

Mimi, my Mimi

Chris Hazell

Ballad

The image shows a musical score for the piece "Mimi, my Mimi" by Chris Hazell. The score is divided into two systems. The first system includes parts for Trombone and Bass Trombone. The second system includes parts for Trumpet (Trb.) and Bass Trumpet (B. Trb.).

System 1:

- Trombone 1:** Starts with a *f* dynamic, playing a melodic line with slurs. It changes to *mf* after a double bar line.
- Trombone 2:** Starts with a *mf* dynamic, playing a rhythmic accompaniment. It changes to *mp* after a double bar line.
- Trombone 3:** Starts with a *mf* dynamic, playing a rhythmic accompaniment. It changes to *mp* after a double bar line.
- Bass Trombone:** Starts with a *mf* dynamic, playing a rhythmic accompaniment. It changes to *mp* after a double bar line.

System 2:

- Trb. 1:** Starts at measure 7, playing a melodic line.
- Trb. 2:** Playing a rhythmic accompaniment.
- Trb. 3:** Playing a rhythmic accompaniment.
- B. Trb.:** Playing a rhythmic accompaniment.

14

Trb.

Trb.

Trb.

B. Trb.

22

Trb.

Trb.

Trb.

B. Trb.

29

Trb.

Trb.

Trb.

B. Trb.

mf

f

mf

mf

35

Trb.

Trb.

Trb.

B. Trb.

42

Trb.

Trb.

Trb.

B. Trb.

50

Trb.

Trb.

Trb.

B. Trb.

57

Trb.

Trb.

Trb.

B. Trb.