

Soundtrack

a suite for future films; 6. mov - victory is bitter sweet

JCS/TAB

90

90

Bassoon

B♭ Tuba

Timpani

Tubular Bells

Vibraphone

Harpsichord

Violins 1

Violas

Violoncellos

Double Basses

8

Detailed description: This is a page of a musical score for a soundtrack. The page is numbered 90 at the top center. The score is for a suite titled "a suite for future films; 6. mov - victory is bitter sweet" by JCS/TAB. The score is written for a full orchestra and includes parts for Bassoon, B♭ Tuba, Timpani, Tubular Bells, Vibraphone, Harpsichord, Violins 1, Violas, Violoncellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Harpsichord part is the only one with notes, featuring a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests. A small number '8' is written below the Double Basses staff.

4

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

49

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

52

Bsn. *Bassoon*

B♭ Tu. *Bass Trombone*

Timp. *Timpani*

Tu. Be. *Tuba*

Vib. *Vibraphone*

Hch. *Harp*

Vlins. 1 *Violins I*

Vlas. *Violas*

Vlcs. *Violas*

Dbs. *Double Bass*

8

56

Bsn.

B♭ Tu.

Timp. *ff*

Tu. Be.

Vib. *ff*

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

60

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

64

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

45

50

55

10

Bsn.

B \flat Tu.

Timp. *fff*

Tu. Be.

Vib. *ff*

Hch.

Vlins. 1

Vlas.

Vlcs.

Db. *8*

Detailed description: This is a page of a musical score for percussion and woodwinds. The score is written in G major and 4/4 time. It features ten staves: Bassoon (Bsn.), Baritone Trombone (B \flat Tu.), Timpani (Timp.), Tenor Trombone (Tu. Be.), Vibraphone (Vib.), Horns (Hch.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The music begins at measure 45 and ends at measure 55. The key signature has one sharp (F#). The percussion parts include a bassoon line with eighth notes, a baritone trombone line with quarter notes, a timpani line with a strong *fff* dynamic, a tenor trombone line with quarter notes, a vibraphone line with a *ff* dynamic, and a double bass line with a rhythmic pattern of eighth notes. The woodwind parts include a tenor horn line with quarter notes and a horn line with a complex rhythmic pattern. The score is marked with a double bar line and repeat signs at the beginning and end of the section.

60 65 70

¹⁴
Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

₈

75

80

85

90

85

17

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten different instruments: Bassoon (Bsn.), Bass Trombone (B♭ Tu.), Timpani (Timp.), Trumpet in B-flat (Tu. Be.), Vibraphone (Vib.), Horns (Hch.), Violins 1 (Vlins. 1), Viola (Vlas.), Violas (Vlcs.), and Double Bass (Dbs.). The music is in a key with one sharp (F#) and a common time signature. Above the staves, measures 75, 80, 85, 90, and 85 are marked. The bassoon part starts at measure 17. The double bass part starts at measure 8. The horns are written in a grand staff. The woodwinds and strings have various rhythmic patterns and dynamics. The score is presented in a clean, professional layout with clear notation and instrument labels.

80

75

90

22

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

7

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains ten staves, each representing a different instrument. The instruments are: Bsn. (Bassoon), B♭ Tu. (Baritone Trombone), Timp. (Timpani), Tu. Be. (Trumpet in B-flat), Vib. (Vibraphone), Hch. (Harp), Vlins. 1 (Violin I), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). Above the first three staves, the measure numbers 80, 75, and 90 are indicated. The Bsn. staff has a measure number 22 above the first measure. The Dbs. staff has measure numbers 8 and 7 above the first two measures. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

27

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

31

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vcls.

Dbs.

8

38

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

45

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8