

GrundelBrass - Back to the Future Theme

J = 120

Bb Trumpet 1

Bb Trumpet 2

French Horn

Tenor Sax

C Trombone

Bb Trombone

C Tuba

6

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top staff is for Bb Tpt1, the second for Bb Tpt2, the third for Hrn, the fourth for TSax, the fifth for C Tb, the sixth for B Tb, and the seventh for C Tuba. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) in the Bb Tpt1, Hrn, C Tb, and B Tb staves. The C Tuba staff has a few rests and notes.

53

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

59

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This musical score page contains seven staves of music. The first staff, Bb Tpt1, begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The second staff, Bb Tpt2, is a whole rest. The third staff, Hrn, has a treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff, TSax, has a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff, C Tb, has a bass clef and contains a melodic line with a triplet of eighth notes. The sixth staff, B Tb, has a bass clef and contains a melodic line with a triplet of eighth notes. The seventh staff, C Tuba, has a bass clef and contains a melodic line with a triplet of eighth notes. All staves have a common time signature of 4/4. The music is written in a style typical of a jazz or big band arrangement.

66

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

72

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

77

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 77. The score is written for seven instruments: Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The key signature has one flat (Bb). The Bb Tpt1, TSax, C Tb, B Tb, and C Tuba parts feature a melodic line with eighth-note triplets and quarter notes. The Hrn part has a more rhythmic pattern with eighth and sixteenth notes. The Bb Tpt2 part is mostly silent, indicated by rests. The C Tuba part has a lower register line with some triplets. The score ends at measure 80.

82

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

The image displays a musical score for a brass section, starting at measure 82. The instruments are arranged vertically from top to bottom: Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The Bb Tpt1 part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The Bb Tpt2 part is silent. The Hrn part plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The TSax part plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The C Tb part plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The B Tb part plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The C Tuba part plays a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a quarter note (E). The score includes various musical notations such as triplets, rests, and accidentals.

87

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a page of a musical score for a brass section. It contains seven staves. The first staff is for Bb Tpt1, which has a treble clef and a key signature of two flats. It features a melodic line with several triplet markings. The second staff, Bb Tpt2, is mostly empty with rests. The third staff, Hrn, has a treble clef and a key signature of one flat, with a few notes and a triplet. The fourth staff, TSax, has a treble clef and a key signature of two flats, with a melodic line and triplet markings. The fifth staff, C Tb, has a bass clef and a key signature of two flats, with a melodic line and triplet markings. The sixth staff, B Tb, has a bass clef and a key signature of two flats, with a melodic line and triplet markings. The seventh staff, C Tuba, has a bass clef and a key signature of two flats, with a few notes and a triplet. The number 87 is written at the top left of the first staff.

94

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 94. The score is written for seven instruments: Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The key signature has two flats (Bb and Eb). The Bb Tpt1, TSax, C Tb, and B Tb parts feature a melodic line with a triplet of eighth notes in measures 94 and 95. The Hrn part has a triplet of eighth notes in measure 95. The C Tuba part has a triplet of eighth notes in measure 95. The Bb Tpt2 part is mostly silent, with a few notes in measure 95. The C Tuba part has a triplet of eighth notes in measure 95. The C Tuba part has a triplet of eighth notes in measure 95. The C Tuba part has a triplet of eighth notes in measure 95.

103

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a musical score for a brass section, spanning two measures. The first measure (measure 103) shows the following: Bb Tpt1 has a whole rest; Bb Tpt2 has a whole rest; Hrn has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); TSax has a whole rest; C Tb has a whole rest; B Tb has a whole rest; and C Tuba has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). The second measure (measure 104) shows: Bb Tpt1 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); Bb Tpt2 has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); Hrn has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); TSax has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); C Tb has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); B Tb has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F); and C Tuba has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). The key signature is one flat (Bb), and the time signature is 4/4.

12

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description: This is a musical score for a brass section, consisting of seven staves. The instruments are Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The music is written in a key with one flat (Bb) and a common time signature. The first staff (Bb Tpt1) starts at measure 12 and contains a melodic line with a triplet in the final measure. The second staff (Bb Tpt2) is mostly silent. The third staff (Hrn) has a melodic line with a triplet. The fourth staff (TSax) has a melodic line with a triplet. The fifth staff (C Tb) has a melodic line with a triplet. The sixth staff (B Tb) has a melodic line with a triplet. The seventh staff (C Tuba) has a rhythmic pattern of eighth notes.

18

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

ff

ff

ff

ff

24

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

The image shows a page of a musical score for a brass section. It consists of seven staves, each labeled with an instrument: Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Bb Tpt1 staff begins at measure 24 and contains a melodic line with several triplet markings. The Bb Tpt2 staff is mostly empty, indicating rests. The Hrn, TSax, C Tb, and B Tb staves all play a rhythmic pattern of eighth notes, with the TSax and C Tb parts marked with a forte (f) dynamic. The C Tuba staff plays a simple harmonic line. The score includes various musical notations such as stems, beams, and dynamic markings.

28

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

34

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

This musical score shows the brass section from measure 34 to 37. The instruments are Bb Tpt1, Bb Tpt2, Hrn, TSax, C Tb, B Tb, and C Tuba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Tpt1 part has a melodic line with eighth and quarter notes. Bb Tpt2 has a similar line but with a rest in the first two measures. Hrn, TSax, C Tb, and B Tb play a rhythmic pattern of eighth notes. C Tuba plays a steady bass line of quarter notes.

38

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

Detailed description of the musical score: The score consists of seven staves for brass instruments. Measure 38 starts with a treble clef and a key signature of one flat. The first two staves (Bb Tpt1 and Bb Tpt2) feature a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4) and a half note (Bb4). The Horn staff (Hrn) has a quarter note (Bb4), a quarter note (A4), and a triplet of eighth notes (G4, F4, E4). The Tenor Saxophone staff (TSax) has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4) and a half note (Bb4). The C Trumpet staff (C Tb) has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4) and a half note (Bb4). The B Trumpet staff (B Tb) has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4) and a half note (Bb4). The C Tuba staff (C Tuba) has a quarter note (G2), a quarter note (A2), a quarter note (Bb2), and a triplet of eighth notes (Bb2, B2, C3). Measure 39 contains a double bar line, a 2/4 time signature change, and a whole note (Bb4). Measure 40 contains a double bar line, a 4/4 time signature change, and a whole rest.

45

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba

49

Bb Tpt1

Bb Tpt2

Hrn

TSax

C Tb

B Tb

C Tuba