

GrundelBrass - The Teares of the Muses

Antony Holborne

♩ = 120

Bb Trumpet 1

Bb Trumpet 2

French Horn

Tenor Sax

C Trombone

Bb Trombone

C Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of seven staves. The top staff is for Bb Trumpet 1, followed by Bb Trumpet 2, French Horn, Tenor Sax, C Trombone, Bb Trombone, and C Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score shows the first four measures of the piece. The Bb Trumpet 1 part has a melodic line with a long note in the first measure. The other instruments provide harmonic support with various rhythmic patterns.

5

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

Bb Tb

C Tuba

Detailed description: This is a musical score for a brass section. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the main musical notation, and the second measure contains a repeat of the first measure. The instruments are: Bb Tpt1 (B-flat Trumpet 1), Bb Tpt2 (B-flat Trumpet 2), Hrn (Horn), TSax (Tenor Saxophone), C Tb (C Trumpet), Bb Tb (B-flat Trombone), and C Tuba (C Tuba). The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs.

10

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

Bb Tb

C Tuba

Detailed description: This is a page of a musical score for a brass section. It contains seven staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 10. The Bb Tpt1 staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bb Tpt2 staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Hrn staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The TSax staff starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The C Tb staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Bb Tb staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The C Tuba staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The score continues with various rhythmic patterns and accidentals for each instrument.

16

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

Bb Tb

C Tuba

Detailed description: This is a page of a musical score for a brass section. It contains seven staves, each labeled with an instrument: Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, Bb Tb, and C Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with a repeat sign (double bar line with two dots) and a first ending bracket. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The C Tuba part features a prominent low-frequency note in the first measure.

24

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

Bb Tb

C Tuba