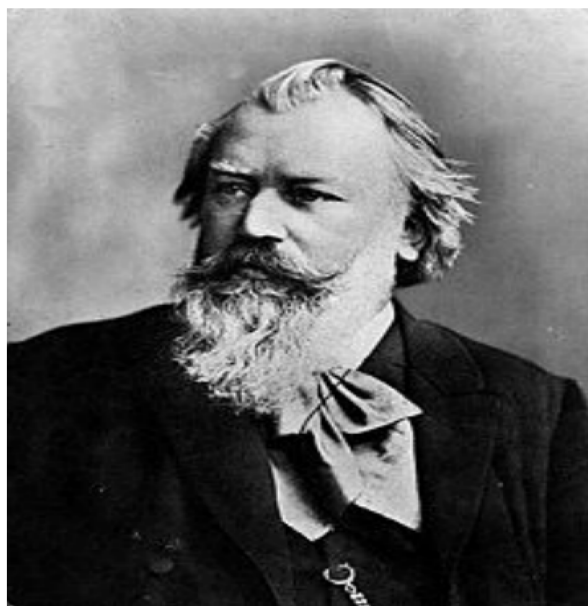


Symphony # 3

in F Major, Op. 90

Movement IV

Johannes Brahms



Musescore transcription by J. Wilson 12/6/2013
Updated to Musescore 3.6 10/8/2021

Allegro

Flute 1 2

Oboe 1 2

Clarinet 1 2 in B flat

Bassoon 1 2
p
e sotto voce

Contrabassoon

Horn 1 2 in C

Horn 3 4 in F

Trumpet 1 2 in F

Trombone 1 2

Trombone 3

Timpani in F and C

Violins 1
p
e sotto voce

Violins 2
p
e sotto voce

Violas
p
e sotto voce

Violoncellos
p
e sotto voce

Contrabasses
p
e sotto voce

41

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

C Hn. *cresc.*

F Hn. *cresc.*

F Tpt. *f* *cresc.*

Trb. *f*

Trb.

Timp.

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *cresc.*

Cbs. *cresc.*

46

Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

Bsn. *ff*

Cbsn. *ff*

C Hn. *ff* a 2

F Hn. *f* a 2

F Tpt. *f* a 2

Trb.

Trb.

Timp.

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

52

Fl.

Ob.

Cl.

Bsn. *p* *a 2* *f* Bsn 2: staccato

Cbsn.

C Hn. *f* 3 1 solo 3 3

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *fp* *p* *legg.* 3 3 3 3 3 3

Vlns. 2

Vlas. *fp* *p* *legg.* 3 3 3 3 3 3

Vlcs. *f* 3 3 3

Cbs. *pizz* *mf* 3 3 3

55

Fl. *f* 1 solo 3

Ob. *f* 3

Cl. 3

Bsn. 3

Cbsn. 3

C Hn. 3

F Hn. 3

F Tpt. 3

Trb. 3

Trb. 3

Timp. 3

Vlins. 1 *f* 3

Vlins. 2 *p legg.* 3

Vlas. 3

Vlcs. *mf* 3

Cbs. 3

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in F (C Hn.), Flute in C (F Hn.), Trumpet in F (F Tpt.), Trombone in B-flat (Trb.), Trombone in E-flat (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Violas (Vlas.), Violas (Vlcs.), and Cello (Cbs.). The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte), *p* (piano), *legg.* (leggiero), and *mf* (mezzo-forte). A '1 solo' marking is present for the Oboe in measure 56. The music is characterized by melodic lines in the woodwinds and strings, with some brass parts providing harmonic support.

58

Fl.
Ob.
Cl.
Bsn.
Cbsn.
C Hn.
F Hn.
F Tpt.
Trb.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

61

Fl. *p* a 2 3 3

Ob. *p* a 2 3 3

Cl.

Bsn. *p*

Cbsn.

C Hn.

F Hn. *p* a 2

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1 *p* 3 3

Vlins. 2 *p* 3 3

Vlas. *p* 3 3

Vlcs. *p* 3 3

Cbs. *p*

63

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mp* *mf*

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb. *p* *mp*

Trb. *P* *mf*

Timp.

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Cbs. *mp* *mf*

65

Fl. *f* *mp* a 2 3 3

Ob. *f* *mp* *p* a 2 3 3

Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

Cbsn. -

C Hn. -

F Hn. *f* *mp* *p*

F Tpt. -

Trb. *f* *mp* -

Trb. *f* *mp* -

Timp. -

Vlns. 1 *f* 3 *mf* *mp* 3 *p* 3 3

Vlns. 2 *f* *mf* 3 *mp* 3 *p*

Vlas. *f* 6 *mf* 6 *p*

Vlcs. *f* 3 *mf* 3 *mp* *p* 3 3

Cbs. *f* *mf* *p*

67

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb. *p* *mf*

Trb. *p* *mp*

Timp.

Vlins. 1 *mp* *mf*

Vlins. 2 *mp* *mf*

Vlas. *mf*

Vlcs. *mp* *mf*

Cbs. *mp* *mf*

Detailed description of the musical score: The score is for page 19, measures 67 and 68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwinds play melodic lines with triplets and slurs. The brass section includes Horns (C Hn., F Hn.), Trumpets (F Tpt.), Trombones (Trb.), and Timpani (Timp.). The strings section includes Violins (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

69

Fl. *f* *ff* *a 2*

Ob. *f* *ff* *a 2*

Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

C Hn. *f* *a 2*

F Hn. *f*

F Tpt. *f*

Trb. *f*

Trb. *f*

Timp. *f*

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff* *arco*

Cbs. *f* *ff*

5

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dim.

legg.

pp

pp

legg.

pizz

dim.

74

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ff

a 2

v

p

79

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

C Hn. *ff* a 2

F Hn. *ff* a 2

F Tpt. *ff*

Trb. *ff*

Trb. *ff*

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

83

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

a 2

This page of a musical score, numbered 24, covers measures 87 through 90. The score is arranged in a system with 15 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), French Horn (F Hn.), Trumpet (F Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations such as notes, rests, and dynamic markings like 'a 2' and 'v'. The woodwinds and strings play sustained chords and moving lines, while the brass instruments have more active parts, including some melodic lines in the French Horn and Trumpet. The percussion parts are mostly rests, indicating a quiet or sustained timpani sound.

91

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

C Hn. *sf* *a2*

F Hn. *sf*

F Tpt. *sf*

Trb. *sf*

Trb. *sf*

Timp. *sf*

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *sf*

Cbs. *sf*

ben marc

ben marc

ben marc

ben marc

ben marc

95

Fl. *a 2* *v* *3* *3* *3* *3* *3*

Ob. *a 2* *v* *3* *3* *3* *3* *3*

Cl. *a 2* *v* *3* *3* *3* *3* *3*

Bsn. *a 2* *v* *3* *3* *3* *3* *3*

Cbsn. *v* *v* *v* *v*

C Hn.

F Hn.

F Tpt.

Trb. *b 2*

Trb.

Timp.

Vlns. 1 *v* *v* *v* *v* *div.* *ff* *ff*

Vlns. 2 *v* *v* *v* *v* *v* *ff* *ff*

Vlas. *v* *v* *v* *v* *v* *ff* *ff*

Vlcs. *v* *v* *v* *v* *v* *ff* *ff*

Cbs. *v* *v* *v* *v* *v* *ff* *ff*

98

Fl.

Ob.

Cl.

Bsn. *pesante*

Cbsn. *pesante*

C Hn. *sf*

F Hn. *a 2 sf*

F Tpt. *a 2 sf*

Trb.

Trb.

Timp.

Vlins. 1 *sf*

Vlins. 2 *sf*

Vlas. *sf*

Vlcs. *pesante*

Cbs. *pesante sf*

Detailed description: This page of a musical score contains measures 98 through 102. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone), percussion (Timpani), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is written in a key signature of three flats and a 2/2 time signature. The woodwind and string parts are heavily marked with accents and dynamic markings such as *sf* (sforzando) and *pesante* (heavy), indicating a strong, dramatic character. The brass parts are mostly silent in this section. The strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings.

103

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

a 2

pizz

mf

sf

f

div.

p

108

Fl. *p* 1 solo

Ob.

Cl. *p* 1 solo

Bsn. *p* 1 solo

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p* arco

Vlcs. *p* arco

Cbs. *p* arco

112

Fl.

Ob. *1 solo*

Cl.

Bsn. *p*

Cbsn. *p*

C Hn.

F Hn. *p*

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1 *arco*

Vlins. 2 *arco*

Vlas.

Vlcs.

Cbs.

9

Fl. *p* *mezza voce*

Ob.

Cl. *p* *mezza voce*

Bsn. *p* *mezza voce*

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

120

Fl. *mp* 1 solo

Ob. *p*

Cl.

Bsn. *mp* 1 solo

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

125

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp

pp

dolce

dim.

dim.

dim.

dim.

pp

130

Fl. *pp* 1 solo

Ob. *pp*

Cl. 1 solo *pp*

Bsn. *pp*

Cbsn. *pp*

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1 *pp marc.*

Vlins. 2

Vlas. *pp marc.*

Vlcs. *pp*

Cbs. *pp*

138

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. *f* *a 2*

Bsn. *f* *a 2*

Cbsn. *f*

C Hn. *pp* *2 solo*

F Hn. *f* *a 2*

F Tpt. *f* *a 2*

Trb. *f* *a 2*

Trb. *f* *a 2*

Timp. *f* *a 2*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *pp marc.* *f*

Cbs. *pp marc.* *f*

144

Fl. *piu f sempre*

Ob. *piu f sempre*

Cl. *piu f sempre*

Bsn. *piu f sempre*

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *piu f sempre*

Vlns. 2 *piu f sempre*

Vlas. *piu f sempre*

Vlcs. *piu f sempre*

Cbs.

sf

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) has a melodic line that begins in measure 144 and continues through measure 147. The brass section (Trumpets, Trombones, and Timpani) is mostly silent, with some activity in the French Horns and Trumpets. The string section (Violins, Violas, Violas, Violas, and Contrabass) provides harmonic support, with the Violins and Violas playing sustained notes and the Violas and Contrabass playing moving lines. The score includes dynamic markings such as *piu f sempre* and *sf*. The page number 35 is located in the top right corner.

148

Fl. *f* *ben marc.*

Ob. *f* *ben marc.*

Cl. *f* *ben marc.*

Bsn. *f* *ben marc.*

Cbsn. *f* *ben marc.*

C Hn. *f* *ben marc.*

F Hn. *f* *a 2* *ben marc.*

F Tpt. *f* *ben marc.*

Trb. *f* *ben marc.* *a 2*

Trb. *f* *ben marc.*

Timp. *f* *ben marc.*

Vlins. 1 *f* *ben marc.* 3

Vlins. 2 *f* *ben marc.* 3

Vlas. *f* *ben marc.* 3

Vlcs. *f* *ben marc.* 3

Cbs. *f* *ben marc.*

151

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

153

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

155

Fl.
Ob.
Cl.
Bsn.
Cbsn.
C Hn.
F Hn.
F Tpt.
Trb.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

157

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

piu f sempre

piu f sempre

piu f sempre

11

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

159

Fl. *piu f sempre*

Ob. *piu f sempre*

Cl. *piu f sempre*

Bsn. *piu f sempre*

Cbsn. *piu f sempre*

C Hn. *piu f sempre*

F Hn. *piu f sempre*

F Tpt. *piu f sempre*

Trb. *piu f sempre*

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

161

The musical score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cornet, French Horn, Trumpet, Trombone, Tuba, Timpani). The second system includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The woodwinds and brass play sustained chords, while the strings play a rhythmic triplet pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

165

Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 C Hn.
 F Hn.
 F Tpt.
 Trb.
 Trb.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Detailed description: This page of a musical score covers measures 165 and 166. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) plays a triplet of chords in both measures. The brass section (French Horns, Trumpets, and Trombones) has rests in measure 165 and enters in measure 166 with a triplet of chords. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic triplet pattern throughout. The score is in a key with three flats and a 3/8 time signature.

169

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

C Hn. *ff*

F Hn. *ff*

F Tpt. *ff*
a 2

Trb. *ff*

Trb. *ff*
tr

Timp. *ff*

Vlins. 1 3 3 3 3

Vlins. 2 3 3 3 3

Vlas. 6 3 3 3 3 6

Vlcs. 3 3

Cbs. 3

Detailed description: This page of a musical score, numbered 46, covers measures 169, 170, and 171. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Cornet, Trumpet, Trombone, Tuba) are marked with a fortissimo (*ff*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth-note triplets. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 169 begins with a treble clef and a key signature change to three flats. Measure 170 continues the woodwind and brass parts, with the strings playing a consistent triplet pattern. Measure 171 concludes the section with a final chord for the woodwinds and brass, and a triplet for the strings.

171

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

tr

3

3

3

3

6

6

p

175

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2

179

Fl. a 2

Ob. a 2

Cl. a 2

Bsn. a 2

Cbsn. sf sf

C Hn. a 2

F Hn. a 2

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 sf sf piu f

Vlns. 2 sf sf piu f

Vlas. sf sf piu f

Vlcs. sf sf piu f

Cbs. sf sf piu f

184 *8* *a 2*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Bsn.

Cbsn.

C Hn. *a 2*

F Hn. *a 2*

F Tpt. *f*

Trb. *ff*

Trb.

Timp.

div.
8

Vlins. 1

Vlins. 2

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

13

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo

a 2

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

arco

189

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2 *fp*

Cbsn. *ff*

C Hn. 1 solo *f*

F Hn. a 2 *ff* a 2 *f*

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 *mf* *legg.*

Vlns. 2 *mf* *legg.*

Vlas. *mf* *legg.*

Vlcs. *f*

Cbs. *pizz* *p*

195

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

1 solo

f

mf

legg.

pizz

199

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

simile

simile

203

Fl. a 2 p

Ob. a 2 3 p

Cl. a 2 3 p

Bsn. a 2 3 p

Cbsn. p

C Hn. 1 solo p

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlns. 1 3 p

Vlns. 2 3 p

Vlas. p arco 3

Vlcs. 3 p

Cbs. p

Detailed description: This page of a musical score covers measures 203, 204, and 205. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cor Anglais (C Hn.), French Horn (F Hn.), French Trumpet (F Tpt.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). Specific performance instructions include 'a 2' (second ending), '1 solo' for the Cor Anglais, and 'arco' for the Viola. The woodwinds and strings play complex rhythmic patterns, often in triplet groups, while the brass instruments have more static parts.

206

Fl. *mf* *f* *mf*

Ob. *a 2* *mf* *f* *mf*

Cl. *a 2* *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cbsn.

C Hn. *a 2* *f*

F Hn.

F Tpt.

Trb. *p* *mf* *f* *mf*

Trb. *p* *mf* *f* *mf*

Timp.

Vlins. 1 *mf* *f* *mf*

Vlins. 2 *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Vlcs. *mf* *f* *mf*

Cbs. *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 206, contains measures 206, 207, and 208. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Horn in F (F Hn.), French Trumpet (F Tpt.), Trumpet in B-flat (Trb.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play sustained notes with dynamic swells. The strings play a rhythmic pattern of eighth notes in groups of three. The brass instruments play sustained notes with dynamic swells. The woodwinds play sustained notes with dynamic swells. The strings play a rhythmic pattern of eighth notes in groups of three. The woodwinds and strings play sustained notes with dynamic swells. The brass instruments play sustained notes with dynamic swells. The woodwinds play sustained notes with dynamic swells. The strings play a rhythmic pattern of eighth notes in groups of three. The woodwinds and strings play sustained notes with dynamic swells. The brass instruments play sustained notes with dynamic swells. The woodwinds play sustained notes with dynamic swells. The strings play a rhythmic pattern of eighth notes in groups of three.

208

Fl. *p* *f*

Ob. *a 2* *p* *f*

Cl. *a 2* *p* *f*

Bsn. *a 2* *p* *f*

Cbsn. *p* *f*

C Hn. *1 solo* *p* *f*

F Hn.

F Tpt.

Trb. *mp* *mf* *f* *mf*

Trb. *mp* *mf* *f* *mf*

Timp.

Vlns. 1 *p* *mf* *f* *mf* *mp*

Vlns. 2 *p* *mf* *f* *mf* *mp*

Vlas. *p* *mf* *f* *mf*

Vlcs. *mf* *f* *mf*

Cbs. *p* *mf* *f* *mf*

212

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

C Hn. *ff* a 2

F Hn. *ff* a 2

F Tpt. *ff* a 2

Trb. *ff*

Trb. *ff* tr

Timp. *ff*

Vlns. 1 *ff* 8 div.

Vlns. 2 *ff*

Vlas. *ff* 6... 3

Vlcs. *ff* 3 3 3... arco

Cbs. *ff*

Musical score for measures 218-221. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 218-221. Measure 218 starts with a dynamic marking of *v*. Measure 221 has a dynamic marking of *a 2*.
- Ob.** (Oboe): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Cl.** (Clarinet): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Bsn.** (Bassoon): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Cbsn.** (Contrabassoon): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- C Hn.** (Cornet): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- F Hn.** (French Horn): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- F Tpt.** (Trumpet): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Trb.** (Trumpet): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Trb.** (Trombone): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Timp.** (Timpani): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Vlins. 1** (Violin I): Measures 218-221. Measure 218 starts with a dynamic marking of *v*. Measure 221 has a dynamic marking of *a 2*.
- Vlins. 2** (Violin II): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Vlas.** (Viola): Measures 218-221. Measure 218 starts with a dynamic marking of *v*. Measure 221 has a dynamic marking of *a 2*.
- Vlcs.** (Violoncello): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.
- Cbs.** (Cello): Measures 218-221. Measure 221 has a dynamic marking of *a 2*.

Measure numbers 218, 219, 220, and 221 are indicated at the top of the score. Dynamic markings *v* and *a 2* are present throughout the score. A dashed line with the number 8 above it spans measures 218 and 219.

222

This musical score is for a full orchestra, page 59, measures 222-225. The score is written in a key signature of three flats and a 4/4 time signature. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a melodic line in measure 222. Dynamic: *sf*.
- Oboe (Ob.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Clarinet (Cl.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Bassoon (Bsn.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Contrabassoon (Cbsn.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Cor Anglais (C Hn.):** Part 1, playing sustained chords. Dynamic: *sf*.
- F Horn (F Hn.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Trumpet (F Tpt.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Trumpet (Trb.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Trumpet (Trb.):** Part 2, playing sustained chords. Dynamic: *sf tr*.
- Timpani (Timp.):** Part 1, playing sustained chords. Dynamic: *sf*.
- Violins (Vlns.):** Part 1, playing a rhythmic pattern. Dynamic: *sf*.
- Violins (Vlns.):** Part 2, playing a rhythmic pattern. Dynamic: *sf*.
- Viola (Vlas.):** Part 1, playing a rhythmic pattern. Dynamic: *sf*.
- Violoncello (Vlcs.):** Part 1, playing a rhythmic pattern. Dynamic: *sf*.
- Double Bass (Cbs.):** Part 1, playing a rhythmic pattern. Dynamic: *sf*.

Measure 222 includes a tempo change to Adagio. Measure 225 includes the instruction 'a 2' for the F Horn part.

226

Fl.
Ob.
Cl.
Bsn.
Cbsn.
C Hn.
F Hn.
F Tpt.
Trb.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

sf sf sf sf

a 2

8

sf sf sf sf

Detailed description: This page of a musical score covers measures 226 to 229. The score is arranged in a system with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Flute in C (F Hn.), French Trumpet (F Tpt.), Trumpet in B-flat (Trb.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 226 starts with a treble clef and a key signature change to three flats. The woodwinds play chords and moving lines. The brass section provides harmonic support with sustained chords and some melodic fragments. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *sf* (sforzando) and *a 2* (second octave). A rehearsal mark *8* is placed above the string staves at the beginning of measure 228.

17

Fl.

Ob.

Cl. *a 2* *pp* [3] *a 2*

Bsn. *pp* [3]

Cbsn. *pp* [3]

C Hn. *pp*

F Hn.

F Tpt.

Trb. *pp*

Trb. *pp*

Timp.

Vlns. 1 *pp* [3]

Vlns. 2 *pp* div. [3]

Vlas. *pizz* *arco* [3]

Vlcs. *pizz* *div. arco* [3]

Cbs. *pizz* *arco* [3] *pp*

Detailed description: This page of a musical score covers measures 17 through 23. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Cornet in C (C Hn.), Horn in F (F Hn.), French Trumpet (F Tpt.), Trumpet (Trb.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violoncellos (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 17 features a melodic line in the Clarinet and Bassoon, with a dynamic marking of *pp*. Measures 18-20 show a complex texture with triplets in the Clarinet, Bassoon, and Violins. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with a *pizz* (pizzicato) marking. The Trumpet and Trombone parts play sustained notes. The Violins 1 and 2 parts play a melodic line with a *pp* dynamic and a *div.* (divisi) marking. The Violas and Violoncellos play a rhythmic pattern with a *pizz* marking. The Contrabass part plays a rhythmic pattern with a *pizz* marking. The score concludes in measure 23 with a final chord in the woodwinds and strings.

24

Fl. *pp* *f* a 2

Ob. *f* a 2

Cl. *f*

Bsn. *f*

Cbsn. *f*

C Hn. *f* a 2

F Hn. *f*

F Tpt. *f* a 2

Trb. *mf* *f* a 2

Trb. *mf* *f*

Timp. *f*

Vlins. 1 *f* div.

Vlins. 2 *f* 6 6

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 24 through 30. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first five measures (24-28) feature a prominent triplet of eighth notes in the woodwinds and strings, starting with the Flute at a *pp* dynamic. The woodwinds (Clarinets, Bassoons, and Contrabassoons) play chords, while the strings play a rhythmic accompaniment. The last measure (30) is a climactic moment where the woodwinds and strings play chords with a *f* dynamic. The Flute and Oboe parts include an *a 2* marking, indicating a second octave. The Trumpets and Trombones also have *a 2* markings. The Violins 1 part includes a *div.* (divisi) marking. The Violins 2 part has a *6* marking, likely indicating a sixteenth note. The score is written for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, French Horn, Flute Horn, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

31

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Hn.

F Hn.

F Tpt.

Trb.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

a 2

pp

p mp mf

tr

pp

6

pp

pp

pp

36

Fl. *a²*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

C Hn.

F Hn. *a²* *f*

F Tpt.

Trb.

Trb.

Timp. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*