

♩ To Coda

Horn

B♭ Trumpet

E♭ Cornet

F Mellophone

Baritone Horn

Trombone

C Tuba

Crash Cymbal

4

Hn.

Bb Tpt.

E♭ Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

7

The image shows a musical score for a brass and percussion ensemble, measures 7-9. The score is written for seven parts: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), E♭ Cornet (E♭ Cnt.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and C Trumpet (C Tu.). The percussion part (Cr. Cym.) is also included. The key signature is one sharp (F#), and the time signature is 4/4. The Horn part plays a continuous eighth-note pattern. The B♭ Trumpet and E♭ Cornet parts play a similar eighth-note pattern in the first two measures, then rest in the third. The C Trumpet part plays a rhythmic pattern of eighth notes and quarter notes. The percussion part plays a simple pattern of eighth notes and quarter notes.

Hn.

B♭ Tpt.

E♭ Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

10

The image shows a musical score for a brass and percussion ensemble, measures 10-12. The score is written for seven parts: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), E♭ Cornet (E♭ Cnt.), Flute (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Cymbal (Cr. Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part plays a continuous eighth-note pattern. The B♭ Trumpet part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The E♭ Cornet, Flute, Baritone Horn, and Trombone parts are silent (indicated by a horizontal line). The Cymbal part plays a rhythmic pattern: a quarter note followed by an eighth note, then a quarter rest, then a quarter note, then a quarter rest, then a quarter note, then a quarter rest, then a quarter note, then a quarter rest.

Hn.

B♭ Tpt.

E♭ Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

13

Hn.

B♭ Tpt.

E♭ Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a system with eight staves. The instruments are: Horn (Hn.), B-flat Trumpet (B♭ Tpt.), E-flat Clarinet (E♭ Cnt.), Flute in the middle position (F Mph.), Baritone Horn (Bar. Hn.), Trombone (Trb.), C Trumpet (C Tu.), and Cymbal (Cr. Cym.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 shows the Horn playing a sixteenth-note figure, the Clarinet playing a quarter-note figure, and the Cymbal playing a rhythmic pattern. Measures 14-18 show various instruments playing sustained notes or rhythmic patterns, with the Flute in the middle position playing a melodic line in measure 18.

20

Hn.

B♭ Tpt.

E♭ Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 20. The score consists of seven staves. The top staff is for Horns (Hn.) in treble clef, playing a sustained chord of G4 and B4. The second staff is for B♭ Trumpets (B♭ Tpt.) in treble clef, playing a melodic line with eighth and quarter notes, including a chromatic descent. The third staff is for E♭ Cornets (E♭ Cnt.) in treble clef, playing a melodic line with quarter notes. The fourth staff is for Flute Mute (F Mph.) in treble clef, playing a melodic line with eighth notes and a final chord. The fifth staff is for Baritone Horn (Bar. Hn.) in bass clef, playing a sustained chord of G2 and B2. The sixth staff is for Trombone (Trb.) in bass clef, playing a sustained chord of G2 and B2. The seventh staff is for Cymbal (Cr. Cym.) in percussion clef, playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and one flat (B♭), and the time signature is 4/4.

26

Hn.

B \flat Tpt.

E \flat Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 26. The score consists of eight staves. The top staff is for Horns (Hn.) in treble clef, showing a melodic line with eighth notes and quarter notes, ending with a chord. The second staff is for B-flat Trumpets (B \flat Tpt.) in treble clef, playing a sustained chord. The third staff is for E-flat Clarinet (E \flat Cnt.) in treble clef, also playing a sustained chord. The fourth staff is for Flute in Mezzo-piano (F Mph.) in treble clef, playing a sustained chord. The fifth staff is for Baritone Horn (Bar. Hn.) in bass clef, playing a sustained chord. The sixth staff is for Trombone (Trb.) in bass clef, playing a sustained chord. The seventh staff is for C Trumpet (C Tu.) in bass clef, playing a sustained chord. The eighth staff is for Crash Cymbal (Cr. Cym.) in percussion clef, showing a series of rhythmic hits. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

D.S. al Coda

31

Hn.

B \flat Tpt.

E \flat Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

32

Hn.

B \flat Tpt.

E \flat Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

33

Hn.

B \flat Tpt.

E \flat Cnt.

F Mph.

Bar. Hn.

Trb.

C Tu.

Cr. Cym.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 33. The score consists of eight staves. The top staff is for Horn (Hn.) in G major, playing a half note G4 and a half note A4. The second staff is for Bb Trumpet (B \flat Tpt.) in G major, playing a half note G4, a half note A4, and a quarter note G4. The third staff is for Eb Cornet (E \flat Cnt.) in G major, which is silent. The fourth staff is for Flute/Mandolin (F Mph.) in G major, playing a half note G4, a half note A4, and a half note B4. The fifth staff is for Baritone Horn (Bar. Hn.) in G major, playing a half note G4 and a half note A4. The sixth staff is for Trombone (Trb.) in G major, playing a half note G4 and a half note A4. The seventh staff is for C Trumpet (C Tu.) in G major, playing a half note G4, a half note A4, and a half note B4. The eighth staff is for Cymbals (Cr. Cym.), which is silent. The score ends with a double bar line.