley

for clarinet ensemble

Jeff Williams (arr. Kieran Lynch)

**Intense** ♩ = 190  
"This Will Be the Day"

The musical score is arranged for five parts: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Intense' with a tempo of 190 beats per minute. The title is 'This Will Be the Day'. The score consists of three measures. Clarinets 1, 2, and 3 have rests in the first two measures. Clarinet 3 begins a melodic line in the third measure, marked with a forte (*f*) dynamic. Clarinet 4 also begins a melodic line in the third measure, marked with a forte (*f*) dynamic. The Bass Clarinet plays a rhythmic accompaniment throughout all three measures, starting with a forte (*f*) dynamic.

4

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*mp*

*p*

*p*

8

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*p*

*p*

68

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

70

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

72

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Allegro ♩ = 200

74

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

80

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

86

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

92

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

98

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

104

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

110

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

116

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

122

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.



128

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*p*

*mp*

135

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*p*

*mp*

Suddenly Slow

143

Cl 1.

Cl 2.

Cl 3. *pp*

Cl 4.

Bs Cl. *p*

"Mirror Mirror"

155

Cl 1.

Cl 2. *p*

Cl 3. Bell tone

Cl 4. Bell tone *pp*

Bs Cl.

161

Cl 1. *mp*

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

**Vivace**

167

Cl 1.

Cl 2.

Cl 3.

Cl 4. *f*

Bs Cl.

170

Cl 1. *f*

Cl 2. *f*

Cl 3. *f*

Cl 4.

Bs Cl. *f*

173

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

12

Cl 1. *f*

Cl 2. *f*

Cl 3. *mf*

Cl 4. *mf*

Bs Cl. *f*

16

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

177

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

180

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

184

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

186

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

188

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

190

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.



192

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

195

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

199

Cl 1. *mp*

Cl 2. *p*

Cl 3. *p*

Cl 4. *p*

Bs Cl. *p*

203

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

206

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 206, 207, and 208. It features five staves: Cl 1., Cl 2., Cl 3., Cl 4., and Bs Cl. The key signature is three sharps (F#, C#, G#). Cl 1. has a whole rest in all three measures. Cl 2. plays a continuous eighth-note pattern. Cl 3. plays eighth notes in measure 206, followed by eighth notes with accents in measures 207 and 208. Cl 4. plays a continuous eighth-note pattern. Bs Cl. has a whole rest in measure 206, followed by eighth notes with accents in measures 207 and 208. Dynamic markings of *f* are placed below measures 207 and 208 for Cl 2., Cl 3., Cl 4., and Bs Cl.

209

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Detailed description: This system of musical notation covers measures 209, 210, and 211. It features five staves: Cl 1., Cl 2., Cl 3., Cl 4., and Bs Cl. The key signature is three sharps (F#, C#, G#). Cl 1. has a whole rest in all three measures. Cl 2. plays a continuous eighth-note pattern. Cl 3. plays eighth notes with accents in measures 209 and 211, and eighth notes with accents in measure 210. Cl 4. plays a continuous eighth-note pattern. Bs Cl. has eighth notes with accents in measures 209 and 211, and eighth notes in measure 210.

212

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*p*

215

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*mf*

*f*

*ff*

*ff*

218

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

mf

220

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

222

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*ff*

224

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

227

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

230

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*mp*

*p*

*p*

*p*

*p*

20

Cl 1. *mf*

Cl 2.

Cl 3. *mp*

Cl 4. *mp*

Bs Cl. *mp*

25

Cl 1. *f*

Cl 2.

Cl 3. *mf*

Cl 4. *mf* *f*

Bs Cl. *f*



Tempo I ♩ = 190  
*cres. poco a poco*

236

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 236-240. The score is in G major (one sharp) and 2/4 time. The instruments are Cl 1, Cl 2, Cl 3, Cl 4, and Bs Cl. Cl 1 has a whole rest. Cl 2 has a half note G4. Cl 3 has a half note G4. Cl 4 has a sixteenth-note figure: G4-A4-B4-C5-D5-E5-F5-G5. Bs Cl has a sixteenth-note figure: G4-A4-B4-C5-D5-E5-F5-G5.

241

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 241-245. The score is in G major (one sharp) and 2/4 time. The instruments are Cl 1, Cl 2, Cl 3, Cl 4, and Bs Cl. Cl 1 has a quarter-note figure: G4-A4-B4-C5-D5-E5-F5-G5. Cl 2 has a half note G4. Cl 3 has a half note G4. Cl 4 has a sixteenth-note figure: G4-A4-B4-C5-D5-E5-F5-G5. Bs Cl has a sixteenth-note figure: G4-A4-B4-C5-D5-E5-F5-G5.

245

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 245-248. The score is in G major (one sharp) and 4/4 time. Cl 1. has whole rests. Cl 2. has whole notes. Cl 3. has whole notes. Cl 4. and Bs Cl. have eighth-note patterns.

249

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 249-252. The score is in G major (one sharp) and 4/4 time. Cl 1. has whole notes. Cl 2. has whole rests. Cl 3. has whole rests. Cl 4. and Bs Cl. have eighth-note patterns.

253

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

257

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

261

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 261-264. The score is in G major (one sharp) and 4/4 time. It features five staves: Cl 1., Cl 2., Cl 3., Cl 4., and Bs Cl. Cl 1. starts with a melodic phrase, followed by a whole rest, and then continues with a melodic line. Cl 2. plays a rhythmic pattern of eighth notes. Cl 3. has a melodic line with a whole rest in the second measure. Cl 4. has a melodic line with a whole rest in the second measure. Bs Cl. plays a rhythmic pattern of eighth notes.

265

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 265-268. The score is in G major (one sharp) and 4/4 time. It features five staves: Cl 1., Cl 2., Cl 3., Cl 4., and Bs Cl. Cl 1. starts with a melodic phrase, followed by a whole rest, and then continues with a melodic line. Cl 2. has a melodic line with eighth notes. Cl 3. has a melodic line with eighth notes. Cl 4. has a melodic line with eighth notes. Bs Cl. has a rhythmic pattern of eighth notes.

269

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

273

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

29

Cl 1.

Cl 2.

Cl 3.

*mf*

Cl 4.

*mf*

Bs Cl.

32

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

36

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

40

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

44

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

48

Cl 1.

*ff*

Cl 2.

Cl 3.

Cl 4.

Bs Cl.



52 *rit.*

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

**Adagio** ♩ = 70  
"Red Like Roses"

55

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

58

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

61

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*mp*

*mp*

*mp*

64

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

Musical score for measures 64-65. The key signature is three sharps (F#, C#, G#). Cl 1. plays a quarter-note melody: G4, A4, B4, C5, B4, A4, G4. Cl 2. is silent. Cl 3. and Cl 4. play eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. Bs Cl. plays a low octave note: G2.

66

Cl 1.

Cl 2.

Cl 3.

Cl 4.

Bs Cl.

*mp*

Musical score for measures 66-67. The key signature is three sharps (F#, C#, G#). Cl 1. plays a quarter-note melody: G4, A4, B4, C5, B4, A4, G4. Cl 2. is silent in measure 66, then plays a melodic phrase in measure 67: G4, A4, B4, C5, B4, A4, G4. Cl 3. and Cl 4. play eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. Bs Cl. plays a low octave note: G2. The dynamic marking *mp* is placed below Cl 2. in measure 67.