

祈り PRIÈRE

N. J. Lemmens

Violins 1

Violins 2

Violas

Violoncellos

The first system of the score is for Violins 1, Violins 2, Violas, and Violoncellos. It is in 4/4 time. The Violins 1 part starts with a *mf* dynamic, followed by a *p* dynamic section with a slur, then *mf* and *p* again. The Violins 2 part has a similar dynamic structure. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

The second system of the score is for Violins 1, Violins 2, Violas, and Violoncellos. It is in 4/4 time. The Violins 1 part starts with a *mf* dynamic, followed by a *p* dynamic section with a slur. The Violins 2 part has a similar dynamic structure. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

f *dim.* - - - - *poco* - - - - *a* - - - - *poco* - -

f *dim.* - - - - *poco* - - - - *a* - - - - *poco* - -

f *dim.* - - - - *poco* - - - - *a* - - - - *poco* - -

f *dim.* - - - - *poco* - - - - *a* - - - - *poco* - -

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.