

My Dear Lady

King Merek to Lady Farah

Beth Beach

Tenor

8

p My dear La - dy,

Piano

Introduction

p *mp*

T.

6

8

the peace in your land is in per - il. But my Knights and I

Pno.

T.

8

will make cer-tain that the peace be re - turned more beau-ti - fully than

Pno.

11
8
T. ev-er.

Pno. *p*

The image shows a musical score for voice and piano. The voice part (T.) is written in a treble clef with a key signature of two flats and a time signature of 4/4. It begins with a whole note chord of Bb and Eb, followed by a quarter rest, and then four measures of whole rests. The piano part (Pno.) is written in a grand staff with treble and bass clefs, a key signature of two flats, and a time signature of 4/4. It starts with a whole note chord of Bb and Eb, followed by a piano (p) dynamic marking. The piano part consists of a series of chords and moving lines in both hands, ending with a fermata over the final chord.