

Orchestration
Terry Todd

Reunion (for orchestra)

Composed by
Marc Sabatella

Andante con moto (♩ = 120)

Flute

Oboe

E_b Clarinet

Bassoon

Horn

B_b Trumpet

Trombone

F Tuba

Harp

Violins 1

Violins 2

Violas

Violoncellos

2
Double Basses

f

pp

pp

p

p

pp

pp

4 *poco rit.* *più mosso*

Fl. *p* *mf*

Ob. *p*

E_b Cl. *mp*

Bsn.

Hn. *p*

B_b Tpt. *p*

Trb. *pp* *pp*

F Tu. *pp*

Hrp.

Vlins. 1 *pp*

Vlins. 2 *pizz.* *p*

Vlas. *pizz.* *p*

Vlcs. *mp*

Db. *s* *mp* *3*

8 *rit.* *rit.* *più mosso* *rit.* *tempo primo*

Fl. *mp* *mf*

Ob. *p*

E_b Cl. *pp*

Bsn.

Hn.

B_b Tpt.

Trb. *mp* 3

F Tu.

Hrp. *ff* *ff*

Vlins. 1 *p* *mp* arco

Vlins. 2

Vlas.

Vlcs. *mf* 3

4 Dbs. 8

accel. *rit.*

Fl.

Ob.

E_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

F Tu.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

Musical score for orchestra, measures 12-15. The score includes parts for Flute, Oboe, E-flat Clarinet, Bassoon, Horn, Trumpet, Trombone, French Horn, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *mp*, *p*, and *ppp*. Performance instructions include *pizz.* and *arco*. The score is in 4/4 time with a key signature of one flat (B-flat major). Measure 12 starts with a *mf* dynamic. Measure 13 has *mp* dynamics. Measure 14 has *p* dynamics. Measure 15 has *ppp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

16 *rit.* *meno mosso* *rit.*

Fl.

Ob.

E_b Cl.

Bsn.

Hn.

B_b Tpt. *f* *mp* *ppp*

Trb. *pp*

F Tu. *pp*

Hrp. *ff*

Vlins. 1 *ppp* *arco*

Vlins. 2 *ppp* *arco*

Vlas. *ppp*

Vlcs. *pizz.* *pp* *pizz.*

6 Dbs. *pizz.* *pp* *pizz.*

20 *rall.* **With movement**

Fl.

Ob.

E_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

F Tu.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

pp

pp

nat.

nat.

7