

# Super Mario Galaxy: A Medley

**Spritely**  
*Solo*

Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
Horn 1 2  
Horn 3 4  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Percussion  
Glockenspiel  
Timpani

The musical score is written for a symphony orchestra. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Spritely' and 'Solo'. The flute part (Flute 1) features a melodic line with eighth and sixteenth notes, while the other instruments are mostly silent or play simple accompaniment. The woodwind section includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Percussion, Glockenspiel, and Timpani.

This musical score is for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Glk., and Timp. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Faster' and 'Ad'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion section is mostly silent, with some activity in the timpani and snare drum.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, Eu., Tu., Perc., Glk., and Timp. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is primarily in a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and dynamic markings. The page number '4' is located at the bottom left of the page.

*molto rit.*

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score consists of 24 staves, each with a clef and a key signature of one flat (B♭). The notation is primarily rests, indicating that the instruments are silent for this section of the music. The page number '6' is located at the bottom left corner.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves grouped by instrument families. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score consists of 24 staves, each with a set of five lines. The notation includes clefs, key signatures, and various musical symbols. The page is numbered '8' at the bottom left.



123

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.