

Drums

ME

Snare Drum 4/4 *fff*
 Bass Drum 4/4 *fff*
 High Tom 4/4 *fff*
 Mid Tom 4/4 *fff*
 Low Tom 4/4 *fff*
 Pedal Hi-hat 4/4 *fff*
 Crash Cymbal 4/4 *fff*
 Slit Drum 4/4 *fff*
 Electric Bass 4/4 *fff*
 Electric Guitar 4/4 *fff*
 Bass Guitar 4/4 *fff*
 Violin 4/4 *fff*
 Piccolo 4/4 *fff*
 Guitar 4/4 *fff*
 2 Violins 1 4/4

Sn. Dr. 

B. Dr. 

H. To. 

M. To. 

L. To. 

Ped. Hi-hat 

Cr. Cym. 

Slr. Dr. 

El. B. 

El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

Vlins. 1 

Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Ped. Hi-hat | Cr. Cym. | Slit. Dr. | El. B. | El. Guit. | B. Guit. | Vln. | Picc. | Guit. | 12 Vlns. 1

The score consists of 14 staves. The top seven staves are for percussion: Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, and Cr. Cym. The eighth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The ninth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The tenth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp (F#). The eleventh staff is for Vln. (Violin) in treble clef with a key signature of one sharp (F#). The twelfth staff is for Picc. (Piccolo) in treble clef with a key signature of one sharp (F#). The thirteenth staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#). The fourteenth staff is for 12 Vlns. 1 (12 Violins 1) in treble clef with a key signature of one sharp (F#). The percussion staves show rhythmic patterns with vertical lines and stems. The string staves show melodic and harmonic lines, including a complex sixteenth-note pattern in the guitar and a sustained note in the piccolo.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slit. Dr.

El. B.

El. Guit.

B. Guit.

Vln.

Picc.

Guit.

Vlns. 1

8

8


8

8

13

Detailed description: This is a musical score for a band, starting at measure 27. The score is arranged in a vertical stack of staves. The top nine staves are for percussion: Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, Cr. Cym., and Slit. Dr. Each of these staves contains a single bar line with a short horizontal line below it, indicating a specific drum hit. The tenth staff is for El. B. (Electric Bass), written in bass clef with a key signature of one sharp (F#) and a measure rest. The eleventh staff is for El. Guit. (Electric Guitar), written in treble clef with a key signature of one sharp (F#) and a measure rest. The twelfth staff is for B. Guit. (Bass Guitar), written in bass clef with a key signature of one sharp (F#) and a measure rest. The thirteenth staff is for Vln. (Violin), written in treble clef with a key signature of one sharp (F#) and a measure rest. The fourteenth staff is for Picc. (Piccolo), written in treble clef with a key signature of one sharp (F#) and a measure rest. The fifteenth staff is for Guit. (Acoustic Guitar), written in treble clef with a key signature of one sharp (F#) and a continuous eighth-note accompaniment pattern. The sixteenth staff is for Vlns. 1 (Violins 1), written in treble clef with a key signature of one sharp (F#) and a continuous eighth-note accompaniment pattern. Measure numbers 8, 8, 8, 8, and 13 are indicated at the beginning of their respective staves.


Sn. Dr. 


B. Dr. 


H. To. 

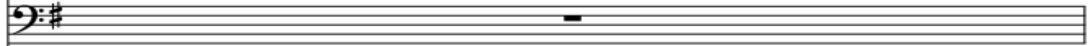
M. To. 


L. To. 


Ped. Hi-hat 


Cr. Cym. 

Slr. Dr. 


El. B. 


El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

14 Vlns. 1 

30

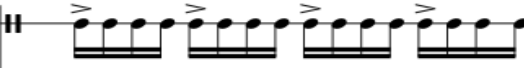
Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Ped. Hi-hat | Cr. Cym. | Slit. Dr. | El. B. | El. Guit. | B. Guit. | Vln. | Picc. | Guit. | Vlns. 1

The score consists of 14 staves. The percussion section (Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, Cr. Cym., Slit. Dr.) uses a simplified notation with vertical lines and flags. The string section (El. B., El. Guit., B. Guit., Vln., Picc., Guit., Vlns. 1) uses standard musical notation with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. A rehearsal mark '8' is placed at the beginning of the string staves. The first violin part (Vlns. 1) includes a measure number '15' at the end of the staff.

Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Ped. Hi-hat | Cr. Cym. | Slit. Dr. | El. B. | El. Guit. | B. Guit. | Vln. | Picc. | Guit. | 16 Vlns. 1

The score consists of 14 staves. The top seven staves are for percussion: Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, and Cr. Cym. The eighth staff is for El. B. (Electric Bass) in bass clef. The ninth and tenth staves are for El. Guit. (Electric Guitar) and B. Guit. (Bass Guitar) in treble clef. The eleventh and twelfth staves are for Vln. (Violin) and Picc. (Piccolo) in treble clef. The thirteenth and fourteenth staves are for Guit. (Guitar) and 16 Vlns. 1 (16 Violins 1) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-34 are shown. The percussion staves have vertical bar lines indicating hits. The string staves have rhythmic patterns with eighth and sixteenth notes.


33


Sn. Dr. 

B. Dr. 


H. To. 


M. To. 

L. To. 


Ped. Hi-hat 

Cr. Cym. 

Slit. Dr. 


El. B. 


El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

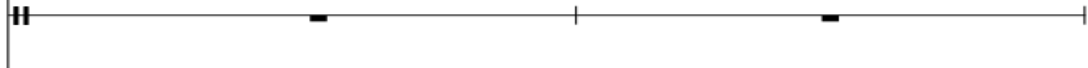
Vlins. 1 

17


35


Sn. Dr. 


B. Dr. 

H. To. 

M. To. 

L. To. 

Ped. Hi-hat 


Cr. Cym. 

Slr. Dr. 

El. B. 

El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

18 Vlns. 1 

37

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slit. Dr.

El. B.

El. Guit.

B. Guit.


Vln.


Picc.


Guit.


Vlns. 1


19


Sn. Dr. 


B. Dr. 


H. To. 


M. To. 


L. To. 


Ped. Hi-hat 

Cr. Cym. 

Slr. Dr. 

El. B. 


El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

20 Vlns. 1 

5

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slit. Dr.

El. B.

El. Guit.

B. Guit.

Vln.

Picc.

Guit.

Vlns. 1

7

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slit. Dr.

El. B.

El. Guit.

B. Guit.

Vln.

Picc.

Guit.

4 Vlns. 1

The image shows a musical score for a drum set and various instruments. The drum set includes Snare, Bass, Hi-hat, Crash, and Slit. The instruments include Electric Bass, Electric Guitar, Bass Guitar, Violin, Piccolo, Guitar, and Violins 1. The score shows a rhythmic pattern for the drums and melodic lines for the instruments. The drum set part is marked with a '7' and shows a rhythmic pattern of eighth notes. The electric bass, electric guitar, and bass guitar parts are marked with an '8' and show a melodic line of eighth notes. The violin part shows a melodic line of eighth notes. The piccolo, guitar, and violins 1 parts are marked with an '8' and show a melodic line of eighth notes.

This musical score page, numbered 9, contains 14 staves for various instruments. The top seven staves are for percussion: Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, and Cr. Cym. The next three staves are for guitar and bass: El. B., El. Guit., and B. Guit. The bottom four staves are for strings: Vln., Picc., Guit., and Vlins. 1. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are marked with 'x' and 'H' symbols. The guitar and bass parts feature eighth-note patterns. The string parts are mostly rests, with some notes in the Picc. and Vlins. 1 staves. A rehearsal mark '8' is present at the beginning of the El. B., El. Guit., B. Guit., Picc., and Guit. staves. A rehearsal mark '5' is present at the end of the Vlins. 1 staff.

This musical score page, numbered 11, contains 14 staves. The percussion section includes Sn. Dr., B. Dr., H. To., M. To., L. To., Ped. Hi-hat, Cr. Cym., and Slit. Dr. The string section includes El. B., El. Guit., B. Guit., Vln., Picc., Guit., and 6 Vlns. 1. The score features a complex rhythmic pattern in the snare drum and a melodic line in the electric guitar and bass. The electric bass and guitar parts are marked with an '8' at the beginning of their respective staves. The violin and piccolo parts have rests in the first measure, followed by melodic entries in the second measure. The 6 Violins 1 part has a rest in the first measure and an entry in the second measure.

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slit. Dr.

El. B.

El. Guit.

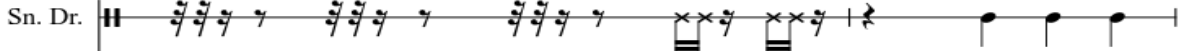
B. Guit.

Vln.

Picc.

Guit.

Vlns. 1

Sn. Dr. 

B. Dr. 

H. To. 

M. To. 

L. To. 

Ped. Hi-hat 

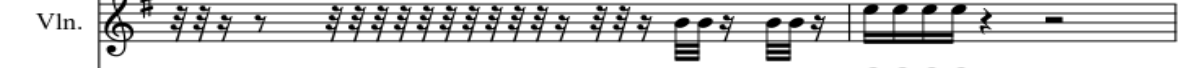
Cr. Cym. 

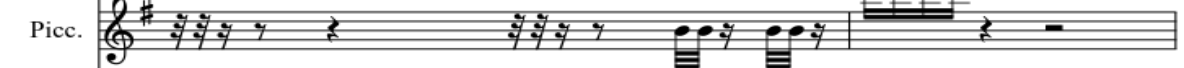
Slt. Dr. 

El. B. 

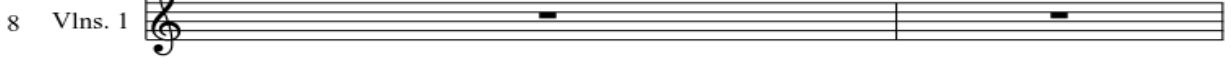
El. Guit. 

B. Guit. 

Vln. 

Picc. 

Guit. 

8 Vlns. 1 

Sn. Dr.

B. Dr.

H. To.

M. To.

L. To.

Ped. Hi-hat

Cr. Cym.

Slr. Dr.

El. B.

El. Guit.

B. Guit.

Vln.

Picc.

Guit.

Vlins. 1

Sn. Dr. | B. Dr. | H. To. | M. To. | L. To. | Ped. Hi-hat | Cr. Cym. | Slit. Dr. | El. B. | El. Guit. | B. Guit. | Vln. | Picc. | Guit. | 10 Vlns. 1

The score is divided into two main sections. The first section, from measure 1 to 10, features a drum set consisting of Snare Drum, Bass Drum, Hi-hat, Crash Cymbal, and Snare Drum. The Hi-hat, Crash Cymbal, and Snare Drum parts play a consistent rhythmic pattern of eighth notes. The Snare and Bass Drum parts play a pattern of quarter notes. The second section, from measure 11 to 14, features a string ensemble including Electric Bass, Electric Guitar, Bass Guitar, Violin, Piccolo, Guitar, and 10 Violins 1. The Electric Bass, Electric Guitar, Bass Guitar, Violin, Piccolo, and Guitar parts play a rhythmic pattern of eighth notes. The 10 Violins 1 part is silent.