

O Magnum Mysterium

Thomas Luis de Victoria

Soprano

Alto

Tenor

Bass

O ma - gnum _____ my - ste - ri - um et ad - mi - ra - bi -

O _____ ma - gnum my - ste - ri - um

8

Detailed description: This block contains the first system of the musical score for 'O Magnum Mysterium'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note 'O', followed by a half note 'ma', a quarter note 'gnum', and a long melisma line. The Alto part has a whole rest for the first two measures, then a half note 'O', a quarter note 'ma', a quarter note 'gnum', and a melisma line. The Tenor and Bass parts have whole rests throughout this system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 2, 3, 4, and 5 are indicated above the Soprano staff.

S.

A.

T.

B.

le sa - cra - men - tum,

et ad - mi - ra - bi - le sa - cra - men - tum,

O _____ ma -

8

Detailed description: This block contains the second system of the musical score. The Soprano part continues with a melisma line, then a half note 'le', a quarter note 'sa', a quarter note 'cra', a quarter note 'men', a long melisma line, and a half note 'tum'. The Alto part has a whole rest for the first two measures, then a half note 'et', a quarter note 'ad', a quarter note 'mi', a quarter note 'ra', a quarter note 'bi', a quarter note 'le', a quarter note 'sa', a quarter note 'cra', a quarter note 'men', a long melisma line, and a half note 'tum'. The Tenor part has a whole rest for the first two measures, then a half note 'O', a quarter note 'ma', and a melisma line. The Bass part has a whole rest throughout this system. Measure numbers 6, 7, 8, and 9 are indicated above the Soprano staff.

10 11 12 13

S. O ma - gnum my - ste -

A. O ma - gnum my - ste - ri - um et

T. 8 gnum my - ste - ri - um et ad - mi - ra - bi - le sa -

B. O ma - gnum my - ste - ri - um et

14 15 16 17

S. ri - um et ad - mi - ra - bi - le, et ad - mi - ra - bi -

A. ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi -

T. 8 cra - men - tum, et ad - mi - ra - bi -

B. ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi -

18 19 20 21

S. le sa - cra - men - tum, ut a - ni -

A. le sa - cra - men - tum, _____ ut a - ni -

T. 8 le sa - cra - men - tum, ut a - ni - ma - li - a, ut a - ni -

B. le sa - cra - men - tum, ut a - ni - ma - li - a

22 23 24 25

S. ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

A. ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

T. 8 ma - li - a vi - de - rent Do - mi - num na - tum, vi - de - rent

B. vi - de - rent Do - mi - num _____ na - tum,

26 27 28 29

S. Do - mi - num na - tum,

A. Do - mi - num na - tu, ja - cen - tem,

T. 8 Do - mi - num na - tum, ja - cen - tem in prae -

B. ja - cen - tem in prae - se -

30 31 32

S. ja - cen - tem in prae - se - pi -

A. ja - cen - tem in prae - se -

T. 8 se - pi - o, ja -

B. pi - o, ja - cen -

33 34 35 36

S. o, ja - cen - tem in prae - se -

A. pi - o. ja - cen - tem in prae -

T. 8 cen - tem in prae - se - pi - o, in prae - se -

B. tem in prae - se - pi - o, in prae - se -

37 38 39 40 41 42

S. pi - o. O be - a - ta Vir -

A. se - pi - o. O be - a - ta Vir -

T. 8 pi - o. O be - a - ta Vir -

B. pi - o. O be - a - ta Vir -

44 45 46 47 48

S. go, cu - jus vi - sce-ra me - ru - e - runt por - ta - re

A. go cu - jus vi - sce - ra me - ru - e - runt por - ta - re

T. 8 go, cu - jus vi - sce-ra me - ru - e - runt por - ta - re

B. go, cu - jus vi - sce-ra me - ru - e - runt

49 50 51 52 53

S. Do - mi-num Je - sum Chri - stum. Al -

A. Do - mi-num Je - sum Chri - stum. Al -

T. 8 Do - mi - num Je - sum Chri - stum. Al -

B. Je - sum Chri - stum

54 55 56 57 58 59 60 61 62

S. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

A. le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. 8 le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

63 64 65 66 67 68

S. le - lu - ia, Al - le - lu - ia, Al - le -

A. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. 8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

69 70

S. lu -

A. ia, Al -

T. 8 ia, Al -

B. lu -

71 72

S. ia. _____

A. le - lu -

T. 8 le - lu -

B. ia, Al - le - lu -

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 73 and 74. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part (S.) features a long melisma line from measure 73 to 74. The Alto (A.) and Bass (B.) parts have a melisma line from measure 73 to 74, with the label "ia." below the line. The Tenor part (T.) has a melisma line from measure 73 to 74, with the label "ia." below the line. The Tenor part also has a small "8" below the first measure. The Soprano part has a "73" above the first measure and a "74" above the second measure.