

Serpent's Heart

World of Warcraft : Mists of Pandaria

Jeremy Soule

Transcribed by Herculpoivro

$\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Guzheng

Harp

Solo Cello

Violin I

Violin II

Viola

Cello

Bass

Bass pizz

1 2 3 4 5 6 7

This musical score page contains 18 staves for various instruments. The staves are labeled on the left as follows: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Guzheng, Harp, Solo Cel., Vln. I, Vln. II, Vla., Vc., Cb., and Cb. pizz. The score spans measures 8 to 15, with measure numbers indicated at the bottom of each staff. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp.) are mostly silent, indicated by horizontal lines. The string sections (Vln. I, Vln. II, Vla., Vc., Cb., Cb. pizz.) and Solo Cel. are active. Vln. I plays a melodic line with slurs and accents. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs and accents. Vc., Cb., and Cb. pizz. are mostly silent. Solo Cel. plays a melodic line with slurs and accents. The Guzheng and Harp are also silent.

This musical score page contains 15 staves for various instruments and a solo cello. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Guzheng, Harp, Solo Cel., Vln. I, Vln. II, Vla., Vc., Cb., and Cb. pizz. The score spans measures 75 to 83. Key musical features include:

- Flute (Fl.):** Features a melodic line with a *mp* dynamic marking at measure 77.
- Woodwinds (Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba):** Primarily play sustained notes or chords, with some woodwinds showing *mp* dynamics.
- Timpani (Timp.):** Provides rhythmic accompaniment with patterns of eighth and sixteenth notes.
- Guzheng and Harp:** Both play intricate, rapid sixteenth-note passages starting around measure 80. The Guzheng has a *p* dynamic, while the Harp has a *mp* dynamic.
- Violins (Vln. I, Vln. II):** Violin I has a *p < mf* dynamic marking at measure 80, and Violin II has a *f* dynamic marking at measure 80.
- Violoncello (Solo Cel.):** Plays a melodic line with a *mp* dynamic marking at measure 80.
- Violas (Vla.):** Play sustained notes with a *mp* dynamic marking at measure 80.
- Violoncelli (Vc.):** Play sustained notes with a *mp* dynamic marking at measure 80.
- Contra Basses (Cb., Cb. pizz.):** The Cb. staff has a *mp* dynamic marking at measure 80, and the Cb. pizz. staff has a *mp* dynamic marking at measure 80.

Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Guzheng
 Harp
 Solo Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Cb. pizz.

84 85 86 87 88 89 90 91

This musical score page contains 8 staves of woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), 2 staves of percussion (Tympani, Guzheng), 2 staves of strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and 1 staff for a solo Cello. The score covers measures 84 through 91. The woodwinds and strings are mostly silent, while the Guzheng and Harp play active parts. The Guzheng part features a complex melodic line with many grace notes and slurs. The Harp part consists of a steady eighth-note accompaniment. The Solo Cello part has a few long, sustained notes. The Violin I and II parts have some rhythmic patterns. The Viola, Violoncello, and Contrabass parts are mostly silent.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Guzheng
Harp
Solo Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cb. pizz

16 17 18 19 20 21 22 23

p *mp*
mf

Detailed description: This is a page of a musical score for an orchestra and solo instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Guzheng, Harp, Solo Cello (Solo Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Contrabass pizzicato (Cb. pizz). The score covers measures 16 through 23. The Violin I part has dynamics markings *p* and *mp* with a crescendo hairpin. The Violoncello part has a dynamic marking *mf*. The other instruments have rests throughout the measures. The page number 3 is located at the bottom right.

This musical score page contains 18 staves for various instruments and a solo cello. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Guzheng, Harp, Solo Cel., Vln. I, Vln. II, Vla., Vc., Cb., and Cb. pizz. The score spans measures 24 to 31. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb., Cb. pizz.) has active parts. The Solo Cello part features a melodic line with long, sweeping slurs across measures 24-31. The Guzheng and Harp parts are also silent.

This musical score page contains measures 32 through 38. The instruments listed on the left are: Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tuba, Timp., Guzheng, Harp, Solo Cel., Vln. I, Vln. II, Vla., Vc., Cb., and Cb. pizz. The score includes various musical notations such as rests, notes, and dynamic markings. The Harp part begins at measure 32 with a *mp* dynamic. The Solo Cel. part has dynamics of *p* and *mp*. The Vla. part has dynamics of *p*, *mp*, and *pp*. The Cb. part has a *p* dynamic. The Cb. pizz. part begins at measure 32 with a *mf* dynamic. The page is numbered 32, 33, 34, 35, 36, 37, and 38 at the bottom of each measure.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Guzheng
Harp
Solo Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cb. pizz

39 40 41 42 43 44 45

mf

Detailed description: This is a page of a musical score, measures 39 through 45. The score is arranged in a standard orchestral layout with 15 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Guzheng, Harp, Solo Cello (Solo Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Contrabass pizzicato (Cb. pizz). Measures 39-45 show various musical activities. The woodwinds and brass are mostly silent, indicated by rests. The Harp and Solo Cello play active parts. The Violin II part has a dynamic marking of *mf* starting in measure 40. The Viola and Violoncello parts feature long, sustained notes. The Contrabass part has a complex rhythmic pattern of eighth notes. The Guzheng part is mostly silent. The page number 6 is located at the bottom left.

Fl. *p*

Ob. *mp* *mf*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tuba

Timp.

Guzheng

Harp *mp*

Solo Cel. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb.

Cb. pizz

46 47 48 49 50 51 52

Detailed description: This page of a musical score covers measures 46 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Guzheng, Harp, Solo Cello (Solo Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Harp and Solo Cello parts include articulation marks like accents and slurs. The Cb. pizz part shows a pizzicato texture. Measure numbers 46 through 52 are indicated at the bottom of the page.

This musical score page contains 16 staves for various instruments and a solo cello. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Guzheng, Harp, Solo Cel. (Solo Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass), and Cb. pizz. (Double Bass, pizzicato). The score covers measures 53 to 60. The Flute, Oboe, Clarinet, Bassoon, and Violin I parts feature melodic lines with slurs. The Horn part starts with a dynamic marking of *f*. The Trombone part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mp*. The Harp and Solo Cello parts play a rhythmic accompaniment of eighth notes. The Double Bass part is marked *pizz.* and plays a similar rhythmic accompaniment. The Guzheng, Tuba, and Timpani parts are silent throughout this section.

Fl. *mf*
 Ob. *mp*
 Cl. *mf*
 Bsn. *mf*
 Hn. *f*
 Tpt. *mf*
 Tbn. *mf*
 Tuba *mp*
 Timp. *mf*
 Guzheng *mf*
 Harp *mp*
 Solo Cel. *f*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*
 Cb. pizz. *f*

61 62 63 64 65 66 67

This musical score page contains 17 staves for various instruments and a solo cello. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Guzheng, Harp, Solo Cel. (Solo Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contra Bass), and Cb. pizz. (Contra Bass pizzicato). The score spans measures 68 to 74. The Solo Cello part includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Cb. part includes a *ff* marking. The Cb. pizz. part is marked with a 'p' for piano. The score features a variety of note values, rests, and articulation marks.