

Flute

Flute

B \flat Clarinet

B \flat Clarinet

B \flat Clarinet

B \flat Trumpet

B \flat Trumpet *mp*

B \flat Trumpet *mp*

B \flat Trumpet *mf*

Alto Saxophone

Alto Saxophone

F Mellophone

F Mellophone *mp*

Tenor Saxophone

Tenor Saxophone

Euphonium

Euphonium

Euphonium

Baritone Saxophone

B \flat Tuba

Detailed description: This is a musical score for a jazz band, consisting of 16 staves. The instruments are listed on the left: two Flutes, three B-flat Clarinets, three B-flat Trumpets, two Alto Saxophones, two F Mellophones, two Tenor Saxophones, three Euphoniums, one Baritone Saxophone, and one B-flat Tuba. The score is written in common time (C) and features a variety of rhythmic patterns and dynamics. The first staff (Flute) has a melodic line with eighth and quarter notes. The second staff (Flute) has a similar melodic line. The third staff (B-flat Clarinet) has a melodic line with eighth and quarter notes. The fourth staff (B-flat Clarinet) has a melodic line with eighth and quarter notes. The fifth staff (B-flat Clarinet) has a melodic line with eighth and quarter notes. The sixth staff (B-flat Trumpet) has a melodic line with eighth and quarter notes. The seventh staff (B-flat Trumpet) has a melodic line with eighth and quarter notes, marked *mp*. The eighth staff (B-flat Trumpet) has a melodic line with eighth and quarter notes, marked *mp*. The ninth staff (B-flat Trumpet) has a melodic line with eighth and quarter notes, marked *mf*. The tenth staff (Alto Saxophone) has a melodic line with eighth and quarter notes, marked *mf*. The eleventh staff (Alto Saxophone) is mostly silent, with a few notes. The twelfth staff (F Mellophone) has a melodic line with eighth and quarter notes, marked *mp*. The thirteenth staff (F Mellophone) is mostly silent, with a few notes. The fourteenth staff (Tenor Saxophone) is mostly silent. The fifteenth staff (Tenor Saxophone) is mostly silent. The sixteenth staff (Euphonium) is mostly silent. The seventeenth staff (Euphonium) is mostly silent. The eighteenth staff (Euphonium) is mostly silent. The nineteenth staff (Baritone Saxophone) is mostly silent. The twentieth staff (B-flat Tuba) is mostly silent.