

# Roskilde din billige indkøbsmaskine

Martin Gerup

160 bpm

The musical score is written in 6/4 time and consists of two systems. The first system includes a melody line with the annotation 'melodika' and a piano accompaniment with the instruction 'cut off synth pad - octave low'. The second system includes a piano accompaniment and percussion parts for Maracas, Timpani, and Shaker. Chord progressions are indicated below the melody line.

**System 1:**

- Melody: *melodika*
- Chords: Em7, A7, D<sup>#</sup>maj, Bm7, E<sup>sus</sup>, E
- Piano: *cut off synth pad - octave low*
- Maracas: 6/4
- Timpani: 6/4

**System 2:**

- Melody: Fmaj, Dm9, E<sup>sus</sup>, E
- Piano: 6/4
- Maracas: 6/4
- Shaker: *shaker*
- Timpani: 6/4

The image displays two systems of musical notation for percussion instruments. Each system consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). It contains a melodic line with quarter notes and a final measure with a whole note and a fermata.
- Staff 2:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern of eighth notes and chords, with a fermata over the final measure.
- Staff 3:** Bass clef, key signature of one sharp. It contains a melodic line with quarter notes and a final measure with a whole note and a fermata.
- Staff 4:** Treble clef, key signature of one sharp. It contains a melodic line with quarter notes and a final measure with a whole note and a fermata.
- Staff 5:** Treble clef, key signature of one sharp. It features a complex rhythmic pattern of eighth notes and chords, with a fermata over the final measure.
- Staff 6:** Bass clef, key signature of one sharp. It contains a melodic line with quarter notes and a final measure with a whole note and a fermata.

Labels on the left side of the staves indicate the instruments:

- Mrcs.:** Located between the 4th and 5th staves of each system.
- Timp.:** Located between the 5th and 6th staves of each system.

Small numbers '8' are present below the first and third staves of each system, likely indicating a measure number or rehearsal mark.

This musical score is for a percussion ensemble, featuring parts for Mrcs. (Maracas) and Timp. (Tambourine), along with piano accompaniment. The score is divided into two systems, each starting with a rehearsal mark (8 and 9).

**System 1 (Measures 8-11):**

- Piano (Top Staff):** Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note G4 is followed by a quarter rest, and the system ends with a quarter note B4.
- Piano (Second Staff):** Treble clef, key signature of one sharp. It features a complex accompaniment with eighth and sixteenth notes, including triplets and chords.
- Piano (Third Staff):** Bass clef, key signature of one sharp. The accompaniment consists of quarter and eighth notes.
- Mrcs. (Fourth Staff):** Treble clef. The part consists of a steady eighth-note pattern with accents.
- Timp. (Fifth Staff):** Bass clef. The part consists of quarter notes with accents.

**System 2 (Measures 12-15):**

- Piano (Top Staff):** Treble clef, key signature of one sharp. The melody continues with quarter notes D5, E5, F#5, G5, and A5, ending with a half note G5.
- Piano (Second Staff):** Treble clef, key signature of one sharp. The accompaniment continues with chords and eighth notes.
- Piano (Third Staff):** Bass clef, key signature of one sharp. The accompaniment continues with quarter notes.
- Mrcs. (Fourth Staff):** Treble clef. The eighth-note pattern continues.
- Timp. (Fifth Staff):** Bass clef. The quarter-note pattern continues.