



## 4 Dutch Christmas songs

Guilelmus Massaus  
(1589-1640)

### Adagio

.Een kindeken is ons geboren

Flute

Flute

Flute

Bassoon

*p*

*p*

*p*

*mp*

This musical score consists of four staves. The top three staves are for Flute, each starting with a dynamic of *p*. The bottom staff is for Bassoon, starting with a dynamic of *mp*. The music is in common time, with a key signature of one flat. Measures 1-4 feature eighth-note patterns with various slurs and grace notes.

Fl.

Fl.

Fl.

Bsn.

This section continues the musical score from the previous page. It features four staves: Flute, Flute, Flute, and Bassoon. The dynamics remain consistent with the previous section. Measures 5-8 show more complex eighth-note patterns with slurs and grace notes, maintaining the same instrumentation and key signature.

Jenne Van Antwerpen

Fl.

Fl.

Fl.

Bsn.

This section of the musical score consists of four staves. The top three staves are for Flutes (Fl.) and the bottom staff is for Bassoon (Bsn.). The key signature is two flats. Measures 11 through 17 feature various patterns of eighth and sixteenth notes, with some slurs and grace notes. The bassoon part includes sustained notes and eighth-note chords.

O zelig, heilig Bethlehem

18 Fl.

Fl.

Fl.

Bsn.

This section continues with the same instrumentation and key signature. Measures 18 through 24 show more complex patterns, including sixteenth-note figures and sustained notes. The vocal line "O zelig, heilig Bethlehem" is introduced above the flute parts starting in measure 18.

25 Fl.

Fl.

Fl.

Bsn.

This section concludes the piece. Measures 25 through 31 show the final patterns for the flutes and bassoon. The bassoon part ends with a sustained note in measure 31.

Met dezen nieuwe jare

Fl.

Fl.

Fl.

Bsn.

Fl.

Fl.

Fl.

Bsn.

Fl.

Fl.

Fl.

Bsn.

Het kwamen drie koningen

Musical score for Flute (Fl.) and Bassoon (Bsn.) in 2/4 time. The key signature changes throughout the section.

**Measure 61:** Flute plays eighth-note pairs, Bassoon plays eighth-note pairs. Dynamics: *mf*, *mf*, *mf*, *ff*.

**Measure 70:** Flute plays sixteenth-note patterns, Bassoon plays eighth-note pairs.

**Measure 81:** Flute plays eighth-note pairs, Bassoon plays eighth-note pairs.