

Forbidden Friendship

from "How to Train Your Dragon"

Allegro

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Piccolo

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Harp

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Maracas

Sleigh Bells

Tambourine

Bass Drum

f

ff

mp

This page of a musical score features the following instruments and parts:

- Vlns. 1**: Violins 1, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Vlns. 2**: Violins 2, staff with treble clef and key signature of three sharps.
- Vlas.**: Viola, staff with alto clef and key signature of three sharps.
- Vlcs.**: Violoncello, staff with bass clef and key signature of three sharps.
- Cbs.**: Contrabasso, staff with bass clef and key signature of three sharps.
- Picc.**: Piccolo, staff with treble clef and key signature of three sharps.
- Fl.**: Flute, staff with treble clef and key signature of three sharps.
- Ob.**: Oboe, staff with treble clef and key signature of three sharps.
- B. Cl.**: Bass Clarinet, staff with treble clef and key signature of three flats (Bb, Eb, Ab).
- A. Sax.**: Alto Saxophone, staff with treble clef and key signature of three flats.
- Hrp.**: Harp, grand staff with treble and bass clefs and key signature of three sharps.
- Timp.**: Timpani, staff with bass clef and key signature of three sharps.
- Glk.**: Glockenspiel, staff with treble clef and key signature of three sharps.
- Xyl.**: Xylophone, staff with treble clef and key signature of three sharps.
- Vib.**: Vibraphone, staff with treble clef and key signature of three sharps.
- Mrm.**: Maracas, grand staff with treble and bass clefs and key signature of three sharps.
- Mres.**: Mridangam, staff with a double bar line and key signature of three sharps.
- Sle. Be.**: Snare Drum, staff with a double bar line and key signature of three sharps.
- Tamb.**: Tambourine, staff with a double bar line and key signature of three sharps.
- B. Dr.**: Bass Drum, staff with a double bar line and key signature of three sharps.

The score includes dynamic markings such as *mp* (mezzo-piano) and a first ending bracket labeled ¹⁵ for the Xyl. and Vib. parts. The key signature is consistently three sharps (F#, C#, G#).

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

mf

Vlns. 1
 Vlns. 2
 Vlas. *pp*
 Vlcs. *mf*
 Cbs. *mf*
 Picc.
 Fl.
 Ob.
 B. Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl. *mp*
 Vib. *mf*
 Mrm. *mp*
 Mrs.
 Sle. Be. *mp*
 Tamb.
 B. Dr.

This page of a musical score contains parts for the following instruments: Violins 1 and 2, Viola, Violoncello, Contrabass, Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Harp, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Tambourine, and Bass Drum. The score is written in a key signature of three flats and a 4/4 time signature. Dynamic markings include *pp* (pianissimo) for the Viola, *mf* (mezzo-forte) for the Violoncello and Contrabass, *mp* (mezzo-piano) for the Xylophone and Maracas, and *mp* (mezzo-piano) for the Snare Drum. The Viola part features a long, sustained note in the first measure. The Violoncello and Contrabass parts have a rhythmic pattern starting in the second measure. The Xylophone and Maracas parts have a steady, rhythmic accompaniment throughout the page.

Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp. *mf*
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

The score is for page 14 and consists of 18 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are:

- Vlns. 1 & 2:** Violins 1 and 2, both with rests.
- Vlas.:** Viola, with rests.
- Vics.:** Violoncello, playing a rhythmic eighth-note pattern.
- Cbs.:** Contrabass, playing a rhythmic eighth-note pattern.
- Picc., Fl., Ob., B♭ Cl., A. Sax.:** All woodwinds have rests.
- Hrp.:** Harp, playing a melodic line starting on the first measure with a *mf* dynamic.
- Timp.:** Timpani, with rests.
- Glk.:** Glockenspiel, with rests.
- Xyl.:** Xylophone, playing a rhythmic eighth-note pattern.
- Vib.:** Vibraphone, playing a rhythmic eighth-note pattern.
- Mrm.:** Maracas, playing a rhythmic eighth-note pattern.
- Mrs.:** Mristapans, with rests.
- Sle. Be.:** Snare Drum, playing a rhythmic eighth-note pattern.
- Tamb.:** Tambourine, with rests.
- B. Dr.:** Bass Drum, with rests.

Vlns. 1
 Vlns. 2
 Vlas.
 Vics.
 Cbs.
 Picc.
 Fl.
 Ob.
 B. Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

pp
mp

Musical score for page 15, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vlas., Vics., Cbs., Picc., Fl., Ob., B. Cl., A. Sax., Hrp., Timp., Glk., Xyl., Vib., Mrm., Mrs., Sle. Be., Tamb., and B. Dr. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The percussion parts include a snare drum (Sle. Be.) and a bass drum (B. Dr.). The woodwind parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The string parts include Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), and Violoncello (Vics.). The keyboard parts include Harp (Hrp.) and Mallet Keyboard (Mrm.). The percussion parts include Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Snare Drum (Sle. Be.). The Bass Drum (B. Dr.) part has a dynamic marking of *mp* and a fermata over the first measure of the second system.

Musical score for page 16, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are:

- VIns. 1
- VIns. 2
- Vlas.
- Vlcs.
- Cbs.
- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sax.
- Hrp.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrm.
- Mres.
- Sle. Be.
- Tamb.
- B. Dr.

The score shows a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Violoncello part. The percussion parts include a snare drum pattern in the Snare Drum part and a bass drum pattern in the Bass Drum part.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Vlns. 1** and **Vlns. 2**: Violin parts, both showing rests.
- Vlas.**: Viola part, featuring a melodic line starting with a *p* dynamic marking.
- Vlcs.**: Violoncello part, playing a rhythmic eighth-note pattern.
- Cbs.**: Contrabasso part, playing a low, sustained note.
- Picc.**: Piccolo part, playing a melodic line.
- Fl.**: Flute part, showing rests.
- Ob.**: Oboe part, showing rests.
- B♭ Cl.**: Bass Clarinet part, showing rests.
- A. Sax.**: Alto Saxophone part, showing rests.
- Hrp.**: Harp part, showing rests.
- Timp.**: Timpani part, showing rests.
- Glk.**: Glockenspiel part, showing rests.
- Xyl.**: Xylophone part, playing a rhythmic eighth-note pattern.
- Vib.**: Vibraphone part, playing a rhythmic eighth-note pattern.
- Mrm.**: Maracas part, playing a rhythmic eighth-note pattern.
- Mres.**: Mristas part, showing rests.
- Sle. Be.**: Snare Drum part, playing a rhythmic eighth-note pattern.
- Tamb.**: Tambourine part, showing rests.
- B. Dr.**: Bass Drum part, playing a rhythmic eighth-note pattern.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp. *mp*
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mres.
 Sle. Be.
 Tamb.
 B. Dr.

The score is for page 18 of a musical work. It features a variety of instruments. The string section (Vlns. 1 & 2, Vlas., Vlcs., Cbs.) has mostly rests, with some activity in the first measure. The woodwind section (Picc., Fl., Ob., B♭ Cl., A. Sax.) is mostly silent. The Harp (Hrp.) plays a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic. The percussion section (Timp., Glk., Xyl., Vib., Mrm., Mres., Sle. Be., Tamb., B. Dr.) includes a snare drum (Sle. Be.) and bass drum (B. Dr.) with rhythmic patterns in the first measure, while other percussion instruments are mostly silent. The key signature has four flats, and the time signature is 4/4.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Picc., Fl., Ob., B♭ Cl., A. Sax., Hrp., Timp., Glk., Xyl., Vib., Mrm., Mrs., Sle. Be., Tamb., and B. Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Each staff contains a series of horizontal lines representing musical notation, with some staves showing a double bar line at the end of the page. The percussion staves (Mrs., Sle. Be., Tamb., B. Dr.) are marked with vertical lines and double bar lines, indicating rhythmic patterns.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

Musical score for page 3, featuring various instruments including strings, woodwinds, harp, and percussion. The score includes staves for Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Picc., Fl., Ob., B♭ Cl., A. Sax., Hrp., Timp., Glk., Xyl., Vib., Mrm., Mrs., Sle. Be., Tamb., and B. Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is mostly rests, with some activity in the Xyl., Vib., and Mrm. parts. A dynamic marking of *mp* is present in the Vib. part.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp. *mp* *pp*
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

Musical score for orchestra and percussion, page 5. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vlns. 1: Rest
- Vlns. 2: Rest
- Vlas.: Rest
- Vlcs.: Rest
- Cbs.: Rest, then *pp* (pianissimo) and *p* (piano) in the final two measures.
- Picc.: Rest
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.: Rest, then *pp* and *p* in the final two measures.
- A. Sax.: Rest
- Hrp.: *mp* (mezzo-piano) in the second measure, then a rhythmic pattern of quarter notes and rests.
- Timp.: Rest
- Glk.: Rest
- Xyl.: Rhythmic pattern of eighth notes.
- Vib.: Rhythmic pattern of eighth notes.
- Mrm.: Rhythmic pattern of eighth notes.
- Mres.: Rhythmic pattern of eighth notes with accents.
- Sle. Be.: Rest
- Tamb.: Rest
- B. Dr.: Rest

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs. *pp p pp p mp*
 Picc.
 Fl.
 Ob.
 B. Cl. *pp p pp p*
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

Musical score for orchestra and percussion, page 7. The score is in the key of A major (three sharps) and 4/4 time. The instruments listed are:

- Vlns. 1
- Vlns. 2
- Vlas.
- Vlcs.
- Cbs.
- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sax.
- Hrp.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrm.
- Mres.
- Sle. Be.
- Tamb.
- B. Dr.

The score shows the first five measures of the piece. The woodwinds and strings are mostly silent, with some activity in the lower strings and woodwinds. The percussion section is active, with the snare drum (Mres.) playing a rhythmic pattern of eighth notes. The xylophone (Xyl.) and vibraphone (Vib.) are also playing. The dynamic marking *mp* (mezzo-piano) is indicated in the second measure of the Glk. part.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

Musical score for page 8, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed are: Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Picc., Fl., Ob., B♭ Cl., A. Sax., Hrp., Timp., Glk., Xyl., Vib., Mrm., Mrs., Sle. Be., Tamb., and B. Dr. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The percussion parts include Mridangam (Mrs.), Sleigh Bells (Sle. Be.), Tambourine (Tamb.), and Bass Drum (B. Dr.).

This page of a musical score contains the following instruments and parts:

- Vlns. 1**: Violin 1, staff with treble clef and key signature of three sharps (F#, C#, G#).
- Vlns. 2**: Violin 2, staff with treble clef and key signature of three sharps.
- Vlas.**: Viola, staff with alto clef and key signature of three sharps.
- Vlcs.**: Violoncello, staff with bass clef and key signature of three sharps.
- Cbs.**: Contrabasso, staff with bass clef and key signature of three sharps.
- Picc.**: Piccolo, staff with treble clef and key signature of three sharps.
- Fl.**: Flute, staff with treble clef and key signature of three sharps.
- Ob.**: Oboe, staff with treble clef and key signature of three sharps.
- B♭ Cl.**: Bass Clarinet, staff with treble clef and key signature of two flats (B♭, E♭).
- A. Sax.**: Alto Saxophone, staff with treble clef and key signature of two flats.
- Hrp.**: Harp, grand staff with treble and bass clefs and key signature of three sharps.
- Timp.**: Timpani, staff with bass clef and key signature of three sharps.
- Glk.**: Glockenspiel, staff with treble clef and key signature of three sharps, starting at measure 15.
- Xyl.**: Xylophone, staff with treble clef and key signature of three sharps.
- Vib.**: Vibraphone, staff with treble clef and key signature of three sharps, including a *p* dynamic marking.
- Mrm.**: Maracas, grand staff with treble and bass clefs and key signature of three sharps.
- Mres.**: Maracas, staff with a single line and key signature of three sharps, featuring a rhythmic pattern with accents.
- Sle. Be.**: Snare Drum, staff with a single line and key signature of three sharps, featuring a rhythmic pattern.
- Tamb.**: Tambourine, staff with a single line and key signature of three sharps.
- B. Dr.**: Bass Drum, staff with a single line and key signature of three sharps.

Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 Hrp.
 Timp.
 Glk.
 Xyl.
 Vib.
 Mrm.
 Mrs.
 Sle. Be.
 Tamb.
 B. Dr.

Musical score for page 10, featuring various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *mp* and *mf*.