

The Black Panter

Erik 2°PEV

Musical score for "The Black Panter" by Erik 2°PEV. The score is in 4/4 time and consists of seven staves:

- Pan Flute:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, then rests for the remainder of the piece. Dynamic: *mp*.
- Violin:** Treble clef, 4/4 time. Starts with a melodic line in the first measure, then rests for the remainder of the piece. Dynamic: *mf*.
- Marimba:** Grand staff (treble and bass clefs), 4/4 time. Starts with a melodic line in the first measure, then rests for the remainder of the piece. Dynamic: *f*.
- Maracas:** Percussion staff, 4/4 time. Remains silent until the final measure, where it plays a rhythmic pattern. Dynamic: *mp*.
- Congas:** Percussion staff, 4/4 time. Remains silent until the final measure, where it plays a rhythmic pattern. Dynamic: *mf*.
- Trombone:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Drumset:** Percussion staff, 4/4 time. Remains silent throughout the piece.

5

Pn. Fl.

Vln.

Mrm.


Mrcs.

Co.

Trb.

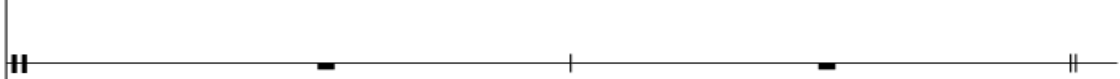
Drs.


37


Pn. Fl. 

Vln. 

Mrm. 

Mrcs. 

Co. 

Trb. 

Drs. 

39

Pn. Fl.

Vln. *mp*

Mrm.

Mrcs.

Co.

Trb.

Drs.

41

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

44

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

fff

9

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

13

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

p

16

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

The musical score consists of seven staves. The first three staves (Pn. Fl., Vln., and Mrm.) contain rests. The Mrcs. staff has rests in measures 16 and 17, followed by a series of eighth notes in measure 18 with a *fff* dynamic marking. The Co. staff has a series of eighth notes in measure 16 with a *f* dynamic marking, rests in measure 17, and eighth notes in measure 18 with a *fff* dynamic marking. The Trb. and Drs. staves contain rests.

19

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

23

Pn. Fl. *ff*

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs. *f*

27

The image shows a musical score for seven instruments: Pn. Fl., Vln., Mrm., Mrs., Co., Trb., and Drs. The score begins at measure 27. The Pn. Fl. part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a half note, a quarter note, and a quarter note, followed by a series of eighth notes. The Vln., Mrm., Mrs., Co., and Trb. parts are marked with a horizontal line and a dash, indicating they are silent. The Drs. part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique or articulation.

30

Pn. Fl.

Vln.

Mrm.

Mrcs.

Co.

Trb.

Drs.

33

The image shows a musical score for seven instruments: Pn. Fl., Vln., Mrm., Mrs., Co., Trb., and Drs. The score begins at measure 33. The Pn. Fl. part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over the first two measures, a rest in the third, and a descending eighth-note pattern in the fourth. The Vln., Mrm., Mrs., Co., and Trb. parts are represented by staves with horizontal lines and dashes, indicating they are silent or have a sustained note. The Drs. part is in a lower register and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, possibly indicating a specific performance technique like mallet playing.