

BIG GIRLS DON'T CRY.

Transc. Cláudia C. Zampolo.

STACY FERGUSON and TOBY GAD.

Moderate

G/B C2 D5 G/B C2 D5 G/B C2 D5

Violins 1 *mp*

Violins 2 *mp*

Violoncello *mp*

Detailed description: This system contains the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Moderate' and 'mp' (mezzo-piano). Above the staves, the chords G/B, C2, and D5 are indicated for measures 1, 2, and 3 respectively. Violin 1 has a rest in measure 1, followed by a triplet of eighth notes in measure 2, and a quarter note in measure 3. Violin 2 plays a rhythmic pattern of eighth notes and quarter notes. The Violoncello plays a steady eighth-note accompaniment.

G/B C2 D5 G/B C2 D5 G/B C2 D5

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 4, 5, and 6. The instrumentation remains the same. The chord sequence G/B, C2, D5 is repeated for each measure. Violin 1 enters in measure 4 with a quarter note, followed by eighth notes in measure 5 and a quarter note in measure 6. Violin 2 continues its rhythmic accompaniment. The Violoncello maintains its eighth-note accompaniment.

G/B C2 D5 G/B C2 D5 G/B C2 D5

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 7, 8, and 9. The instrumentation remains the same. The chord sequence G/B, C2, D5 is repeated for each measure. Violin 1 has a rest in measure 7, followed by eighth notes in measure 8 and a quarter note in measure 9. Violin 2 continues its rhythmic accompaniment. The Violoncello maintains its eighth-note accompaniment.

19

G/B C2 C G

Vlns. 1

Vlns. 2

Vlc.

f

24

D C G D

Vlns. 1

Vlns. 2

Vlc.

f

29

Em C G D

Vlns. 1

Vlns. 2

Vlc.

f

33

Em C G D5 To Coda ☼

Vlns. 1

Vlns. 2

Vlc.

mp

G/B C2 D5 G/B C2 D5 G/B C2 D5

38

Vlns. 1

Vlns. 2

Vlc.

G/B C2 D5 G/B C2 D5 G/B C2 D5

44

Vlns. 1

Vlns. 2

Vlc.

G/B C2 D5 G/B C2 D5

49

Vlns. 1

Vlns. 2

Vlc.

G/B C2 D5 G/B C2 D.S. al Coda Coda

54

Vlns. 1

Vlns. 2

Vlc.

mf

mf

mf

G

+

59

D/F# Csus2 G D/F#

Vlns. 1

Vlns. 2

Vlc.

64

Csus2 Csus2

Vlns. 1

Vlns. 2

Vlc.

68

G D/F# Csus2

Vlns. 1

Vlns. 2

Vlc.

72

D/F# G D/F# G

Vlns. 1

Vlns. 2

Vlc.

C2 C

78

Vlns. 1 *f*

Vlns. 2 *f*

Vlc. *f*

G D C

83

Vlns. 1

Vlns. 2

Vlc.

G D C

87

Vlns. 1

Vlns. 2

Vlc.

G D Em C

91

Vlns. 1

Vlns. 2

Vlc.

95

G Em C G

Vlns. 1

Vlns. 2

Vlc.

99

D G/B C2 D5 G/B C2 D5 G5 C2 D5

Vlns. 1

Vlns. 2

Vlc.

106

G/B C2 D5 G5 C2 D

Vlns. 1

Vlns. 2

Vlc.