

How Everything Came to Be

Seth Patterson

Sua
Allegro 132

Piccolo *f*

Flute *mf*

B♭ Clarinet *mf*

Bass Clarinet *mp*

Alto Saxophone *mf*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

B♭ Trumpet *mf*

Horn *f*

Trombone *mp*

Euphonium *mp*

B♭ Tuba *mp*

Timpani *mp*

Tubular Bells *mf*

Marimba *mf*

Snare Drum *mf*

Bass Drum *mp*

Cymbal *mp*

Tambourine *mp*

(8va)

Picc.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

Bb Tu.

Timp.

Tu. Bc.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Musical score for page 97, marked *Presto* with a tempo of 170. The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Bb Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bb Tpt.
- Hn.
- Trb.
- Eu.
- Bb Tu.
- Timp.
- Tu. Bc.
- Mrm.
- Sn. Dr.
- B. Dr.
- Cym.
- Tamb.

The score consists of multiple staves for each instrument, with a double bar line indicating a section change. The Piccolo and Flute parts are highly active, featuring rapid sixteenth-note passages. The woodwinds and strings provide harmonic support, while the percussion section includes snare drum, bass drum, cymbal, and tambourine.

100
Picc.
Fl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Hn.
Trb.
Eu.
Bb Tu.
Timp.
Tu. Bc.
Mrm.
Sn. Dr.
B. Dr.
Cym.
Tamb.

103

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Timp.

Tu. Bc.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Tamb.

The musical score for page 121 features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Bb Cl.**: Bb Clarinet
- B. Cl.**: B. Clarinet
- A. Sax.**: A. Saxophone
- T. Sax.**: T. Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bb Tpt.**: Bb Trumpet
- Hn.**: Horn
- Trb.**: Trombone
- Eu.**: Euphonium
- Bb Tu.**: Bb Tuba
- Timp.**: Timpani
- Tu. Bc.**: Tuba/Bass Drum
- Mrm.**: Mellophone
- Sn. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Cym.**: Cymbal
- Tamb.**: Tambourine

126

Picc.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

Bb Tu.

Timp.

Tu. Bc.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Tamb.

A Tempo

Picc.
 Fl.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 Hn.
 Trb.
 Eu.
 B♭ Tu.
 Timp.
 Tu. Bc.
 Mrm.
 Sn. Dr.
 B. Dr.
 Cym.
 Tamb.

rit.

17

Picc.
Fl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Hn.
Trb.
Eu.
Bb Tu.
Timp.
Tu. Bc.
Mrm.
Sn. Dr.
B. Dr.
Cym.
Tamb.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Melodic line in the upper register.
- Fl.** (Flute): Melodic line in the upper register.
- Bb Cl.** (B-flat Clarinet): Melodic line in the upper register.
- B. Cl.** (Bass Clarinet): Sustained notes in the lower register.
- A. Sax.** (Alto Saxophone): Melodic line in the upper register.
- T. Sax.** (Tenor Saxophone): Sustained notes in the lower register.
- Bar. Sax.** (Baritone Saxophone): Sustained notes in the lower register.
- Bb Tpt.** (B-flat Trumpet): Sustained notes in the lower register.
- Hn.** (Horn): Sustained notes in the lower register.
- Trb.** (Trombone): Sustained notes in the lower register.
- Eu.** (Euphonium): Sustained notes in the lower register.
- Bb Tu.** (B-flat Trombone): Sustained notes in the lower register.
- Timp.** (Timpani): Sustained notes in the lower register.
- Tu. Bc.** (Tubular Bell): Sustained notes in the lower register.
- Mrm.** (Maracas): Melodic line in the upper register.
- Sn. Dr.** (Snare Drum): Rhythmic pattern in the lower register.
- B. Dr.** (Bass Drum): Sustained notes in the lower register.
- Cym.** (Cymbal): Sustained notes in the lower register.
- Tamb.** (Tambourine): Rhythmic pattern in the lower register.

This page of a musical score, numbered 33, features 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Bb Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Hn., Trb., Eu., Bb Tu., Timp., Tu. Bc., Mrm. (Maracas), Sn. Dr., B. Dr., Cym., and Tamb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Picc., Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax., Hn., and Tu. Bc. staves are mostly empty, indicating rests. The B. Cl. and Eu. staves play a steady bass line of quarter notes. The Bb Tpt. staff has a melodic line with eighth and sixteenth notes. The Trb. staff plays a rhythmic pattern of quarter notes with accents. The Mrm. staff is empty. The Sn. Dr., B. Dr., and Cym. staves are empty. The Tamb. staff has a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for a full orchestra and woodwinds, starting at measure 49. The score includes parts for Piccolo, Flute, Bb Clarinet, B. Clarinet, A. Saxophone, T. Saxophone, Baritone Saxophone, Bb Trumpet, Horn, Trombone, Euphonium, Bb Tuba, Timpani, Tuba/Bell, Mallets, Snare Drum, Bass Drum, Cymbal, and Tambourine. The tempo is marked Prestissimo at 200 beats per minute.

57 65

Picc.
Fl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Hn.
Trb.
Eu.
Bb Tu.
Timp.
Tu. Bc.
Mrm.
Sn. Dr.
B. Dr.
Cym.
Tamb.

Musical score for page 73, featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Bb Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Hn., Trb., Eu., Bb Tu., Timp., Tu. Bc., Mrm. (Maracas), Sn. Dr., B. Dr., Cym., and Tamb. The Flute part has a dynamic marking of *p* (piano) at the beginning and *f* (forte) later. The Maracas part is indicated by a bracket on the left. The drum parts (Sn. Dr., B. Dr., Cym., Tamb.) are represented by vertical lines on a staff.

70

Picc.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

Bb Tu.

Timp.

Tu. Bc.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Tamb.

Picc.

Fl.

Bb Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Hn.

Trb.

Eu.

Bb Tu.

Timp.

Tu. Bc.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Tamb.