

The Hunger Games

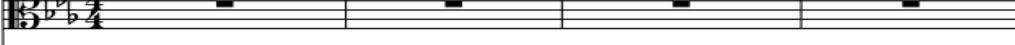
Arr. Billy Clouse

Maestoso
pizz.

Solo Violin 

Violin 

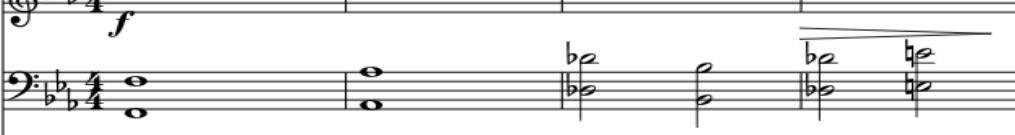
Violin 

Viola 

Solo Violoncello 

Violoncello 

Contrabass 
8 

Piano 

Baritone 

Andante

Musical score for orchestra and piano, page 2, measures 5-8. The score includes parts for Solo Vln., Vln., Vln., Vla., Solo Vlc., Vlc., Cb., Pno., and Bar. The key signature is B-flat major (two flats). Measure 5: All instruments play eighth-note rests. Measure 6: Solo Vlc. plays a sixteenth-note pattern (p), Vlc. and Cb. play eighth-note patterns (p), and Pno. and Bar. play eighth-note rests. Measure 7: Cb. plays eighth-note patterns (mp) and Pno. and Bar. play eighth-note rests. Measure 8: All instruments play eighth-note rests.

Solo Vln. Vln. Vln. Vla. Solo Vlc. Vlc. Cb. Pno. Bar.

5 6 7 8

42

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8
all our flag will raise a - bove, Pa - nem shall reign a -
9

46

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

bove,
may our na - tion ne - ver fall,
ne-ver fall,

50

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

the horn of plen-ty for us all

56

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

the horn of plen - ty the horn of

Solo Vln. 60
 Vln.
 Vln.
 Vla.
 Solo Vlc.
 Vlc.
 Cb.
 Pno.
 Bar.

plen - ty o - ver - flows, our flag will raise a - bove, Pan -

64

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

em shall reign a - bove, may our na - tion ne - ver fall

68

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

the horn of plen - ty

72

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

the horn of plen - ty o - ver - flows our flag will raise a -

76

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

bove,
Pa - nem shall reign a - bove
may our na - tion ne - ver

60 BPM

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

fff

fall

Solo Vln.  
 Vln. solo  
pp
 Vln.  
 Vla.  
 Solo Vlc.  
 Vlc.  
 Cb.  
 Pno.  
mf
 Bar.  

8



86

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

91

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

97

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

104

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

This musical score page contains eight staves of music. From top to bottom: Solo Violin (G clef), Violin (G clef), Violin (G clef), Viola (C clef), Solo Double Bass (F clef), Double Bass (F clef), Cello (F clef), and Piano (G clef). The piano staff includes a bass staff below it. Measure 104 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The piano part features sustained chords. Measure 105 continues with similar patterns, including sustained notes and sixteenth-note chords. Measure 106 concludes with sustained notes across all voices.

88 BPM

112

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

115

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

118

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

121

Solo Vln.

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

8

13

Solo Vln. **p**
end solo

Vln. **p**

Vln. **mp**

Vla. **p**
pizz.

Solo Vlc. **p**

Vlc. **b2**

Cb. 8 **p**
p

Pno.

Bar. 8

17

Solo Vln. arco
mp

Vln. f pizz.

Vln. mp pizz.

Vla. mp arco

Solo Vlc. mp

Vlc. mp

Cb. 8 mp

Pno.

Bar. 8

Solo Vln. 
 Vln. 
 Vln. 
 Vla. 
 Solo Vlc. 
 Vlc. 
 Cb. 
 Pno. 
 Bar. 

8

Solo Vln. 25 

Vln.

Vln.

Vla.

Solo Vlc.

Vlc.

Cb.

Pno.

Bar.

29

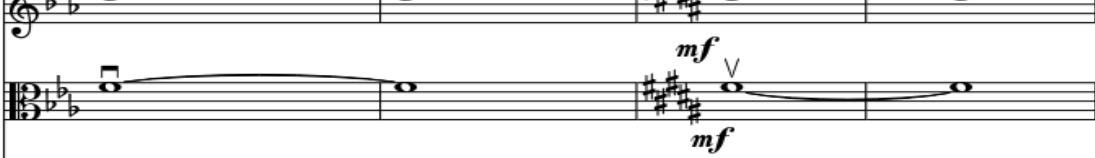
A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Solo Vln. (Treble clef), Vln. (Treble clef), Vln. (Treble clef), Vla. (Bass clef), Solo Vlc. (Bass clef), Vlc. (Bass clef), Cb. (Bass clef), and Pno. (Treble clef). The music is in 2/4 time, with a key signature of two flats. Measure 29 starts with a dynamic of f . The Solo Vln. has a continuous sixteenth-note pattern. The Vln. and Vla. play eighth-note patterns. The Solo Vlc. and Vlc. play eighth-note patterns. The Cb. plays eighth-note patterns. Measure 30 begins with a dynamic of p . The Solo Vln. continues its sixteenth-note pattern. The Vln. and Vla. play eighth-note patterns. The Solo Vlc. and Vlc. play eighth-note patterns. The Cb. plays eighth-note patterns. The piano (Pno.) and bass (Bar.) both have four measures of rests.

Con brio

33

Solo Vln. 

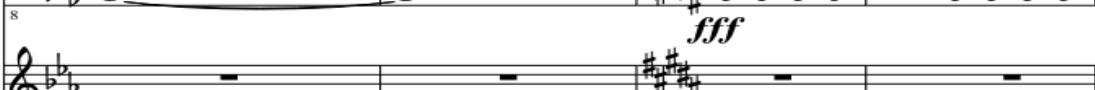
Vln. 

Vln. 

Vla. 

Solo Vlc. 

Vlc. 

Cb. 

Pno. 

Bar. 

8

37

Solo Vln. Vln. Vln. Vla. Solo Vlc. Vlc. Cb.

Pno. Bar.

mp *mp* *mp*

f

8 16

the horn of plen - ty the horn of plen-ty for us

ffff