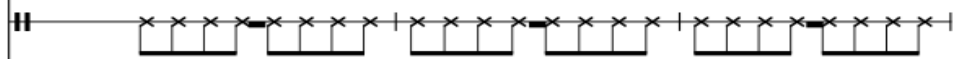



Adagio

Alto Guitar 

Bass Guitar 

Keyboard Synthesizer 

Pedal Hi-hat 

Snare Drum 

Bass Drum 

A. Guit. 4
8

B. Guit. 8

Synth.

Ped. Hi-hat

Sn. Dr.

B. Dr.

The image shows a musical score for a guitar duo and a drum set. The guitar parts are in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The A. Guit. part features a melodic line with eighth and quarter notes, while the B. Guit. part provides a steady eighth-note accompaniment. The Synth. part is currently silent, indicated by rests. The drum set includes a Pedal Hi-hat with a consistent eighth-note pattern, a Snare Drum with a backbeat, and a Bass Drum with a steady quarter-note pattern.

7
8

A. Guit.

B. Guit.

8

Synth.

Ped. Hi-hat

Sn. Dr.

B. Dr.

The image shows a musical score for a guitar duo, a synthesizer, and a drum set. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The guitar parts are in standard tuning. The synthesizer part is in the treble clef and features a melodic line starting in the third measure. The drum set part includes a hi-hat, snare, and bass drum, with a consistent rhythmic pattern throughout the piece.

10

A. Guit.  8

B. Guit.  8

Synth. 

Ped. Hi-hat 

Sn. Dr. 

B. Dr. 

Detailed description: This is a musical score for a 6-part ensemble. The top two staves are for Acoustic Guitar (A. Guit. and B. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The A. Guit. staff starts with a measure containing a whole note chord (F#4, C#5, G#5) and a half note (F#4), followed by eighth notes. The B. Guit. staff plays a steady eighth-note bass line. The Synth. staff consists of two staves; the upper staff has a melody of eighth notes, while the lower staff is mostly empty. The Ped. Hi-hat staff uses 'x' marks to indicate hi-hat activity. The Sn. Dr. and B. Dr. staves use standard drum notation with stems and flags to show the timing of snare and bass drum hits.

13

A. Guit. 

B. Guit. 

Synth. 

Ped. Hi-hat 

Sn. Dr. 

B. Dr. 

16
8

A. Guit.

B. Guit.

8

Synth.

Ped. Hi-hat

Sn. Dr.

B. Dr.

The image shows a musical score for a guitar duo, a synthesizer, and a drum set. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar parts (A. Guit. and B. Guit.) are in standard tuning. The synthesizer part (Synth.) is in a grand staff. The drum part (Ped. Hi-hat, Sn. Dr., B. Dr.) is in a standard drum notation. The score is divided into three measures. The first measure starts with a measure rest for 8 measures. The second measure starts with a measure rest for 8 measures. The third measure starts with a measure rest for 8 measures. The guitar parts play a melodic line in the first measure and a rhythmic pattern in the second and third measures. The synthesizer part plays a melodic line in the first measure and a rhythmic pattern in the second and third measures. The drum part plays a consistent pattern of hi-hat, snare, and bass drum.

19

A. Guit. 

B. Guit. 

Synth. 

Ped. Hi-hat 

Sn. Dr. 

B. Dr. 

22

A. Guit. 

B. Guit. 

Synth. 

Ped. Hi-hat 

Sn. Dr. 

B. Dr. 

25

A. Guit.  8

B. Guit.  8

Synth. 

Ped. Hi-hat 

Sn. Dr. 

B. Dr. 

Detailed description: This is a musical score for a 3-minute and 25-second segment. It features six staves: A. Guit. (Acoustic Guitar), B. Guit. (Bass Guitar), Synth. (Synthesizer), Ped. Hi-hat (Pedal Hi-hat), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Guit. staff starts with a treble clef and a key signature of three sharps. The B. Guit. staff starts with a bass clef and a key signature of three sharps. The Synth. staff is a grand staff with both treble and bass clefs. The Ped. Hi-hat, Sn. Dr., and B. Dr. staves are percussion staves with a double bar line and a vertical line on the left. The A. Guit. staff has a measure rest of 8 measures at the beginning. The B. Guit. staff has a measure rest of 8 measures at the beginning. The Synth. staff has a measure rest of 8 measures at the beginning. The Ped. Hi-hat staff has a measure rest of 8 measures at the beginning. The Sn. Dr. staff has a measure rest of 8 measures at the beginning. The B. Dr. staff has a measure rest of 8 measures at the beginning.

28

A. Guit.

B. Guit.

Synth.

Ped. Hi-hat

Sn. Dr.

B. Dr.

The image shows a musical score for a guitar duo and a drum set. The score is divided into six staves. The top two staves are for guitar: 'A. Guit.' (Acoustic) in the treble clef and 'B. Guit.' (Bass) in the bass clef. The third staff is for 'Synth.' (Synthesizer) in grand staff notation. The bottom three staves are for drums: 'Ped. Hi-hat' (Pedal Hi-hat), 'Sn. Dr.' (Snare Drum), and 'B. Dr.' (Bass Drum). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The guitar parts feature eighth-note patterns and some accidentals. The synth part has a melodic line with some rests. The drum part consists of a steady hi-hat pattern and snare/bass drum hits on specific beats.