

GrundelBrass - Everest

Cameron Johnston & D. Ovalles

J = 120

The musical score is for the piece "GrundelBrass - Everest" by Cameron Johnston & D. Ovalles. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves, each for a different instrument: Bb Trumpet 1, Bb Trumpet 2, French Horn, Tenor Sax, C Trombone, Bb Trombone, C Tuba, and Bb Tuba. The Bb Trumpet 1 part has a melodic line starting in the fifth measure. The Tenor Sax part has a similar melodic line. The Trombone parts (C and Bb) play a rhythmic accompaniment. The Tuba parts (C and Bb) play a simple bass line.

Bb Trumpet 1

Bb Trumpet 2

French Horn

Tenor Sax

C Trombone

Bb Trombone

C Tuba

Bb Tuba

9

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba

Detailed description: This is a page of a musical score for a brass section. It contains eight staves, each for a different instrument. The instruments are Bb Tpt1, Bb Tpt2, Hn, TSax, C Tb, Bb Tb, C Tuba, and Bb Tuba. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music begins at measure 9. The Bb Tpt1 staff has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Bb Tpt2 staff is mostly silent. The Hn staff has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The TSax staff has a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The C Tb staff has a bass line starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Bb Tb staff has a bass line starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The C Tuba staff has a bass line starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Bb Tuba staff has a bass line starting with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The score ends with a double bar line and repeat signs.

18

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba

20

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba

32

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba

38

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba

Detailed description: This is a page of a musical score for a brass ensemble. It contains eight staves, each labeled with an instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 38. The Bb Tpt1 staff has a melodic line with a fermata over the final note. The Bb Tpt2 staff has a simple rhythmic pattern. The Hn staff has a melodic line with a fermata. The TSax staff has a melodic line with a fermata. The C Tb and Bb Tb staves have a simple rhythmic pattern. The C Tuba and Bb Tuba staves have a simple rhythmic pattern. The score ends with a double bar line.

44

Bb Tpt1

Bb Tpt2

Hn

TSax

C Tb

Bb Tb

C Tuba

Bb Tuba