

Warmness on the Soul

By Avenged Sevenfold

The musical score consists of five staves of music for Bb Clarinet, arranged in three systems. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The first system starts with a dynamic 'z' (zum Schlag) and includes a measure with a grace note. The second system begins at measure 5. The third system begins at measure 9. Measure 15 starts a new section. Measure 20 concludes the piece.

Bb Clarinet Bb Clarinet Bb Cl. Bb Cl. Bb Cl.

1 2 3 4 5

9 10 11 12 13

15 16 17 18 19

20

B♭ Cl. 25

B♭ Cl.

B♭ Cl. 30

B♭ Cl.

B♭ Cl. 35

B♭ Cl.

B♭ Cl. 40

B♭ Cl.

B♭ Cl. 45

B♭ Cl.

B♭ Cl. 50

B♭ Cl.

B♭ Cl. 55

B♭ Cl.

B♭ Cl. 60

B♭ Cl.

B♭ Cl. 65

B♭ Cl.

B♭ Cl. 70

B♭ Cl.

B♭ Cl.

75

3

B♭ Cl.

B♭ Cl.

80

B♭ Cl.

B♭ Cl.

85

B♭ Cl.

B♭ Cl.

90

3

B♭ Cl.

B♭ Cl.

95

B♭ Cl.

B♭ Cl. 100

B♭ Cl.

B♭ Cl. 104

B♭ Cl.

B♭ Cl. 108

B♭ Cl.

B♭ Cl. 112

B♭ Cl.

B♭ Cl. 116

B♭ Cl.

B♭ Cl.

120

This musical score page features four staves for B♭ Clarinet (B♭ Cl.). The key signature is two sharps (F# and C#). Measure 120 begins with a eighth-note followed by a sixteenth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note pattern. It includes a dynamic marking of $\hat{\text{p}}$ and a fermata over the eighth note. Measure 121 starts with a eighth-note followed by a sixteenth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note pattern. Measure 122 consists of a single eighth-note. Measures 123 and 124 are entirely blank. Measure 125 begins with a sixteenth-note, eighth-note, eighth-note, eighth-note, eighth-note, eighth-note pattern. Measure 126 consists of a single eighth-note. Measures 127 through 130 are entirely blank.

B♭ Cl.

124

B♭ Cl.

B♭ Cl.