

Action Song

Jack Hollis

The musical score for "Action Song" is written in 4/4 time with a key signature of one sharp (F#). The score consists of the following parts:

- Piano:** The right hand plays a continuous eighth-note melody: C4-D4-E4-F4-G4-A4-B4-C5. The left hand plays a simple bass line with half notes: C3, F2, C3, F2.
- Violins I:** The staff contains a whole rest in every measure, indicating that the Violins I are silent throughout this section.
- Piccolo:** The staff contains a whole rest in every measure, indicating that the Piccolo is silent throughout this section.
- Percussion:** The Bass Drum, Snare Drum, Bongos, Wood Blocks, and Anvil all have a whole rest in every measure, indicating they are silent throughout this section.

5

Pno. *f*

Vlns. 1 *p*

Picc. *s*

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

29

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

30

Pno.

Vlns. 1

Picc.

B. Dr. **fff**

Sn. Dr. **fff**

Bo. **fff**

Wd. Bl. **fff**

Anv. **fff**

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is for a full orchestra and piano. The instruments listed on the left are Pno., Vlns. 1, Picc., B. Dr., Sn. Dr., Bo., Wd. Bl., and Anv. The piano part (Pno.) has a treble and bass clef, with a key signature of one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. The string parts (Vlns. 1) play a steady eighth-note pattern. The woodwinds (Picc., Bo., Wd. Bl.) and percussion (B. Dr., Sn. Dr., Anv.) parts are marked with a fortissimo (fff) dynamic. The percussion parts include a bass drum pattern of quarter notes and a snare drum pattern of eighth notes. The woodwind parts have some rests and specific articulation marks. The overall texture is dense and rhythmic.

32

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

33

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 33. The score is written in G major (one sharp) and 7/8 time. The piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The first violin (Vlns. 1) has a melodic line with eighth notes. The piccolo (Picc.) plays a rhythmic pattern of eighth notes. The percussion section (B. Dr., Sn. Dr., Bo., Wd. Bl., Anv.) consists of six staves, each with a rhythmic pattern of eighth notes. The woodwinds (Bo., Wd. Bl., Anv.) also play rhythmic patterns of eighth notes. The score is divided into two measures, with a repeat sign at the end of the second measure.

9

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

The image shows a page of a musical score, page 3, measures 9 through 12. The piano part (Pno.) is the only instrument with notation. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The score is in G major (one sharp) and 4/4 time. The piano part ends with a forte (*f*) dynamic marking. The other instruments (Vlns. 1, Picc., B. Dr., Sn. Dr., Bo., Wd. Bl., Anv.) have rests in all four measures.

13

Pno.

Vlns. 1

Picc.

8

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

Detailed description: This is a page of a musical score. It features eight staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Violins 1 (Vlns. 1) with a treble clef. The fourth staff is for Piccolo (Picc.) with a treble clef and a '8' above the staff. The bottom four staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Bassoon (Bo.), and Wood Block (Wd. Bl.), each with a double bar line. The Anvil (Anv.) staff is at the bottom. The score shows measures 13 and 14. The key signature has one sharp (F#). The piano part has a continuous eighth-note melody in the right hand and a bass line in the left hand. The violin part has a similar eighth-note melody. The piccolo part is mostly silent with a few notes. The percussion parts have specific rhythmic patterns indicated by vertical lines.

15

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

The musical score for page 5, measures 15-16, is as follows:

- Piano (Pno.):** Measures 15-16. Treble clef, key signature of one sharp (F#). The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.
- Violins 1 (Vlns. 1):** Measure 15: Treble clef, key signature of one sharp (F#). The violin plays a melodic line of eighth notes. Measure 16: The violin is silent.
- Piccolo (Picc.):** Measure 15: Treble clef, key signature of one sharp (F#). The piccolo is silent. Measure 16: The piccolo is silent.
- Bass Drum (B. Dr.):** Measures 15-16. The bass drum is silent.
- Snare Drum (Sn. Dr.):** Measures 15-16. The snare drum is silent.
- Bassoon (Bo.):** Measures 15-16. The bassoon is silent.
- Wood Bass (Wd. Bl.):** Measures 15-16. The wood bass is silent.
- Anvil (Anv.):** Measures 15-16. The anvil is silent.

17

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 at the top left. The score is arranged in a vertical stack of staves. The top staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. The second staff is for Violins 1 (Vlns. 1), with a treble clef. The third staff is for Piccolo (Picc.), with a treble clef and a 'p' dynamic marking. The remaining five staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Bassoon (Bo.), Wood Block (Wd. Bl.), and Anvil (Anv.). Each percussion staff begins with a double bar line and a 'p' dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The piano part features a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The violin part plays a similar eighth-note pattern. The piccolo part has a few notes in the first measure. The percussion parts are mostly silent, with some drum hits indicated by short horizontal lines.

19

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

23

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

25

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.

27

Pno.

Vlns. 1

Picc.

B. Dr.

Sn. Dr.

Bo.

Wd. Bl.

Anv.