

A Song For Ella Rose

John T. Graves

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$\text{♩} = 135$

Vibraphone

Piano

Piano

7

Vib.

El - la Rose,

Pno.

Pno.

14

Vib.

El - la Rose come to me now my sweet El - la Rose I want you to need me

Pno.

Pno.

19

Vib.

I need you to want me so — come to me now my sweet El - la Rose

Pno.

Pno.

24

Vib.

Pno.

Pno.

30

Vib. Her skin is so fair she has long blond hair eyes that twink - le and shine

Pno.

Pno.

35

Vib. her lips are di - vine tast like sweet wine that's my sweet El - la Rose

Pno.

Pno.

40

Vib. El - la Rose, El - la Rose

Pno.

Pno.

45

Vib. come to me now my sweet El - la Rose We met with a glance

Pno.

Pno.

50

Vib. it was a fate chance. She has a cute face one that I must em -

Pno.

Pno.

54

Vib. brace with all it's beau - ty and grace that's my sweet El - la Rose

Pno.

Pno.

59

Vib. El - la Rose, El - la Rose

Pno.

Pno.

64

Vib. come to me now my sweet El - la Rose I want you to need me I need you to

Pno.

Pno.

69

Vib. want me so — come to me now my sweet El - la Rose

Pno.

Pno.

74

Vib.

Pno.

Pno.

80

Vib. Just — come to me now my sweet

Pno.

Pno.

86

Vib. The vibraphone staff is in treble clef with a key signature of one flat. It contains four measures of music. The first measure has a whole note chord with lyrics 'El' below it. The second measure has a whole note chord with a dash '-' below it. The third measure has a whole note chord with lyrics 'la' below it. The fourth measure has a whole note chord with lyrics 'Rose' below it. A slur covers the last three measures.

Pno. The piano right hand staff is in treble clef with a key signature of one flat. It contains four measures of music. The first two measures have chords. The last two measures have chords with a slur above them.

Pno. The piano left hand staff is in bass clef with a key signature of one flat. It contains four measures of music. The first two measures have chords. The last two measures have chords with a slur above them.