

# Carol of the Bells

Carol of the Bells: Front Ensemble

Musical score for the front ensemble of "Carol of the Bells". The score is in 3/4 time and B-flat major. It features five staves: Marimba, Xylophone, Xylophone, Vibraphone, and Tubular Bells. The Marimba part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Xylophone part has a rhythmic pattern of eighth notes. The Vibraphone and Tubular Bells parts are mostly rests, with some notes in the Tubular Bells part.

Marimba

Xylophone

Xylophone

Vibraphone

Vibraphone

Tubular Bells

*pp*

*pp*

*mp*

Musical score for Mrm., Xyl., Vib., and Tu. Be. instruments. The score is in 2/4 time and features a key signature of one flat (B-flat). The Mrm. part (Mezzosoprano) is marked with a 10 and consists of a series of chords. The Xyl. parts (Xylophone) are marked with an 8 and feature a rhythmic pattern of eighth notes. The Vib. parts (Vibraphone) are marked with an 8 and feature a rhythmic pattern of eighth notes. The Tu. Be. part (Tuba/Euphonium) is marked with an 8 and features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Mrm. 10

Xyl. 8 *p*

Xyl. 8 *p* *mp*

Vib. 8

Vib. 8

Tu. Be. 8 *p* *p*

18

Mrm.

Xyl.

Xyl.

Vib.

Vib.

Tu. Be.

The image shows a musical score for woodwinds and brass instruments. It consists of seven staves. The first two staves are for Mrm. (Mellophone), the next two for Xyl. (Xylophone), and the last three for Tu. Be. (Tuba/Euphonium). The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. Dynamics markings include *mf* and *f*. The score is numbered 18 at the beginning.

26

Mrm.

Xyl.

Xyl.

Vib.

Vib.

Tu. Be.

*mf* *mp* *p* *f* *fff*

*mf* *mp* *p* *mf*

*mf*

32

Mrm.

Xyl.

Xyl.

Vib.

Vib.

Tu. Be.

The musical score consists of six staves. The first staff is for Mrm. (Mellophone), the second and third for Xyl. (Xylophone), the fourth and fifth for Vib. (Vibraphone), and the sixth for Tu. Be. (Tuba/Euphonium). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 32. The Mrm. part features a melodic line with eighth and quarter notes. The Xyl. parts have a rhythmic pattern of eighth notes, with dynamic markings *mp*, *f*, *mp*, *f*, and *mf* across the measures. The Vib. parts play chords, with the lower staff starting with a *pp* dynamic. The Tu. Be. part plays a simple bass line of quarter notes.

Mrm. 38 1. 2. *pp*

Xyl. *pp*

Xyl. *pp*

Vib.

Vib.

Tu. Be. *pp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features five staves. The first staff is for the Mrm. (Maracas) and is written in a grand staff with a treble clef and a bass clef. It contains a series of chords in the right hand and a bass line in the left hand, with a first and second ending. The second and third staves are for Xyl. (Xylophone), both in treble clef, playing a rhythmic eighth-note pattern. The fourth and fifth staves are for Vib. (Vibraphone), both in treble clef, with the upper staff playing a melodic line and the lower staff being mostly silent. The sixth staff is for Tu. Be. (Tuba/Euphonium) in treble clef, playing a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *pp* (pianissimo) is used throughout. The page number 38 is at the top left.

**Moderato**

Mrm.

Xyl.

Xyl.

Vib.

Vib.

Tu. Be.

*ff*

*ff*

*ff*

*pp*

46

8

8

8

8

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is for measures 46 through 51. The instruments are: Mrm. (Mellophone), Xyl. (Xylophone), Vib. (Vibraphone), and Tu. Be. (Tuba/Euphonium). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The tempo is marked 'Moderato'. The Mrm. part starts with a half note chord in the right hand and a half note in the left hand, with a fermata over the first measure. The Xyl. and Vib. parts enter in measure 50 with a *ff* dynamic. The Tu. Be. part enters in measure 51 with a *pp* dynamic. The score ends with a double bar line in measure 51.