

Drumset

Glockenspiel

Orff Soprano Metallophone

Orff Alto Metallophone

Orff Bass Metallophone

Almglocken

Tubular Bells

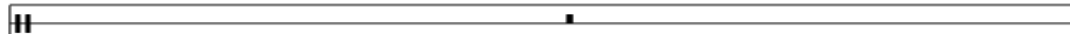
Crotales


Oboe

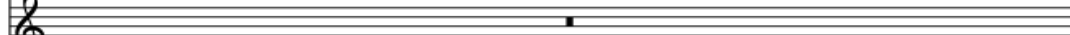
English Horn


The image shows a musical score for a 13/4 time signature. The instruments listed are Drumset, Glockenspiel, Orff Soprano Metallophone, Orff Alto Metallophone, Orff Bass Metallophone, Almglocken (consisting of two staves), Tubular Bells, Crotales, Oboe, and English Horn. The Drumset part features a complex rhythmic pattern with 'x' marks above the staff and 'z' marks below. The Glockenspiel part has a melodic line with a fermata. The Orff Metallophone parts, Tubular Bells, Crotales, Oboe, and English Horn all have a single note with a fermata. The Almglocken part has two staves, each with a single note and a fermata. The time signature 13/4 is indicated at the beginning of each staff.

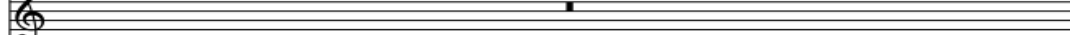
2

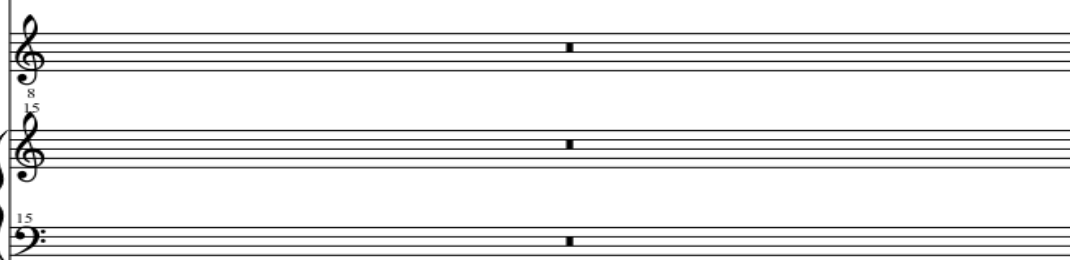
Drs. 


Glk. 


O. S. Met. 


O. A. Met. 


O. B. Met. 

Agl. 

Tu. Be. 

Cro. 

Ob. 

E. Hn. 

11

Drs.

Glk.

O. S. Met.

O. A. Met.

O. B. Met.

Agl.


Tu. Be.


Cro.


Ob.


E. Hn.


21


Drs. 


Glk. 


O. S. Met. 


O. A. Met. 


O. B. Met. 

Agl. 

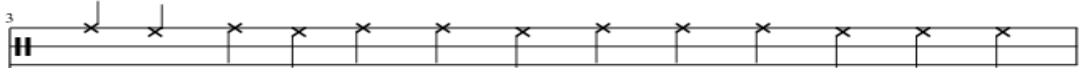
Tu. Be. 


Cro. 


Ob. 


E. Hn. 

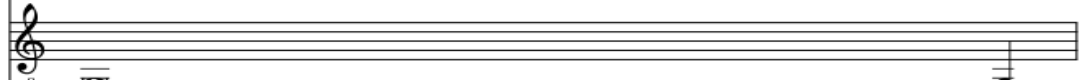
3

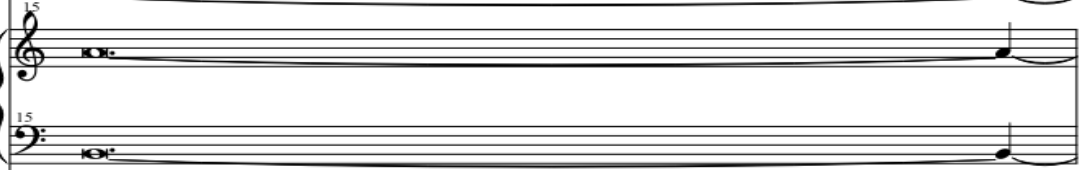
Drs. 

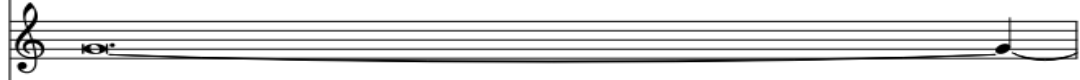
Glk. 


O. S. Met. 


O. A. Met. 


O. B. Met. 

Agl. 

Tu. Be. 

Cro. 

Ob. 

E. Hn. 

This musical score page includes the following parts and their respective staves:

- Drs.**: Drums, marked with a double bar line and a '4' above the staff, indicating a 4-measure rest.
- Glk.**: Glockenspiel, starting at measure 15.
- O. S. Met.**: Oboe Soloist, starting at measure 8.
- O. A. Met.**: Oboe A, starting at measure 8.
- O. B. Met.**: Oboe B, starting at measure 8.
- Agl.**: Clarinet, starting at measure 8.
- Tu. Be.**: Trumpet, starting at measure 8.
- Cro.**: Trombone, starting at measure 15.
- Ob.**: Oboe, starting at measure 8.
- E. Hn.**: Horn, starting at measure 8.

5

Drs.

Glk.

O. S. Met.

O. A. Met.

O. B. Met.

Agl.

Tu. Be.

Cro.

Ob.

E. Hn.

Detailed description: This is a page of a musical score, page 5. It features ten staves. The top staff is for Drums (Drs.), showing a series of rhythmic marks (crosses) on a single line. The second staff is for Glockenspiel (Glk.), starting at measure 15 with a melodic line. The third staff is for Oboe Solo (O. S. Met.), starting at measure 8 with a melodic line. The fourth staff is for Oboe A (O. A. Met.), starting at measure 8 with a melodic line. The fifth staff is for Oboe B (O. B. Met.), starting at measure 8 with a melodic line. The sixth staff is for Aglow (Agl.), consisting of two staves (treble and bass clef) with a melodic line starting at measure 8. The seventh staff is for Trumpet B (Tu. Be.), starting at measure 8 with a melodic line. The eighth staff is for Trombone (Cro.), starting at measure 15 with a melodic line. The ninth staff is for Oboe (Ob.), starting at measure 8 with a melodic line. The tenth staff is for Euphonium (E. Hn.), starting at measure 8 with a melodic line. The score is in a key with one sharp (F#) and a common time signature (C).

This musical score page features ten staves. The top staff is for the Drum (Drs.) part, marked with a '6' and containing a series of rhythmic 'x' marks. The second staff is for the Glockenspiel (Glk.), starting at measure 15 with a melodic line. The third staff is for the Soprano (O. S. Met.), starting at measure 8 with a melodic line. The fourth staff is for the Alto (O. A. Met.), starting at measure 8 with a melodic line. The fifth staff is for the Tenor (O. B. Met.), starting at measure 8 with a melodic line. The sixth staff is for the Aggl. (Aggl.), which is a vocal soloist part, starting at measure 8 with a melodic line. The seventh staff is for the Trumpet (Tu. Be.), starting at measure 8 with a melodic line. The eighth staff is for the Trombone (Cro.), starting at measure 15 with a melodic line. The ninth staff is for the Oboe (Ob.), starting at measure 15 with a melodic line. The tenth staff is for the Horn (E. Hn.), starting at measure 15 with a melodic line.



7

Drs.

Glk.

O. S. Met.

O. A. Met.

O. B. Met.

Agl.

Tu. Be.

Cro.

Ob.

E. Hn.

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are labeled on the left as follows: Drs. (Drum), Glk. (Glockenspiel), O. S. Met. (Orchestra Small Mallets), O. A. Met. (Orchestra A Mallets), O. B. Met. (Orchestra B Mallets), Agl. (Agitato), Tu. Be. (Trumpet B), Cro. (Cornet), Ob. (Oboe), and E. Hn. (E-flat Horn). The score begins at measure 8. The Drum part consists of a series of rhythmic marks. The Glockenspiel part has a melodic line starting at measure 15. The O. S. Met. part features a complex rhythmic pattern starting at measure 8. The O. A. Met. part has a simple rhythmic pattern. The O. B. Met. part has a long, sustained note starting at measure 8. The Agl. part is a dynamic marking that spans from measure 8 to 15. The Tu. Be. part has a long, sustained note starting at measure 8. The Cro. part has a long, sustained note starting at measure 15. The Ob. part has a long, sustained note starting at measure 8. The E. Hn. part has a long, sustained note starting at measure 8. The key signature is one sharp (F#) and the time signature is 4/4.

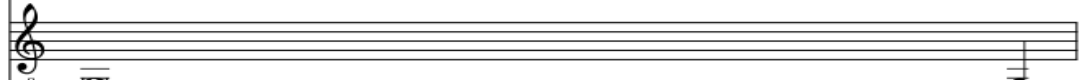
9

Drs. 

Glk. 

O. S. Met. 


O. A. Met. 

O. B. Met. 

Agl. 

Tu. Be. 

Cro. 

Ob. 

E. Hn. 

10

Drs.

15

Glk.

8

O. S. Met.

O. A. Met.

O. B. Met.

8

15

Agl.

15

Tu. Be.

15

Cro.

Ob.

E. Hn.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' at the top left. The score consists of ten staves, each labeled with an instrument or voice part. From top to bottom, the parts are: 'Drs.' (Drum) with a snare drum icon and a series of 'x' marks; 'Glk.' (Glockenspiel) with a treble clef and a series of notes; 'O. S. Met.' (Oboe Solo) with a treble clef and notes; 'O. A. Met.' (Oboe A) with a treble clef and notes; 'O. B. Met.' (Oboe B) with a treble clef and notes; 'Agl.' (Agitato) with a grand staff (treble and bass clefs) and notes; 'Tu. Be.' (Trumpet B) with a treble clef and notes; 'Cro.' (Cornet) with a treble clef and notes; 'Ob.' (Oboe) with a treble clef and notes; and 'E. Hn.' (E-flat Horn) with a treble clef and notes. The 'Agl.' part is marked with '8' and '15' above the staff. The 'Cro.' part is marked with '15' above the staff. The 'E. Hn.' part has a sharp sign (#) above the staff.