

Bewegt

Violin *mp*

Violoncello *p*

B \flat Trumpet

Horn *p*

C Tuba *p*

Flute

B \flat Clarinet

Alto Saxophone

Baritone Saxophone *p*

Flexatone

Snare Drum $\frac{3}{4}$

Timpani

Tubular Bells

Detailed description: This is a page of a musical score for an orchestra. The title 'Bewegt' is centered at the top. The score consists of 13 staves. The top staff is for Violin, marked *mp*, with a melodic line of eighth notes. The second staff is for Violoncello, marked *p*, with a similar melodic line. The third staff is for B \flat Trumpet, which is mostly silent. The fourth staff is for Horn, marked *p*, with a few notes in the final measures. The fifth staff is for C Tuba, marked *p*, with a melodic line. The sixth staff is for Flute, which is silent. The seventh staff is for B \flat Clarinet, which is silent. The eighth staff is for Alto Saxophone, which is silent. The ninth staff is for Baritone Saxophone, marked *p*, with a few notes in the final measures. The tenth staff is for Flexatone, which is mostly silent. The eleventh staff is for Snare Drum, marked with a $\frac{3}{4}$ time signature, with a rhythmic pattern of eighth notes. The twelfth staff is for Timpani, with a melodic line. The thirteenth staff is for Tubular Bells, with a melodic line. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is $\frac{3}{4}$.

Prestissimo

13

Vln. *f*

Vlc. *f*

B \flat Tpt. *f*

Hn. *f*

C Tu. *f*

Fl. *f*

B \flat Cl. *f*

A. Sax. *f*

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

To Coda

43

Vln. *f*

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

47

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

D.S. al Coda \oplus **Allegro**

56

Vln. *mp*

Vlc.

B \flat Tpt. *p*

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

Prestissimo

64

Vln. *f*

Vlc. *f*

Bb Tpt. *f*

Hn. *f*

C Tu. *f*

Fl. *ff*

Bb Cl. *f*

A. Sax. *f*

Bar. Sax. *f*

Flt.

Sn. Dr.

Timp.

Tu. Be.

66

Vln. I
Vln. II
B \flat Tpt.
Hn.
C Tu.
Fl.
B \flat Cl.
A. Sax.
Bar. Sax.
Flt.
Sn. Dr.
Timp.
Tu. Be.

68

Vln. I
Vln. II
B♭ Tpt.
Hn.
C Tu.
Fl.
B♭ Cl.
A. Sax.
Bar. Sax.
Flt.
Sn. Dr.
Timp.
Tu. Be.

70

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

72

Vln. *ff*

Vlc. *ff*

B \flat Tpt. *ff*

Hn. *ff*

C Tu. *ff*

Fl. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Flt.

Sn. Dr.


Timp.

Tu. Be.

21

Vln. 

Vlc. 

Bb Tpt. 

Hn. 

C Tu. 


Fl. 

Bb Cl. 

A. Sax. 

Bar. Sax. 

Flt. 

Sn. Dr. 

Timp. 

Tu. Be. 

25

Vln. *mf*

Vlc. *mf*

Bb Tpt. *f*

Hn. *mf*

C Tu. *mf*

Fl. *mf*

Bb Cl. *mf*

A. Sax. *mf*

Bar. Sax. *mf*

Flt. *mf*

Sn. Dr.

Timp.

Tu. Be.

29

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

32

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

35

Vln.

Vlc.

B♭ Tpt.

Hn.

C Tu.

Fl.

B♭ Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr. *p*

Timp.

Tu. Be. *f*

37

Vln.

Vlc.

Bb Tpt.

Hn.

C Tu.

Fl.

Bb Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

39

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

41

Vln.

Vlc.

B \flat Tpt.

Hn.

C Tu.

Fl.

B \flat Cl.

A. Sax.

Bar. Sax.

Flt.

Sn. Dr.

Timp.

Tu. Be.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Violin part (Vln.) features a melodic line of eighth notes. The Viola (Vlc.) part consists of a single half note. The B-flat Trumpet (B \flat Tpt.) part plays a rhythmic pattern of eighth notes. The Horn (Hn.) part has a similar eighth-note pattern. The C Trumpet (C Tu.) part is a single half note. The Flute (Fl.) part has a melodic line of quarter notes. The B-flat Clarinet (B \flat Cl.) part plays a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sax.) part has a melodic line of quarter notes. The Baritone Saxophone (Bar. Sax.) part is a single half note. The Flute (Flt.) part has a melodic line of quarter notes. The Snare Drum (Sn. Dr.) part has a complex rhythmic pattern of eighth notes. The Timpani (Timp.) part has a melodic line of quarter notes. The Tubular Bell (Tu. Be.) part has a melodic line of quarter notes.