

The Hunger Games

Arr. Billy Clouse

Maestoso
pizz.

Solo Violin

p pizz.

Violin

p

Violin

Viola

Solo Violoncello

Violoncello

Contrabass

Piano

Baritone

8

8

Andante

5

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

p

Vlc.

p

Cb.

mp

8

Pno.

Bar.

8

Detailed description: This is a page of a musical score for an orchestra. The tempo is marked 'Andante'. The score consists of eight staves. The top four staves (Solo Vln., Vln., Vln., Vla.) are mostly silent, indicated by horizontal lines. The fifth staff (Solo Vlc.) contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The sixth staff (Vlc.) is silent. The seventh staff (Cb.) contains a single half note. The eighth staff (Bar.) is silent. Dynamics include *p* (piano) for the Solo Vlc. and *mp* (mezzo-piano) for the Cb. There are rehearsal marks '5' and '8' at the beginning of the Solo Vln. and Bar. staves, respectively.

42

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8 all our flag will raise a - bove, Pa - nem shall reign a -

40

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

bove, may our na - tion ne - ver fall, ne-ver fall,

50

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8 the horn of plen-ty for us all

56

Solo Vln. *f*

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8 the horn of plen - ty the horn of

60

Solo Vln. 

Vln. 

Vln. 

Vla. 

Solo Vlc. 

Vlc. 

Cb. 

Pno. 

Bar. 

8
 plen - ty o - ver - flows, our flag will raise a - bove, Pan -

64

Solo Vln. 

Vln. 

Vln. 

Vla. 

Solo Vlc. 

Vlc. 

Cb. 

Pno. 

Bar. 

8 em shall reign a - bove, may our na - tion ne - ver fall

68

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

the horn of plen - ty

72

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8 the horn of plen - ty o - ver - flows our flag will raise a -

76

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

bove, Pa - nem shall reign a - bove may our na - tion ne - ver

60 BPM

80

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

fall

3

3

fffff

9

Solo Vln. 

Vln. *solo*
pp 

Vln. 

Vla. 

Solo Vlc. 

Vlc. 

Cb. *mf* 

Pno. *mf* 

Bar. 

8

80

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

97

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

104

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

The image shows a page of a musical score for measures 104 through 108. The score is arranged in ten staves, each with a different instrument label on the left. The instruments are: Solo Vln. (Solo Violin), Vln. (Violin), Vln. (Violin), Vla. (Viola), Solo Vlc. (Solo Violoncello), Vlc. (Violoncello), Cb. (Contrabass), Pno. (Piano), and Bar. (Baritone). The Solo Vln. staff begins with a measure number '104' above the first staff line. The Solo Vlc. staff has a measure number '8' below the first staff line. The Bar. staff has a measure number '8' below the first staff line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

115

Solo Vln. 

Vln. 

Vln. 

Vla. 

Solo Vcl. 

Vcl. 

Cb. 

Pno. 

Bar. 

118

Solo Vln.   

Vln.  

Vln.  

Vla.  

Solo Vlc.  

Vlc.  

Cb.  

Pno.  

Bar.  

121

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

8

Pno.

Bar.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains nine staves, each labeled with an instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 121. The Solo Violin part starts with a half note G4, followed by a half rest, and then a half note B-flat4. The Violin parts have similar melodic lines. The Viola part has a whole note chord of G4, B-flat4, and D5. The Solo Violoncello and Violoncello parts have a half note G2, followed by a half rest, and then a half note B-flat2. The Contrabass part has a half note G2, followed by a half rest, and then a half note B-flat2. The Piano and Baritone parts have a whole rest. The number '8' is written below the first measure of the Contrabass and Baritone staves.

13

Solo Vln. *p* end solo

Vln. *p*

Vln. *mp*

Vla. *p* pizz.

Solo Vlc. *p*

Vlc. *b₂*

Cb. *8*

Pno.

Bar. *8*

17

Solo Vln. *arco*
mp

Vln. *f* pizz.

Vln. *mp* pizz.

Vla. *mp* pizz.

Solo Vlc. *arco*
mp

Vlc. *mp*

Cb. *mp*

Pno.

Bar. *mp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves. The top staff is for Solo Violin, playing a continuous eighth-note pattern with a dynamic of mezzo-piano (mp) and arco (bowed). The second and third staves are for Violins, playing pizzicato (pizz.) with a forte (f) dynamic. The fourth staff is for Viola, also playing pizzicato with a mezzo-piano (mp) dynamic. The fifth and sixth staves are for Violoncello (Solo and regular), playing arco with a mezzo-piano (mp) dynamic. The seventh staff is for Contrabass, playing arco with a mezzo-piano (mp) dynamic. The eighth staff is for Piano, and the ninth staff is for Baritone, both of which are currently silent (indicated by a horizontal line). The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 17. A rehearsal mark '8' is placed at the start of the Contrabass staff.

21

Solo Vln.

Vln. *f* pizz.

Vln. *mf* arco

Vla. *mf*

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

25
Solo Vln. *mf*
Vln.
Vln.
Vla.
Solo Vlc.
Vlc.
Cb.
Pno.
Bar.
8

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a string quartet and woodwinds. The Solo Violin part (top staff) features a melodic line with a dynamic marking of *mf*. The Violin I and II parts have sustained notes with some melodic movement. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play sustained notes, with a *bb* (two flats) dynamic marking in measure 27. The Clarinet Bass part has a melodic line with a dynamic marking of *f*. The Piano and Baritone parts are marked with a rest (—) throughout the measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 25, 8, and 8 are indicated at the beginning of their respective staves.

29

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

Detailed description: This is a page of a musical score, measures 29 through 32. The score is written for a string quartet (Solo Violin, Violin, Violin, Viola, Solo Violoncello, Violoncello) and woodwinds (Cello, Piano, Baritone). The key signature is B-flat major (two flats). The Solo Violin part features a continuous sixteenth-note arpeggiated pattern. The Violin and Viola parts have melodic lines with some slurs. The Solo Violoncello and Violoncello parts play a simple harmonic accompaniment with a few accidentals (flats). The Cello part has a melodic line with some slurs. The Piano and Baritone parts are marked with a fermata and a measure rest, indicating they are silent during these measures. The page number '29' is at the top left, and a small '8' is at the bottom left.

37

Solo Vln. *mp*

Vln. *mp* *mp*

Vln. *mp*

Vla. *f*

Solo Vlc.

Vlc.

Cb. ₈

Pno.

Bar. ₈

the horn of plen - ty the horn of plen-ty for us

ffff