

# Madness

The musical score for "Madness" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves, each representing a different instrument. The Glockenspiel, Xylophone, and Vibraphone parts are mostly silent, indicated by whole rests. The Marimba part features a complex, rhythmic pattern of eighth and sixteenth notes. The Keyboard Synthesizer part provides a steady bass line with eighth notes. The Electric Guitar part is mostly silent, with a few rests. The Timpani part is also mostly silent. The Electric Bass part features a steady bass line with eighth notes. The Drumset part is mostly silent, indicated by whole rests.

15  
Glockenspiel

8  
Xylophone

Vibraphone

Marimba

Keyboard Synthesizer

8  
Electric Guitar

Timpani

8  
Electric Bass

Drumset

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, 3/4 time signature. Features a triplet of eighth notes at the start of the first measure, followed by a steady eighth-note pattern.
- Xyl. (Xylophone):** Treble clef, 3/4 time signature. Features a steady eighth-note pattern.
- Vib. (Vibraphone):** Treble clef, 3/4 time signature. Features a steady eighth-note pattern.
- Mrm. (Mridangam):** Treble and Bass clefs, 3/4 time signature. Features a steady eighth-note pattern in both staves.
- Synth. (Synthesizer):** Treble and Bass clefs, 3/4 time signature. The treble staff has a few sparse notes, while the bass staff has a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time signature. Features a steady eighth-note pattern.
- Timp. (Timpani):** Bass clef, 3/4 time signature. Features a steady eighth-note pattern.
- El. B. (Electric Bass):** Bass clef, 3/4 time signature. Features a steady eighth-note pattern.
- Drs. (Drums):** Drum notation, 3/4 time signature. Features a simple drum pattern with snare and bass drum hits.

15  
23

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

25  
 15  
 Glk. 

8  
 Xyl. 

Vib. 

Mrm. 

Synth. 

El. Guit. 

Timp. 

El. B. 

Drs. 

Musical score for page 13, featuring the following instruments and parts:

- Glk. (Glockenspiel):** Measures 15 and 27. Measure 15: quarter note G4, quarter note A4, half note B4. Measure 27: quarter rest, quarter note G4, quarter note A4, half note B4.
- Xyl. (Xylophone):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- Vib. (Vibraphone):** Measures 15 and 27. Measure 15: quarter note G4, quarter note A4, half note B4. Measure 27: quarter rest, quarter note G4, quarter note A4, half note B4.
- Mrm. (Maracas):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- Synth. (Synthesizer):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- El. Guit. (Electric Guitar):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- Timp. (Timpani):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- El. B. (Electric Bass):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.
- Drs. (Drums):** Measures 8 and 27. Measure 8: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 27: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4.

29 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

8

Timp.

El. B.

8

Drs.

The musical score consists of nine staves. The top three staves (Glk., Xyl., Vib.) have a treble clef and a key signature of two flats. The Mrm. staff has a grand staff with treble and bass clefs. The Synth. staff has a grand staff with treble and bass clefs. The El. Guit. staff has a treble clef. The Timp. staff has a bass clef. The El. B. staff has a bass clef. The Drs. staff has a common time signature. The score is divided into three measures. The first measure contains a whole note in Glk., Xyl., and Vib., and a whole note in Mrm. and Synth. The second measure contains a whole note in Glk., Xyl., and Vib., and a whole note in Mrm. and Synth. The third measure contains a whole note in Glk., Xyl., and Vib., and a whole note in Mrm. and Synth. The El. Guit. staff has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The Timp. staff has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The El. B. staff has a continuous eighth-note pattern in the first measure, a continuous eighth-note pattern in the second measure, and a continuous eighth-note pattern in the third measure. The Drs. staff has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure.

32 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

8

3

8

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is for a large ensemble. The instruments listed on the left are Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mtr. (Mrm.), Synth., El. Guit., Timp., El. B., and Drs. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The Glk., Xyl., and Vib. parts are mostly rests. The Mrm. part has a melodic line in the upper staff and a bass line in the lower staff. The Synth. part has a complex bass line with triplets. The El. Guit. part has a melodic line. The Timp. part has a simple bass line. The El. B. part has a rhythmic pattern with triplets. The Drs. part has a complex rhythmic pattern with triplets.

34 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

8

Timp.

El. B.

8

Drs.

Detailed description of the musical score: The score is for page 16, measures 34 and 35. It features nine staves. The top five staves (Glk., Xyl., Vib., Mrm., Synth.) and the Timp. staff contain rests for both measures. The Synth. staff has a melodic line in the bass clef, consisting of eighth notes in measure 34 and a mix of eighth and sixteenth notes in measure 35. The El. Guit. staff has a rest in measure 34 and a single eighth note in measure 35. The El. B. staff has a rhythmic pattern of eighth notes in measure 34 and a mix of eighth and sixteenth notes in measure 35. The Drs. staff has a complex rhythmic pattern with eighth and sixteenth notes and rests in both measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



36 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

8

Timp.

El. B.

8

Drs.

8

3

3

3

3

39 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

8

Timp.

El. B.

8

Drs.

Detailed description: This is a page of a musical score, page 18, covering measures 39 and 40. The score is for a large ensemble and includes the following instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Timpani (Timp.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 39 and 40 are marked with a rehearsal mark '15'. The Mallets (Mrm.) and Synthesizer (Synth.) parts are active in both measures. The Mallets part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer part features a rhythmic pattern in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part features a rhythmic pattern in the right hand and a bass line in the left hand. The Drums (Drs.) part features a rhythmic pattern in the right hand and a bass line in the left hand. The other instruments (Glk., Xyl., Vib., El. Guit., Timp.) are marked with a whole rest in both measures.

41 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

Detailed description of the musical score: The score is for page 19, measures 41 to 45. It features nine staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.   
 - **Glk. (Glockenspiel):** Treble clef. Measure 41: half note G4. Measure 42: quarter note G4, quarter note A4. Measure 43: half note G4. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4.   
 - **Xyl. (Xylophone):** Treble clef. Measure 41: eighth notes G4, A4, B4, C5. Measure 42: eighth notes G4, A4, B4, C5. Measure 43: eighth notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5. Measure 45: eighth notes G4, A4, B4, C5.   
 - **Vib. (Vibraphone):** Treble clef. Measure 41: half note G4. Measure 42: quarter note G4, quarter note A4. Measure 43: half note G4. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4.   
 - **Mrm. (Mridangam):** Treble and Bass clefs. Measure 41: Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G3, A3, B3, C4. Measure 42: Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G3, A3, B3, C4. Measure 43: Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G3, A3, B3, C4. Measure 44: Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G3, A3, B3, C4. Measure 45: Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G3, A3, B3, C4.   
 - **Synth. (Synthetizer):** Treble and Bass clefs. Measure 41: Treble: G4, B4. Bass: G3, B3. Measure 42: Treble: G4, B4. Bass: G3, B3. Measure 43: Treble: G4, B4. Bass: G3, B3. Measure 44: Treble: G4, B4. Bass: G3, B3. Measure 45: Treble: G4, B4. Bass: G3, B3.   
 - **El. Guit. (Electric Guitar):** Treble clef. Measure 41: eighth notes G4, A4, B4, C5. Measure 42: eighth notes G4, A4, B4, C5. Measure 43: eighth notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5. Measure 45: eighth notes G4, A4, B4, C5.   
 - **Timp. (Timpani):** Bass clef. Measure 41: eighth notes G3, A3, B3, C4. Measure 42: eighth notes G3, A3, B3, C4. Measure 43: eighth notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4. Measure 45: eighth notes G3, A3, B3, C4.   
 - **El. B. (Electric Bass):** Bass clef. Measure 41: eighth notes G3, A3, B3, C4. Measure 42: eighth notes G3, A3, B3, C4. Measure 43: eighth notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4. Measure 45: eighth notes G3, A3, B3, C4.   
 - **Drs. (Drums):** Drum staff. Measure 41: Kick, Snare, Kick. Measure 42: Kick, Snare, Kick. Measure 43: Kick, Snare, Kick. Measure 44: Kick, Snare, Kick. Measure 45: Kick, Snare, Kick.

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 43 and the second system starting at measure 15.

- Glk. (Glockenspiel):** Treble clef, playing a melodic line with quarter and eighth notes.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line similar to the Glockenspiel.
- Mrm. (Maracas):** Treble and Bass clefs, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords in the left hand and a single note in the right hand.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Timp. (Tom-toms):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Drs. (Drums):** Drum set notation, including snare, bass drum, and cymbal.



Musical score for page 21, featuring the following instruments:

- Glk.** (Glockenspiel): Treble clef, 45 and 15 above the staff.
- Xyl.** (Xylophone): Treble clef, 8 above the staff.
- Vib.** (Vibraphone): Treble clef.
- Mrm.** (Maracas): Treble and Bass clefs.
- Synth.** (Synthesizer): Treble and Bass clefs.
- El. Guit.** (Electric Guitar): Treble clef, 8 below the staff.
- Timp.** (Timpani): Bass clef.
- El. B.** (Electric Bass): Bass clef, 8 below the staff.
- Drs.** (Drums): Drum set notation.

The score is in 4/4 time and the key signature has one flat (B-flat). The music consists of two measures. The first measure features a half note in the Glockenspiel and Vibraphone parts, and a complex rhythmic pattern in the Maracas, Electric Guitar, and Electric Bass parts. The second measure continues these patterns with various rests and accents.

47 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

This musical score is for a percussion ensemble and includes the following instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Tom-toms (Timp.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and consists of two measures. The Glockenspiel part begins with a measure rest followed by a quarter note G4, a quarter rest, and a quarter note A4. The Xylophone and Maracas parts feature a rhythmic pattern of eighth notes. The Vibraphone part has a measure rest followed by a quarter note G4. The Synthesizer part provides a harmonic accompaniment with sustained chords. The Electric Guitar, Tom-toms, and Electric Bass parts play a consistent eighth-note rhythmic pattern. The Drums part includes a snare drum pattern with accents.

49 <sup>15</sup>

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

8

8

8

8

8

8

8

8

8



Musical score for page 24, featuring the following instruments and parts:

- Glk.** (Glockenspiel): Treble clef, 5/4 time signature. Measure 51 starts with a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Xyl.** (Xylophone): Treble clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Vib.** (Vibraphone): Treble clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Mrm.** (Maracas): Treble and Bass clefs, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Synth.** (Synthesizer): Treble and Bass clefs, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- El. Guit.** (Electric Guitar): Treble clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Timp.** (Timpani): Bass clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- El. B.** (Electric Bass): Bass clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.
- Drs.** (Drums): Percussion clef, 5/4 time signature. Measure 51 has a dotted quarter note G4, followed by an eighth note A4, and a quarter note Bb4. Measure 52 has a whole rest, followed by two eighth notes G4 and A4.

Musical score for page 25, featuring instruments: Glk., Xyl., Vib., Mrm., Synth., El. Guit., Timp., El. B., and Drs. The score is written in a key signature of one flat (B-flat) and includes measures 53 and 54. The instruments are arranged vertically as follows:

- Glk. (Glockenspiel):** Treble clef, playing a sustained chord of G4 and Bb4.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vib. (Vibraphone):** Treble clef, playing a sustained chord of G4 and Bb4.
- Mrm. (Maracas):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a sustained chord of G4 and Bb4.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- El. B. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Drs. (Drums):** Drum set notation, including a snare drum and a kick drum.



57 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

8

Timp.

El. B.

8

Drs.

Detailed description: This is a page of a musical score, page 27, containing measures 57 and 58. The score is for a large ensemble and includes the following parts: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mellophone (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Timpani (Timp.), Electric Bass (El. B.), and Drums (Drs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Mellophone part features a complex rhythmic pattern of eighth and sixteenth notes with ties. The Synthesizer part plays a steady eighth-note accompaniment. The Electric Bass part has a similar eighth-note accompaniment. The Drums part shows a pattern of snare and bass drum hits. The other instruments (Glk., Xyl., Vib., El. Guit., Timp.) are marked with rests for these measures. Measure numbers 57 and 15 are indicated at the top left of the first staff.

59 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

8

8

3

3

8

7

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each representing a different instrument. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Timpani (Timp.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two measures of the score are shown. The Mallets (Mrm.) and Synthesizer (Synth.) parts have complex rhythmic patterns, including triplets and sixteenth notes. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (Drs.) part shows a specific drum pattern with various note values and rests. The other instruments (Glk., Xyl., Vib., El. Guit., Timp.) have rests in both measures. There are rehearsal marks '8' and '15' at the beginning of the first and fifth staves, respectively. Measure numbers '59' and '15' are also present at the top left of the first staff.

This musical score is for a percussion ensemble, featuring nine staves. The instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Synth. (Synthesizer), El. Guit. (Electric Guitar), Timp. (Timpani), El. B. (Electric Bass), and Drs. (Drums). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score spans three measures. The Glk., Vib., and Mrm. parts feature melodic lines with triplets and grace notes. The Xyl. part has a rhythmic pattern of eighth notes. The Synth. part provides a harmonic accompaniment with eighth notes. The El. Guit., Timp., and El. B. parts have a consistent eighth-note rhythmic pattern. The Drs. part features a simple drum pattern with eighth notes.



13 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two measures, with measure numbers 13 and 15 indicated at the top. The instruments and their parts are: Glockenspiel (Glk.) with a melodic line; Xylophone (Xyl.) with a rhythmic pattern of eighth notes; Vibraphone (Vib.) with a melodic line; Maracas (Mrm.) with a complex rhythmic pattern of eighth notes; Synthesizer (Synth.) with a melodic line in the upper register and a rhythmic pattern in the lower register; Electric Guitar (El. Guit.) with a rhythmic pattern of eighth notes; Tom-toms (Timp.) with a rhythmic pattern of eighth notes; Electric Bass (El. B.) with a rhythmic pattern of eighth notes; and Drums (Drs.) with a pattern of snare and bass drum hits.



This musical score page features nine staves of music for various instruments. The instruments listed on the left are Glk., Xyl., Vib., Mrm., Synth., El. Guit., Timp., El. B., and Drs. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the Glk. staff is marked with a '15' above it. The Xyl. staff begins with an '8' above it. The Mrm. staff consists of two staves, with an '8' above the top staff. The Synth. staff also consists of two staves. The El. Guit., Timp., and El. B. staves each begin with an '8' above them. The Drs. staff begins with an 'H' above it. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the Glk. and Vib. staves in the second measure. The score is presented in a clean, black-and-white format.

17 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

This musical score is for a percussion ensemble and includes the following instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Tom-toms (Timp.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It spans measures 15 to 17. The Glockenspiel part features a melodic line starting in measure 15. The Xylophone and Vibraphone parts play chords with triplet markings. The Maracas part consists of a steady rhythmic pattern. The Synthesizer part plays a melodic line with triplet markings. The Electric Guitar part plays a rhythmic pattern with triplet markings. The Tom-toms and Electric Bass parts play a steady rhythmic pattern with triplet markings. The Drums part plays a steady rhythmic pattern with triplet markings.

19 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

21 15

Glk.

Xyl.

Vib.

Mrm.

Synth.

El. Guit.

Timp.

El. B.

Drs.

This musical score is for a multi-instrumental ensemble. It features nine staves, each representing a different instrument: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrm.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Timpani (Timp.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first two measures of the score are marked with rehearsal numbers 21 and 15. The Glockenspiel, Vibraphone, and Mallets parts have a melodic line with grace notes. The Xylophone, Synthesizer, and Electric Bass parts play a rhythmic accompaniment of eighth notes. The Electric Guitar and Timpani parts play a similar eighth-note pattern. The Drums part features a simple drum pattern with snare and bass drum hits.