

Gostoso Demais

Dominginhos

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and an accordion accompaniment. The first system shows the beginning of the piece with a vocal line that is mostly silent and an active accordion line. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled 'A' with a repeat sign. The fourth system concludes the piece with a first ending marked '1.' and a double bar line.

System 1:
Voice: [Silent]
Accordion: F/C F/Eb Bb/D Bb Eø A7 Dm7

System 2:
Vo.: [Silent]
Acc.: Dm7 Dm/C G7/B G7 G7 C Bb/D Ebø C/E

System 3:
Vo.: [Melody with first ending 'A']
Acc.: F C/E C A7 Dm7 A7 Bb

System 4:
Vo.: [Melody with first ending '1.']
Acc.: F/C Dm Dm/C G7/B G7 C Bb/D Ebø C/E

To Coda

2.

Vo.

Acc.

F/C D_m1 G_m1 C⁷ F F/E^b

B

Vo.

Acc.

B^b/D B^b F F/E^b B^b/D B^b E_m1^{7b5} A⁷ D_m1⁷ D_m1/C

D.S. al Coda



Vo.

Acc.

G⁷/B G⁷ C B^b/D E^b0 C/E

Vo.

Acc.

Vo.

Acc.