

# Flow

The musical score for "Flow" is presented in 4/4 time and consists of four measures. It features three parts: two Keyboard Synthesizer staves, an Electric Bass staff, and a Drumset staff.

- Keyboard Synthesizer (Top):** Both the upper and lower staves are marked with a 4/4 time signature and contain whole rests in every measure.
- Electric Bass:** The staff uses a bass clef and a 4/4 time signature. It begins with an octave sign (8) below the first measure. The melody consists of eighth-note runs: the first measure has four eighth notes, the second has four eighth notes, the third has four eighth notes, and the fourth has four eighth notes.
- Drumset:** The staff uses a drum clef and a 4/4 time signature. It contains whole rests in the first three measures. In the fourth measure, there is a quarter rest followed by a quarter note.

5

Synth.

Synth.

El. B.

Drs.

10

Synth.

Synth.

El. B.

Drs.

14

Synth.

Synth.

El. B.

Drs.

15

Synth.

Synth.

El. B.

Drs.

16

Synth.

Synth.

El. B.

Drs.

18

Synth.

Synth.

El. B.

Drs.

24

Synth.

Synth.

El. B.

Drs.

The musical score is arranged in four systems. The first system, labeled 'Synth.', contains two staves: a treble clef staff and a bass clef staff. The second system, also labeled 'Synth.', contains two staves: a treble clef staff and a bass clef staff. The third system, labeled 'El. B.', contains one staff with a bass clef. The fourth system, labeled 'Drs.', contains one staff with a percussion clef. The score is divided into two measures, 24 and 25. In measure 24, the top Synth. staff has a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, C5, and D5. The El. B. staff has a bass line of quarter notes G2, F2, E2, and D2. The other staves have rests. In measure 25, the top Synth. staff has a chord of G4, A4, B4, and C5. The El. B. staff has a bass line of quarter notes G2, F2, E2, and D2. The other staves have rests.