

THE LOTUS QUEEN

The Dream

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NOTES & DIRECTIONS

h.c.

This is an abbreviation for "**hyper crescendo**." By hyper crescendo I mean a **crescendo from a very low dynamic to a very high dynamic in a very short length of time**. It is sometimes written in the middle of a note, so that the note starts out very quiet and moves quickly to a very loud dynamic without interruption.

Flute

One segment calls for **flutter tongue** while **gliding** smoothly (in other words, flutter tongue glissandi) up and down through a small range of notes.

Breaths should be **staggered** to create the most seamless effect for **very long legato sections**.

Clarinet

This movement relies heavily on the interplay between the **multiphonics** of the clarinet and the nebulous sounds of the "cympanies." Some segments call for tremolo and gradual introduction of the **register key** to bring in **notes from a higher register**. Other **extended techniques** call for common **multiphonic chords** and "**slap tone**."

Many notes have very long durations. **Breaths** should be taken at the **end or beginning of notes**. **Notes do not need to be played exactly when they are written**. The entire piece should feel very **formless** as far as the clarinet is concerned.

"Cympany"

The "**cympanies**" are each a **22" medium crash cymbal resting upside down on the head of a 28" timpani**. The cymbals are **resting on their bells** with their **edges away from the drum head**.

Both cympanies have **2 written voices**. The **bottom voice** in each case is **not played**. It is only an **indication of the tuning for the timpani and when the player is supposed to change it**.

The **top notes for the 1st cympani are bowed**. There are **3 types of notes**. Each type denotes a **different bowing speed**. A **regular note head** implies the **fastest bowing action range**. There is a **higher** and a **lower normal note**. The **higher note** has a higher pitch and is achieved with an **extremely fast bowing speed** and will have to be **bowed several times during the duration of one note**. The resulting sound is a **clear metallic pitch**. A **note head with an "x" through it** implies a **medium bowing speed**. The resulting sound is a **lower pitch than the fastest bowing speed** and results in **mixes of some pitched and unpitched sounds**. "**X**" **note heads** (which look like percussion note heads) are for **slowest bow speeds**. The resulting sound is **unpitched** and is **similar to a cymbal roll**.

The **top notes for the 2nd cympani are played using beaters**. The resulting sounds are **unpitched** and **reminiscent of thunder**.

In both cympanies, the movement of the cymbal resonates with the timpani to create **low, whistle-like sounds**. Most notes use an "**infinity slur**." By this I mean a **slur that is attached to nothing** after the note duration. This tells the player to **let the note to ring out and stop naturally**. In the case of the **bowed cympani**, the note **duration indicates how long the note is to be bowed**. In some instances there is **no infinity slur** attached to the notes. That implies that the **note is to be muffled at the end of the note duration**.

Legato

The **entire piece** should be **played as legato as possible** by every instrument **except for sections with staccato marks or designated "non-legato."**

Vast, nebulous (♩ = 59)

Solo, legato

The musical score is for a piece titled "Vast, nebulous" with a tempo of ♩ = 59. The score is written in 4/4 time and features a variety of instruments. The Flute part begins with a *fff* dynamic and a *ppppp* dynamic. The B♭ Clarinet part includes a *fff* dynamic and instructions to "Slowly increase tremolo rate" and "Add register key". The Cympani 1 part is marked "With beaters" and *fff*, while Cympani 2 is marked "Arco" and *fff*. The Piano part starts with *fff* and ends with *ppppp*. The Violins 1 and 2 parts are marked "Solo, legato" and *fff*, with the Violins 1 part also ending with *ppppp*. The Viola part is marked "(Legato)" and *fff*. The Violoncello and Double Bass parts are marked "Solo, legato" and *fff*, with the Double Bass part also marked "(Legato)" and ending with *ppppp*. The English Horn, Bassoon, Horns, Trumpet, Trombone, Bass Trombone, and B♭ Tuba parts are all marked "(Legato)".

Fl. *fffmp*
 E. Hn.
 B. Cl. *mp*
 Bsn. *fffmp*
 Hn. 1,3 *fff*
 Hn. 2,4 *f*
 B. Tpt. *fff*
 Trb. *fffmp*
 B. Trb. *fffmp*
 B. Tu.
 Cymp. 1
 Cymp. 2
 Trgl.
 Pno. *fffmp*
 Vlns. 1 Normal, solo End solo Begin sul ponte tremolo (Ensemble) *fffmp*
 Vlns. 2
 Vlas.
 Vlcs.
 Cb.

A tempo; foggy (♩ = 59)
Begin f.t.

Fl. *mf* rit. *pp* *fff*

E. Hn. rit.

B. Cl. *mf* rit. *ppppp*

Bsn. *mf* rit. *ppppp*

Hn. 1,3 *mf* rit. *ppppp*

Hn. 2,4 rit. *ppppp*

B. Tpt. *mf* rit. *ppppp*

Trb. *mf* rit.

B. Trb. *mf* rit.

B. Tu. *mf* rit. *ppppp*

Cymp. 1 rit. *fff*

Cymp. 2 rit. *fff*

Trgl. rit.

Pno. *mf* rit. *fff*

Vlns. 1 *mf* rit. *ppppp* h.c. *fff* Normal S. p. trem. *fff*

Vlns. 2 *mf* rit. *ppppp* h.c. *fff* Normal S. p. trem. *fff*

Vlas. rit. *ppppp*

Vlcs. rit. *ppppp*

Cb. rit. *ppppp* *fff*

Fl.

E. Hn.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B. Tpt.

Trb.

B. Trb.

B. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

fff

fff

fff

fff

Normal

fff

fff

fff

fff

fff

End f.t. **Pensive** (♩ = 89)

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

fff

Portamento

End portamento

Remove cymbal, muffle timpani, and tune it as high as possible.
Strike near the center of the drum with cupped hand like a bongo.

mf

pp

The image shows a page of a musical score for a symphony. The score is for measures 14-18. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 89. The score includes parts for Flute, English Horn, B♭ Clarinet, Bassoon, Horns 1,3 and 2,4, B♭ Trumpets, Trombones, Bass Trombone, Timpani, Cymbals, Triangle, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Flute part has a melodic line with a trill-like figure. The B♭ Trumpet part has a portamento effect. The Cymbal 2 part has a specific performance instruction. The Piano part has a complex chordal texture. The strings play sustained chords.

Fl.

E. Hn. *mf*

B♭ Cl.

Bsn. *mp*

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Fl.

E. Hn.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B. Tpt.

Trb.

B. Trb.

B. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

p

mf

Solo, non-legato

p

mf

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Trombone (B. Trb.), Bass Trombone (B♭ Tu.), Cymbal 1 (Cymp. 1), Cymbal 2 (Cymp. 2), Triangle (Trgl.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part (Pno.) features a complex, dense texture in the first measure, marked with a mezzo-forte (*mf*) dynamic. The other instruments have various melodic and rhythmic parts, with some showing rests in certain measures.

(Normal)

Fl. *fff*

E. Hn. *pp*

B♭ Cl. Div. *fff* Solo *mp*

Bsn.

Hn. 1,3 *fff*

Hn. 2,4 *fff*

B♭ Tpt. *fff*

Trb. *fff*

B. Trb. *fff*

B♭ Tu. *fff*

Cymp. 1

Cymp. 2 [Re-arrange cympani to original form]

Trgl.

Pno.

Vlins. 1 Ensemble, legato *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*

Cb. *fff* *p*

Fl. Begin f.t. End f.t.
mp

E. Hn.

B♭ Cl.

Bsn. *mp*

Hn. 1,3 *p*
 Hn. 2,4

B♭ Tpt.

Trb. *p*
 B. Trb. *p*
 B♭ Tu.

Cymp. 1
 Cymp. 2

Trgl.

Pno. *p* 15 *mf*

Vlins. 1 Solo, begin s. p. trem. End s. p. trem.
p

Vlins. 2
 Vlas.
 Vlcs.
 Cb.

Fl. Solo *f*

E. Hn. *mf*

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B. Tpt.

Trb.

B. Trb.

Bb. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1 (Solo, normal) *mf*

Vlins. 2

Vlas.

Vlcs.

Cb. (Solo) *mf*

Intensely (♩ = 275)
Ensemble

Fl. *molto accel.*.....to ♩ = 275

E. Hn. *molto accel.*.....to ♩ = 275

B♭ Cl. *molto accel.*.....to ♩ = 275 *ppppp*

Bsn. *molto accel.*.....to ♩ = 275

Hn. 1,3 *molto accel.*.....to ♩ = 275

Hn. 2,4 *molto accel.*.....to ♩ = 275

B♭ Tpt. *molto accel.*.....to ♩ = 275

Trb. *molto accel.*.....to ♩ = 275

B. Trb. *molto accel.*.....to ♩ = 275

B♭ Tu. *molto accel.*.....to ♩ = 275

Cymp. 1 *molto accel.*.....to ♩ = 275

Cymp. 2 *molto accel.*.....to ♩ = 275

Trgl. *molto accel.*.....to ♩ = 275

Pno. *molto accel.*.....to ♩ = 275

Vlins. 1 *molto accel.*.....to ♩ = 275 Ensemble

Vlins. 2 *molto accel.*.....to ♩ = 275 Ensemble

Vlas. *molto accel.*.....to ♩ = 275 Ensemble

Vlcs. *molto accel.*.....to ♩ = 275 Ensemble

Cb. *molto accel.*.....to ♩ = 275

Ensemble, begin f.t.

Fl. *f* *ppp*

E. Hn.

B♭ Cl. *mf* Ensemble

Bsn.

Hn. 1,3 *mf*

Hn. 2,4

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

Cymp. 1

Cymp. 2 ("Higher" normal note) *f*

Trgl.

Pno. *mf*

Vlns. 1 *mf* Four individual violins Ensemble

Vlns. 2 *mf* Four individual violins Ensemble

Vlas.

Vlcs.

Cb.

End ft.

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt.

Trb.

B. Trb.

B♭ Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

("Higher" normal note)

Begin arpeggio

A tempo; vast, massive, nebulous (♩ = 59)

Fl. *fff*

E. Hn.

B♭ Cl. Ensemble *fff*

Bsn. *fff*

Hn. 1,3 *fff*

Hn. 2,4 *fff*

B♭ Tpt.

Trb.

B. Trb. *fff*

B♭ Tu. *fff*

Cymp. 1 *fff*

Cymp. 2 *fff* Arco

Trgl.

Pno. *fff*

Vlins. 1 *fff* Div. 3

Vlins. 2 *fff*

Vlas. *mf* *fff*

Vlcs. *fff*

Cb. *fff*

Fl. *fff* molto accel.to J = 27
 E. Hn. molto accel.to J = 27
 B♭ Cl. molto accel.to J = 27
 Bsn. molto accel.to J = 27
 Hn. 1,3 molto accel.to J = 27
 Hn. 2,4 molto accel.to J = 27
 B♭ Tpt. molto accel.to J = 27
 Trb. molto accel.to J = 27
 B. Trb. molto accel.to J = 27
 B♭ Tu. molto accel.to J = 27
 Cymp. 1 molto accel.to J = 27
 Cymp. 2 molto accel.to J = 27
 Trgl. molto accel.to J = 27
 Pno. molto accel.to J = 27
 Vlins. 1 *fff* molto accel.to J = 27
 Vlins. 2 *fff* molto accel.to J = 27
 Vlas. *fff* molto accel.to J = 27
 Vlcs. *fff* molto accel.to J = 27
 Cb. molto accel.to J = 27

Intensely (♩ = 275)

Fl. *ppppp*

E. Hn.

B♭ Cl. *ppppp*

Bsn. *ppppp*

Hn. 1,3 *ppppp*

Hn. 2,4 *ppppp*

B♭ Tpt.

Trb.

B. Trb. *ppppp*

B♭ Tu. *ppppp*

Cymp. 1

Cymp. 2

Trgl. *ppppp*

Pno. *ppppp*

15 Begin s. p. trem.

Vlins. 1 *ppppp*

Vlins. 2 *ppppp*

Vlas. *ppppp*

Vlcs. *ppppp*

Cb. *ppppp*

Fl. *rall.* *fff*
 E. Hn. *rall.* *fff*
 B♭ Cl. *rall.* *fff*
 Bsn. *rall.* *fff*
 Hn. 1,3 *rall.* *fff*
 Hn. 2,4 *rall.* *fff*
 B♭ Tpt. *rall.* *fff*
 Trb. *rall.* *fff*
 B. Trb. *rall.* *fff*
 B♭ Tu. *rall.* *fff*
 Cymp. 1 *rall.*
 Cymp. 2 *rall.*
 Trgl. *rall.*
 Pno. *rall.* *fff*
 Vlns. 1 *rall.* *fff*
 Vlns. 2 *rall.* *fff*
 Vlas. *rall.* *fff*
 Vlcs. *rall.* *fff*
 Cb. *rall.* *fff*

Relaxed (♩ = 105)

A tempo:
dark (♩ = 59)
Begin flutter tongue

Fl. *molto rit. to ♩ = 105* *fff* *mf* *fff*

E. Hn. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

B. Cl. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Bsn. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Hn. 1,3 *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Hn. 2,4 *molto rit. to ♩ = 105* *fff* *rall.* *fff*

B. Tpt. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Trb. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

B. Trb. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

B. Tu. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Cymp. 1 *molto rit. to ♩ = 105* *mp* *fff*

Cymp. 2 *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Trgl. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Pno. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Vlins. 1 *molto rit. to ♩ = 105* *fff* *mp* *fff* *Sul ponte... Normal*

Vlins. 2 *molto rit. to ♩ = 105* *fff* *mf* *fff* *Sul ponte... Normal*

Vlas. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Vlcs. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Cb. *molto rit. to ♩ = 105* *fff* *rall.* *fff*

Fl.

E. Hn.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B. Tpt.

Trb.

B. Trb.

B. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Cymbals, Triangle), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score is presented in a standard orchestral layout with multiple staves for each instrument group. The notation includes notes, rests, and dynamic markings. The page number '5' is located at the bottom right corner.

Fl. *pp* *h.c. ff* *pp* h.c. Div. *gliss.*

E. Hn.

B. Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B. Tpt.

Trb.

B. Trb.

B. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno. *pp* *ff* *pp* h.c.

Vlins. 1 *pp* *h.c. ff* *pp* h.c.

Vlins. 2 *pp* *h.c. ff* *pp* h.c.

Vlas.

Vlcs. *pp* *h.c. ff* *pp* h.c.

Cb. *pp* *h.c. ff* *pp* h.c.

Adagio (♩ = 77)

End flutter tongue

Fl. *fff* rit..... *ff*

E. Hn. rit.....

B. Cl. *ff* Divisi (non multiphonic)

Bsn. rit.....

Hn. 1,3 rit.....

Hn. 2,4 rit.....

B. Tpt. rit.....

Trb. rit.....

B. Trb. rit.....

B. Tu. rit.....

Cymp. 1 rit.....

Cymp. 2 rit.....

Trgl. rit.....

Pno. *fff* rit.....

Vlns. 1 *fff* rit..... *ff*

Vlns. 2 *fff* rit..... *ff*

Vla. rit.....

Vlc. *fff* rit.....

Cb. *fff* rit..... *ff*

A tempo; dawning (♩ = 59)

Div. Begin ft.
 End ft.

The score is for a full orchestra. The instruments listed are: Fl. (Flute), E. Hn. (English Horn), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1,3 (Horn 1, 3), Hn. 2,4 (Horn 2, 4), B. Tpt. (Bass Trumpet), Trb. (Trombone), B. Trb. (Baritone Trombone), B. Tu. (Bass Tuba), Cymp. 1 (Cymbal 1), Cymp. 2 (Cymbal 2), Trgl. (Triangle), Pno. (Piano), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cb. (Cello). The score is in 4/4 time. The tempo is 'A tempo; dawning' with a quarter note equal to 59 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings such as 'rit.' (ritardando), 'poco accel.' (poco accelerando), and 'p' (piano). There are also markings for 'Div.' (divisi) and 'Begin ft.' / 'End ft.' (first ending).

The musical score for page 9 features the following instruments and parts:

- Fl. (Flute)
- E. Hn. (E-flat Horn)
- B. Cl. (B-flat Clarinet) with dynamics *fff* and *mf*
- Bsn. (Bassoon) with dynamic *mf*
- Hn. 1,3 (Horn 1, 3) and Hn. 2,4 (Horn 2, 4) with dynamics *fff*, *mf*, and *ff*
- B. Tpt. (B-flat Trumpet)
- Trb. (Trombone) and B. Trb. (Bass Trombone) with dynamic *mf*
- B. Tu. (Bass Tuba) with dynamics *fff* and *mf*
- Cymp. 1 (Cymbal 1) and Cymp. 2 (Cymbal 2)
- Trgl. (Gong)
- Pno. (Piano) with dynamics *fff* and *mf*
- Vlins. 1 (Violin 1) and Vlins. 2 (Violin 2) with dynamics *fff* and *mf*
- Vlas. (Viola) with dynamics *fff* and *mf*
- Vlcs. (Violoncello) with dynamics *fff* and *mf*
- Cb. (Cello) with dynamics *fff* and *mf*

(Normal)

A tempo, like breathing ($\text{♩} = 59$)

Fl. *mf*

E. Hn.

B. Cl.

Bsn. *fff*

Hn. 1,3 *mf* *fff*

Hn. 2,4 *mf* *fff*

B. Tpt.

Trb. *fff*

B. Trb. *fff*

B. Tu.

Cymp. 1

Cymp. 2

Trgl.

Pno. *mf* *fff*

Vlins. 1 *mf* *fff* Begin sul ponte tremolo

Vlins. 2 *mf* *fff* Begin sul ponte tremolo

Vlas.

Vlcs.

Cb.