

Super Dwarf Madness

Chaz Shuck

Splash Cymbal

Hi-hat

Snare Drum

Bass Drum

Soprano

Bass

Tenor

Alto

Harpisichord

Flute

English Horn

B \flat Clarinet

E \flat Clarinet

2 Violoncello

The image shows a page of a musical score for a symphony orchestra and percussion ensemble. The score is written in 6/8 time and B-flat major. The instruments listed on the left are: Splash Cymbal, Hi-hat, Snare Drum, Bass Drum, Soprano, Bass, Tenor, Alto, Harpsichord, Flute, English Horn, B \flat Clarinet, E \flat Clarinet, and 2 Violoncello. The percussion parts (Splash Cymbal, Hi-hat, Snare Drum, Bass Drum) are mostly rests, with some notes in the first measure. The vocal parts (Soprano, Bass, Tenor, Alto) are also mostly rests. The Harpsichord part has a repeat sign at the beginning. The Flute part has dynamic markings of *f* and *mf*. The English Horn, B \flat Clarinet, E \flat Clarinet, and 2 Violoncello parts are mostly rests.

6

Sp. Cym.  — — — — — — — —

Hi-hat  — — — — — — — —

Sn. Dr.  — — — — — — — —

B. Dr.  — — — — — — — —

S.  — — — — — — — —

B.  — — — — — — — —

T.  — — — — — — — —

A.  — — — — — — — —

Hch. 

Fl. 

E. Hn. 

B \flat Cl.  — — — — — — — —

E \flat Cl.  — — — — — — — —

Vlc. 

12

Sp. Cym.

Hi-hat

Sn. Dr.

B. Dr.

S.

B.

T.

A.

Hch.

Fl.

E. Hn.

B \flat Cl.


E \flat Cl.

4 Vlc.

Sp. Cym.  — — — — —

Hi-hat  — — — — —

Sn. Dr.  — — — — —

B. Dr.  — — — — —

S.  — — — — —

B.  — — — — —

T.  — — — — —


A.  — — — — —

Hch. 

Fl. 

E. Hn. 

B \flat Cl.  — — — — —

E \flat Cl.  — — — — —

Vlc. 

Sp. Cym. 

Hi-hat 

Sn. Dr. 

B. Dr. 

S. 

B. 

T. 

A. 

Hch. 

Fl. 

E. Hn. 

B \flat Cl. 

E \flat Cl. 

6 Vlc. 

Sp. Cym.

Hi-hat

Sn. Dr.

B. Dr.

S.

B.

T.

A.

Hch.

Fl.

E. Hn.

B \flat Cl.

E \flat Cl.

Vlc.

Sp. Cym. Hi-hat Sn. Dr. B. Dr.

S. B. T. A.

Hch.

Fl. E. Hn. B \flat Cl. E \flat Cl.

8 Vlc.

This musical score page, numbered 29, contains the following parts: Sp. Cym., Hi-hat, Sn. Dr., B. Dr., S., B., T., A., Hch., Fl., E. Hn., B \flat Cl., E \flat Cl., and Vlc. The percussion parts (Sp. Cym., Hi-hat, Sn. Dr., B. Dr.) are represented by a single horizontal line with vertical tick marks indicating drum hits. The woodwind parts (S., B., T., A., Fl., E. Hn., B \flat Cl., E \flat Cl., Vlc.) are written in a key signature of two flats (B \flat and E \flat) and a common time signature. The Hch. part is a grand staff with both treble and bass clefs. The Vlc. part is in the bass clef. The score is divided into five measures by vertical bar lines, with double bar lines at the beginning and end of the page.