

The White Panther

Erik 2°PEV

Musical score for "The White Panther" by Erik 2°PEV. The score is in 4/4 time and consists of seven staves:

- Pan Flute:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, then rests for the remainder of the piece. Dynamic: *mp*.
- Violin:** Treble clef, 4/4 time. Starts with a melodic line in the second measure, then rests. Dynamic: *mf*.
- Marimba:** Grand staff (treble and bass clefs), 4/4 time. Starts with a melodic line in the second measure, followed by a rhythmic pattern in the third measure, and rests thereafter. Dynamic: *f*.
- Maracas:** Percussion staff, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure. Dynamic: *mp*.
- Congas:** Percussion staff, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure. Dynamic: *mf*.
- Trombone:** Bass clef, 4/4 time. Rests for the entire piece.
- Drumset:** Percussion staff, 4/4 time. Rests for the entire piece.

5

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

37

Pn. Fl.

Vln.

Mrm.

Mrs.

Co.

Trb.

Drs.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written for seven parts: Piccolo Flute (Pn. Fl.), Violin (Vln.), Maracas (Mrs.), Conga (Co.), Trombone (Trb.), and Drums (Drs.). The Pn. Fl. part begins at measure 37 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter note, all under a slur. The Vln. part is in treble clef and contains rests. The Mrm. part is in grand staff (treble and bass clefs) and contains rests. The Mrs. part is in percussion clef and contains rests. The Co. part is in percussion clef and contains rests. The Trb. part is in bass clef and contains rests. The Drs. part is in percussion clef and features a rhythmic pattern starting with a quarter note followed by eighth notes, with 'x' marks above the first four notes indicating cymbal or tom-tom hits.

39

Pn. Fl.

Vln. *mp*

Mrm.

Mrcs.

Co.

Trb.

Drs.

41

Pn. Fl. 

Vln. 

Mrm. 

Mrcs. 

Co. 

Trb. 

Drs. 

44

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

9

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

13

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

p

16

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

The musical score consists of seven staves. The first three staves (Pn. Fl., Vln., and Mrm.) contain rests. The Mrcs. staff has rests in measures 16 and 17, followed by a series of eighth notes in measure 18 with a dynamic marking of *fff*. The Co. staff has a series of eighth notes in measure 16 with a dynamic marking of *f*, followed by rests in measure 17, and another series of eighth notes in measure 18 with a dynamic marking of *fff*. The Trb. and Drs. staves contain rests.

19

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

23

Pn. Fl. *ff*

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs. *f*

27

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

33

Pn. Fl.

Vln.

Mrm.

Mrs.

Co.

Trb.

Drs.

Detailed description: This is a page of a musical score, page 10, starting at measure 33. The score is for a woodwind and percussion ensemble. The instruments listed are Piccolo Flute (Pn. Fl.), Violin (Vln.), Mellophone (Mrm.), Mace (Mrs.), Cymbal (Co.), Trombone (Trb.), and Drumset (Drs.). The Pn. Fl. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with an eighth-note pattern, followed by a quarter note, a half note with a fermata, and then a quarter rest. The rest of the ensemble parts (Vln., Mrm., Mrs., Co., Trb.) are marked with a flat line and a bar line, indicating they are silent. The Drumset part (Drs.) has a bass drum line with a series of eighth-note patterns, some marked with 'x' to indicate cymbal hits.