

Alamater 1

Flute

B♭ Clarinet

B♭ Trumpet

F Mellophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Euphonium

B♭ Tuba

The image shows a page of a musical score for a jazz band. It contains 12 staves, each for a different instrument. The instruments listed are Flute, B♭ Clarinet, B♭ Trumpet, F Mellophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Euphonium, and B♭ Tuba. The music is written in a 2/4 time signature and a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, and articulation marks. The first staff (Flute) has a circled note in the second measure. The Trombone, Euphonium, and B♭ Tuba staves are in the bass clef, while the others are in the treble clef.

9

Fl.

B♭ Cl.

B♭ Tpt.

F Mph.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B♭ Tu.

18

Fl.

B♭ Cl.

B♭ Tpt.

F Mph.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score consists of 12 staves, each for a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (Eu.), and B♭ Tuba (B♭ Tu.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The first staff (Fl.) begins with a treble clef and a key signature of two flats. The second staff (B♭ Cl.) begins with a treble clef and a key signature of two flats. The third staff (B♭ Tpt.) begins with a treble clef and a key signature of two flats. The fourth staff (F Mph.) begins with a treble clef and a key signature of two flats. The fifth staff (A. Sax.) begins with a treble clef and a key signature of two flats. The sixth staff (T. Sax.) begins with a treble clef and a key signature of two flats. The seventh staff (Bar. Sax.) begins with a treble clef and a key signature of two flats. The eighth staff (Trb.) begins with a bass clef and a key signature of two flats. The ninth staff (Eu.) begins with a bass clef and a key signature of two flats. The tenth staff (B♭ Tu.) begins with a bass clef and a key signature of two flats. The music is organized into three measures, with a double bar line at the end of the third measure.