

A Tale Untold

A Story Unfold

Trey Minyard

Allegro

The musical score is written for a symphony orchestra and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Allegro**. The instruments and their parts are as follows:

- Violins I:** Rests for the first six measures, then plays a half note G2 in the seventh measure.
- Violin:** Rests for the first six measures, then plays a half note G2 in the seventh measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G2 in the eighth measure.
- C Tuba:** Rests for the first six measures, then plays a half note G2 in the seventh measure, followed by a half note G2 in the eighth measure.
- Euphonium:** Rests for the first six measures, then plays a half note G2 in the seventh measure, followed by a half note G2 in the eighth measure.
- Trombone:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- B♭ Trumpet:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- Flute:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- Oboe:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- B♭ Clarinet:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- Timpani:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.
- Tubular Bells:** Rests for the first six measures, then plays a quarter note G2, a quarter note A2, a quarter note B2, a half note C3, a whole note G2, and rests for the final two measures.

8

Vlns. 1

Vln.

C Tu.

Eu.

Trb.

B♭ Tpt.

Fl.

Ob.

B♭ Cl.

Timp.

Tu. Be.

12

Vlns. 1

Vln.

C Tu.

Eu.

Trb.

B♭ Tpt.

Fl.

Ob.

B♭ Cl.

Timp.

Tu. Be.

18

Vlns. I

Vln.

C Tu.

Eu.

Trb.

B \flat Tpt.

Fl.

Ob.

B \flat Cl.

Timp.

Tu. Be.

24

Vlns. I *mp*

Vln. *ff*

C Tu.

Eu.

Trb.

B \flat Tpt.

Fl. *f* *mf*

Ob. *f*

B \flat Cl.

Timp.

Tu. Be.

Presto

28

Vlns. 1

Vln.

C Tu.

Eu. *ff*

Trb. *ff*

B♭ Tpt.

Fl.

Ob.

B♭ Cl.

Timp.

Tu. Be.

35

Vlns. 1

Vln.

C Tu.

Eu.

Trb.

B♭ Tpt.

Fl.

Ob.

B♭ Cl.

Timp.

Tu. Be.

54

Vlns. 1

Vln.

C Tu.

Eu.

Trb.

B♭ Tpt.

Fl.

Ob.

B♭ Cl.

Timp.

Tu. Be.