


THE LEGEND COMES TO LIFE  
LUGIA'S SONG

CONDUCTOR'S SCORE

ARR. ADRIAN V. BLAKE

FROM POKEMON 2000: THE POWER OF ONE

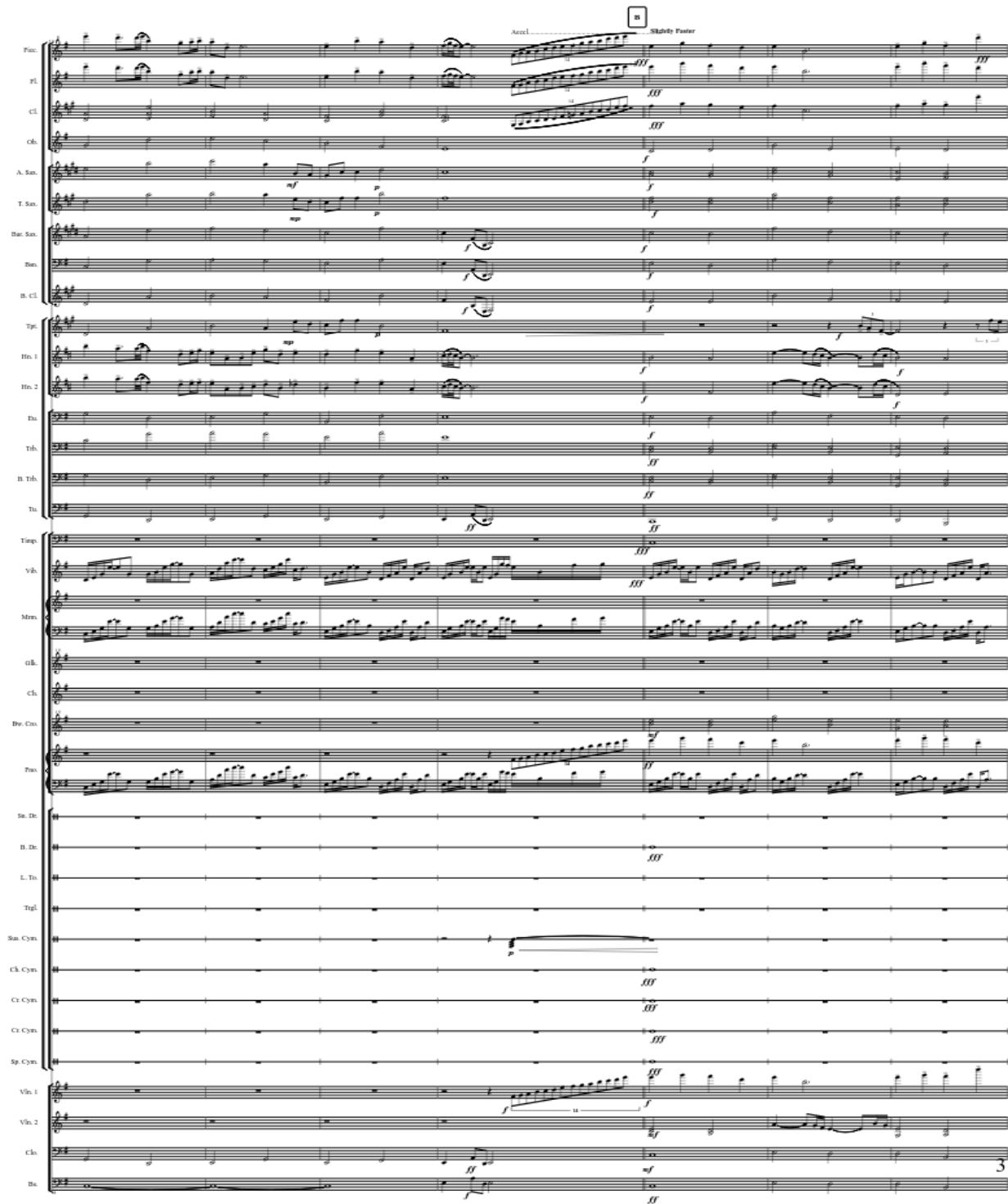
The image is a cover for a musical score. It features a central illustration of the Pokémon Lugia, a large white bird-like creature with a dark, jewel-like gem on its chest. Lugia is shown in a dynamic, almost dancing pose, surrounded by swirling, ethereal blue and white energy or water. The background is a dark, starry night sky with a large, bright yellow sun or moon in the upper center. The overall color palette is dominated by deep blues, purples, and whites, creating a mystical and powerful atmosphere. The text is in a classic, serif font, with the title at the top and the source information at the bottom.

Flute 1 *Fresh, With Emotion* *Moderately* **A**  
 Flute 2 *Solo* *mf* *f* *ff* *All'ryzen*  
 Clarinet *mp* *ff*  
 Oboe *mp* *mf*  
 Alto Saxophone *mp* *p*  
 Tenor Saxophone *mp* *mf* *mp* *p*  
 Baritone Saxophone *mf* *mf*  
 Bassoon *mp* *mf* *mf*  
 Bass Clarinet *mp* *mf*  
 Trumpet *mp*  
 Horn 1 *mf* *mp* *mf* *f*  
 Horn 2 *mf* *mp* *mf* *f*  
 Euphonium *mf* *mp* *mf*  
 Trombone *mf* *mf* *mf*  
 Bass Trombone *mf* *mf* *mf*  
 Tuba *mf* *mf* *f*  
 Timpani *mf* *mf*  
 Vibraphone *mf* *mf* *f*  
 Marimba *f* *f*  
 Glockenspiel *f* *f*  
 Chimes *f* *ff* *f*  
 Bowed Celesta *mf* *f*  
 Piano *f*  
 Steel Drum  
 Bass Drum *mf*  
 Low Tom *mf*  
 Triangle *mf*  
 Suspended Cymbal *mp* *mp*  
 Chinese Cymbal *mp* *mp*  
 Crash Cymbal *mf* *mf*  
 Crash Cymbal *mf* *mf*  
 Splash Cymbal *mf* *mf*  
 Waka 1 *mp* *p*  
 Waka 2 *mp* *p*  
 Cello *p* *mf*  
 String Bass *f*

This page of a musical score, numbered 11, features a large ensemble of instruments and a soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Sst.), Trumpet (Tpt.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone (Tbn.), Tuba (Tu.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Cello (Cl.), Double Bass (Dbl. Cns.), Percussion (Perc.), and Soloist (Sol.). The Percussion section includes Vibraphone (Vib.), Maracas (Mra.), Congas (Cb.), Snare (Sn.), Cymbals (Cym.), and Triangle (Trgl.). The Soloist part is marked with a fermata and a dynamic marking of *mf*. The Cello and Double Bass parts are marked with a dynamic marking of *f*. The page number 11 is located at the bottom right corner.

Score for **Stabat Mater**, featuring a **Violin I** solo section. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, Percussion, Violin I, Violin II, Viola, Cello, Double Bass, and various percussion instruments including Cymbals and Snare.

The score is marked with dynamics such as *mf*, *p*, *f*, *ff*, and *pp*. A section of the Violin I part is marked **II** and includes the instruction *Accel.* (Accelerando). The page number **3** is located at the bottom right.



Flu.  
Fl.  
Cl.  
Ob.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
B. Cl.  
Tpt.  
Hrn. 1  
Hrn. 2  
Tru.  
Tbn.  
B. Tbn.  
Tbn.  
Timp.  
Vln.  
Mvn.  
Cb.  
Cl.  
Bsn. Cbn.  
Tru.  
Str. Dr.  
B. Dr.  
L. Tr.  
Trgl.  
Sn. Cym.  
Cb. Cym.  
Cr. Cym.  
Cr. Cym.  
Sp. Cym.  
Vln. 1  
Vln. 2  
Cb.  
B.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl.), Clarinet in A (Cb.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (Bar. Sax.), Bassoon (Bsn.), Bassoon in C (B. Cl.), Trumpet (Tpt.), Horns 1 (Hrn. 1), Horns 2 (Hrn. 2), Trombone (Tbn.), Trombone in B-flat (B. Tbn.), Tuba (Tub.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Mellophone (Mbn.), Cymbal (Cb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Tom-tom (L. Tm.), Triangle (Trgl.), Snare Cymbal (Sn. Cym.), Crash Cymbal (Cr. Cym.), Gong (G.), and Double Bass (Db.).

The score is divided into two main sections. The first section, starting at the top, includes dynamic markings such as *mf*, *mp*, and *f*. A box labeled "1" is placed above the Flute staff. The second section, starting around the middle of the page, is labeled "Pastorale" and includes dynamic markings such as *mf*, *f*, and *sfz*. A box labeled "2" is placed above the Flute staff in this section. The page number "5" is located at the bottom right corner.

This page of a musical score is for a large orchestra and choir. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas. Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tu.), Snare Drum (Sn. Dr.), Cymbals (Ck. Cym., Cr. Cym., Sp. Cym.), Violin (Vln. 1, Vln. 2), Viola (Vla.), and Double Bass (Ba.). The score is written in a complex rhythmic style, likely 7/8 time, and includes various dynamic markings such as *ff*, *mf*, and *mp*. A large number '6' is printed at the bottom left of the page.

61

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Horn

Percussion

Violin

Cello

Dynamics: *f*, *mf*, *ff*, *fff*

Tempo: *ff*

Rehearsal mark: 61

Woodwind section: Flute, Oboe, Clarinet, Bassoon

String section: Violin 1, Violin 2, Cello, Double Bass

Percussion: Snare, Cymbal, Triangle, Gong, Tam-tam, Tom-tom, Bass Drum, Hi-hat, Chimes, Bells, Gongs, Cymbals, Snare

Other instruments: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Horn 1, Horn 2, Horn 3, Horn 4



This page of a musical score, labeled '8' at the bottom left, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Saxophones: Alto Sax (A. Sax.), Tenor Sax (T. Sax.), Baritone Sax (Bar. Sax.)
- Trumpets (Trp.): First (Hrn. 1), Second (Hrn. 2)
- Trombones (Tbn.): First (Hrn. 1), Second (Hrn. 2), Third (Hrn. 3)
- Percussion (Perc.)
- Violins (Vln.): First (Vln. 1), Second (Vln. 2)
- Viola (Vla.)
- Cello (Clb.)
- Double Bass (Bc.)

The score includes various dynamic markings such as *f*, *mf*, *sf*, and *ff*. It also features rehearsal marks 'II' and 'I' at the top of the page. The notation includes notes, rests, and articulation marks across multiple staves.

This image shows a page of a musical score for a symphony. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bassoon (Bsn.), B. Cl. (Bass Clarinet), Trumpet (Tpt.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone (Tbn.), B. Tbn. (Baritone Trombone), Tuba (Tu.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Mre. (Mellophone), Eb. (E-flat instrument), Cl. (Clarinet), Bsn. (Bassoon), Trbn. (Trombone), Str. Dr. (String Drums), B. Dr. (Bass Drum), L. Tr. (Loud Tom), Trgl. (Triangle), Sn. Cym. (Snare Cymbal), Ch. Cym. (China Cymbal), Cr. Cym. (Crash Cymbal), Cr. Cym. (Crash Cymbal), Sp. Cym. (Suspended Cymbal), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Cb. (Cello), and Bc. (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). A circled number '2' is located in the upper right area of the page, likely indicating a second ending or a specific measure.

10

Fl.

Pic.

Cl.

Cb.

Bsn.

Bsn. C

Trp.

Hrn. 1

Hrn. 2

Tbn.

Tbn. Bb

Tim.

Vln.

Vla.

Cl.

Bn.

Perc.

Sn. Dr.

B. Dr.

L. Tm.

Trgl.

Sn. Cym.

Ch. Cym.

G. Cym.

Sp. Cym.

Vln. 1

Vln. 2

Cl.

Bn.

K. Tempo I

*mf*

*ff*

*f*

*ffz*