

Bubba of a Hubba

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This musical score is for a jazz ensemble, likely in 4/4 time. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The saxophones play a melodic line with some improvisation. The Alto Sax 1 part includes a *Solo* section.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment. Dynamics include *mp*.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment. Dynamics include *ff*.
- Guitar:** Playing a rhythmic accompaniment.
- Piano:** Playing a rhythmic accompaniment.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a complex rhythmic pattern with many 'x' marks, indicating a busy drum part.

The score starts with a *Vivace* tempo marking. The key signature has two flats (B-flat and E-flat). The saxophones enter with a melodic line, and the rest of the ensemble provides a rhythmic foundation.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1:** Features a melodic line with eighth-note patterns and rests.
- Alto 2:** Remains silent throughout the page.
- Tenor 1 & 2:** Remain silent throughout the page.
- Bari:** Remains silent throughout the page.
- Tpt. 1, 2, 3, 4:** Trumpets 1 and 2 have a few notes at the end of the page. Trumpets 3 and 4 are silent.
- Tbn. 1, 2, 3, 4:** Trombones 3 and 4 have a few notes at the end of the page. Trombones 1 and 2 are silent.
- Gr.** (Glockenspiel): Remains silent throughout the page.
- Pno.** (Piano): Remains silent throughout the page.
- Bass:** Provides a steady bass line with quarter notes and eighth-note patterns.
- Dr.** (Drums): Provides a consistent rhythmic accompaniment with a pattern of eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.