

This image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Bass Trombone
- Euphonium
- C Tuba
- Timpani
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score consists of 16 staves. The woodwind and brass sections (from Flute 1 to Euphonium) play a melodic line of quarter notes, starting on a half rest in the first measure and moving up stepwise. The Trombone, Bass Trombone, C Tuba, and Timpani parts are primarily harmonic, playing sustained chords or single notes. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a steady accompaniment, with the Violins playing a rhythmic pattern of quarter notes and the lower strings playing sustained chords.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
Eu.
C Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
Eu.
C Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
B. Trb.
Eu.
C Tu.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.