

Oregon

Piccolo

Flute I

Flute II

Oboe I

Oboe II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Flugelhorn I

Flugelhorn II

F Horn I

F Horn II

F Horn III

F Horn IV

C Trombone I

C Trombone II

C Trombone III

Euphonium

Basses

Timpani

Cymbal

Bass Drum

Xylophone

Glockenspiel

Triangle

Bongos

Drumset

2

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Ds. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section starts with a *mp* (mezzo-piano) dynamic marking. The second section begins with a *ff* (fortissimo) dynamic marking. The Piccolo part is marked with a circled '1' above the staff. The strings (Basses) play a rhythmic pattern of eighth notes throughout the piece.

This page of a musical score, titled "Adagio (4 - 66)", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Dns. The score features complex musical notation with notes, rests, and dynamic markings such as *ff* and *p*. The bottom left corner of the page is marked with the number 12.

rall.

Andante (j = 72)

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Flugel. I

Flugel. II

F Hn. I

F Hn. II

F Hn. III

F Hn. IV

C Trb. I

C Trb. II

C Trb. III

Euph.

Basses

Timp.

Cym.

B. Dr.

Xyl.

Glk.

Trgl.

Bo.

Des.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
Bb Tpt. I
Bb Tpt. II
Bb Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

17

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
B♭ Tpt. I
B♭ Tpt. II
B♭ Tpt. III
Flugel. I
Flugel. II
F Hn. I
F Hn. II
F Hn. III
F Hn. IV
C Trb. I
C Trb. II
C Trb. III
Euph.
Basses
Timp.
Cym.
B. Dr.
Xyl.
Glk.
Trgl.
Bo.
Des.

rit.

A Tempo e maestoso ♩ = 72

B

rit.

This page of a musical score is for a large orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Dns. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked 'A Tempo e maestoso' with a metronome marking of ♩ = 72. The dynamics range from *f* (forte) to *ff* (fortissimo). The page includes performance instructions such as 'rit.' (ritardando) at the beginning and end, and a section marker 'B' in a box. The page number '5' is located at the bottom right corner.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

B♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

B♭ Cl. III *ff*

B. Cl. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II *ff*

B♭ Tpt. III *ff*

Flugel. I *ff*

Flugel. II *ff*

F Hn. I *ff*

F Hn. II *ff*

F Hn. III *ff*

F Hn. IV *ff*

C Trb. I *ff*

C Trb. II *ff*

C Trb. III *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Xyl. *ff*

Glk. *ff*

Trgl. *ff*

Bo. *ff*

Drs. *ff*

5

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Dns. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the score. A rehearsal mark 'D' is located at the top right of the page. The bottom left corner of the page is numbered '6'.

E

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Dns. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A dynamic marking of *f* (forte) is present in several staves. A rehearsal mark 'E' is located at the top of the page, above the Piccolo staff.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Flugel. I

Flugel. II

F Hn. I

F Hn. II

F Hn. III

F Hn. IV

C Trb. I

C Trb. II

C Trb. III

Euph.

Basses

Timp.

Cym.

B. Dr.

Xyl.

Glk.

Trgl.

Bo.

Dbs.

8

F

open

ff

open

ff

open

ff

f

f

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Flugel. I

Flugel. II

F Hn. I

F Hn. II

F Hn. III

F Hn. IV

C Trb. I

C Trb. II

C Trb. III

Euph.

Basses

Timp.

Cym.

B. Dr.

Xyl.

Glk.

Trgl.

Bo.

Ds.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B♭ Cl., B♭ Cl. I, B♭ Cl. II, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., B♭ Tpt. I, B♭ Tpt. II, B♭ Tpt. III, Flugel. I, Flugel. II, F Hn. I, F Hn. II, F Hn. III, F Hn. IV, C Trb. I, C Trb. II, C Trb. III, Euph., Basses, Timp., Cym., B. Dr., Xyl., Glk., Trgl., Bo., and Dns. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *ff*. A rehearsal mark 'II' is located at the top right of the page. The bottom left corner of the page is numbered '10'.