

Maid of the Mist

Clarke Arr. by Mickey McDonald for brass quintet

Adagio

The musical score is for a brass quintet in 3/4 time, featuring five parts: B♭ Trumpet, B♭ Trumpet, Horn, Trombone, and B♭ Tuba. The key signature has one flat (B♭). The tempo is marked 'Adagio'. The score consists of four measures. The first two trumpets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The horn and trombone parts are mostly rests, with the horn playing a half note in the final measure. The tuba provides a bass line of quarter notes, starting with a dynamic marking of *p*. The final measure features a fermata over the last note of each part.

A

5

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

9

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

mf

mf

mf

mf

mf

13

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

f

f

f

f

B

17

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

f

f

f

f

29 D

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
B \flat Tu.

34

B \flat Tpt.
B \flat Tpt.
Hn.
Trb.
B \flat Tu.

37

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

40

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

E

f

f

f

44

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

48

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

F

p

p

p