

# Warmness on the Soul

By Avenged Sevenfold

B♭ Clarinet

B♭ Clarinet

Musical notation for the first system, measures 1-4. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Clarinet. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a rest in the top staff, followed by a melodic line in the bottom staff.

B♭ Cl.

B♭ Cl.

Musical notation for the second system, measures 5-8. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Clarinet. The music continues with a melodic line in the top staff and a supporting line in the bottom staff.

B♭ Cl.

B♭ Cl.

Musical notation for the third system, measures 9-12. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Clarinet. The music features a more complex melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

B♭ Cl.

B♭ Cl.

Musical notation for the fourth system, measures 13-16. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Clarinet. The music continues with a melodic line in the top staff and a supporting line in the bottom staff.

B♭ Cl.

B♭ Cl.

Musical notation for the fifth system, measures 17-20. The top staff is for the B♭ Clarinet and the bottom staff is for the B♭ Clarinet. The music concludes with a melodic line in the top staff and a supporting line in the bottom staff.

25  
B $\flat$  Cl.   
B $\flat$  Cl.

30  
B $\flat$  Cl.   
B $\flat$  Cl.

35  
B $\flat$  Cl.   
B $\flat$  Cl.

40  
B $\flat$  Cl.   
B $\flat$  Cl.

45  
B $\flat$  Cl.   
B $\flat$  Cl.

50  
B $\flat$  Cl.   
B $\flat$  Cl. 

55  
B $\flat$  Cl.   
B $\flat$  Cl. 

60  
B $\flat$  Cl.   
B $\flat$  Cl. 

65  
B $\flat$  Cl.   
B $\flat$  Cl. 



70  
B $\flat$  Cl.   
B $\flat$  Cl. 

75  
B $\flat$  Cl.   
B $\flat$  Cl. 

80  
B $\flat$  Cl.   
B $\flat$  Cl. 

85  
B $\flat$  Cl.   
B $\flat$  Cl. 

90  
B $\flat$  Cl.   
B $\flat$  Cl. 

95  
B $\flat$  Cl.   
B $\flat$  Cl. 

100  
B♭ Cl.   
B♭ Cl. 

104  
B♭ Cl.   
B♭ Cl. 

108  
B♭ Cl.   
B♭ Cl. 

112  
B♭ Cl.   
B♭ Cl. 

116  
B♭ Cl.   
B♭ Cl. 

