

# Panic Station

Matthew Bellhamy  
Arranged by Mark Monroe

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third measure.
- B♭ Clarinet:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- Alto Saxophone:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- Tenor Saxophone:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- Baritone Saxophone:** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- B♭ Trumpet 1:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- B♭ Trumpet 2:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- F Mellophone:** Treble clef, 4/4 time. Mirrors the flute's melodic line.
- Trombone:** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes.
- Euphonium:** Bass clef, 4/4 time. Mirrors the flute's melodic line.
- C Tuba:** Bass clef, 4/4 time. Mirrors the flute's melodic line.
- Bass Guitar:** Bass clef, 4/4 time. Provides a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The piece begins with a 2-measure rest for the woodwinds and brass, followed by a melodic entry in the third measure. The bass guitar and baritone saxophone provide a steady eighth-note accompaniment throughout.

5 Fl. 6 1 7 8

B♭ Cl. 1

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 1

F Mph. 1

Trb. 1

Eu. 1

C Tu. 1

B. Guit. 8 1

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), another B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), and Bass Guitar (B. Guit.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first staff (Flute) has measure numbers 5, 6, 7, and 8. The second staff (B♭ Clarinet) has a first ending bracket labeled '1' over measures 6 and 7. The third staff (Alto Saxophone) also has a first ending bracket labeled '1' over measures 6 and 7. The fourth staff (Tenor Saxophone) has a first ending bracket labeled '1' over measures 6 and 7. The fifth staff (Baritone Saxophone) has a first ending bracket labeled '1' over measures 6 and 7. The sixth staff (B♭ Trumpet) has a first ending bracket labeled '1' over measures 6 and 7. The seventh staff (B♭ Trumpet) has a first ending bracket labeled '1' over measures 6 and 7. The eighth staff (F Mellophone) has a first ending bracket labeled '1' over measures 6 and 7. The ninth staff (Trombone) has a first ending bracket labeled '1' over measures 6 and 7. The tenth staff (Euphonium) has a first ending bracket labeled '1' over measures 6 and 7. The eleventh staff (C Trumpet) has a first ending bracket labeled '1' over measures 6 and 7. The twelfth staff (Bass Guitar) has a first ending bracket labeled '1' over measures 6 and 7. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and brackets.

37 38 39

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 11 staves, each for a different instrument. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measures 37, 38, and 39 are indicated at the top. The Flute and Clarinet parts feature eighth-note patterns with triplets. The Saxophone parts play a similar eighth-note pattern. The Trumpets and Trombones play a rhythmic pattern of eighth notes and quarter notes. The Euphonium and Tuba parts play a steady eighth-note accompaniment. The Bass Guitar part plays a walking bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

40 42 43 44

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 through 44. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), another B-flat Trumpet (B♭ Tpt.), F Horn (F Mph.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), and Bass Guitar (B. Guit.). The Flute part starts with a fermata over a whole note G4 in measure 40, then plays a half note G4 in measure 41, and a half note G4 in measure 42. The Clarinet part has a whole note G3 in measure 40, a whole note G3 in measure 41, and a half note G3 in measure 42. The Saxophone parts (Alto, Tenor, Baritone) play a rhythmic eighth-note pattern in measures 40 and 41, then a half note G3 in measure 42. The Trumpet and Trombone parts play a rhythmic eighth-note pattern in measures 40 and 41, then a half note G3 in measure 42. The Euphonium part plays a rhythmic eighth-note pattern in measures 40 and 41, then a half note G3 in measure 42. The C Trumpet part plays a rhythmic eighth-note pattern in measures 40 and 41, then a half note G3 in measure 42. The Bass Guitar part plays a rhythmic eighth-note pattern in measures 40 and 41, then a half note G3 in measure 42. The score is numbered 40, 42, 43, and 44 at the top of the staves.

9  
 Fl. 10  
 B♭ Cl. 11  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 F Mph.  
 Trb.  
 Eu.  
 C Tu.  
 B. Guit. 8

The score is written for a jazz ensemble in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into three measures. The Flute (Fl.) part begins at measure 9 and features a melodic line with grace notes and slurs. The Clarinet (B♭ Cl.) part follows a similar melodic pattern. The Saxophone parts (A. Sax., T. Sax., Bar. Sax.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Trumpets (B♭ Tpt.) and Mellophone (F Mph.) parts are mostly silent in this section. The Trombone (Trb.) and Euphonium (Eu.) parts play a steady eighth-note accompaniment. The Tenor Trombone (C Tu.) and Bass Guitar (B. Guit.) parts provide a rhythmic foundation with eighth-note patterns and chordal accompaniment.



16 17 18 19

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

20 21 22 23

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

3

24 25 26  
 Fl.   
 B♭ Cl.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 B♭ Tpt.   
 B♭ Tpt.   
 F Mph.   
 Trb.   
 Eu.   
 C Tu.   
 B. Guit.   
 8

27  
Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 27 through 30. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) in treble clef with fingerings 28, 29, and 30 indicated; B-flat Clarinet (B♭ Cl.) in treble clef; Alto Saxophone (A. Sax.) in treble clef; Tenor Saxophone (T. Sax.) in treble clef; Baritone Saxophone (Bar. Sax.) in treble clef; two B-flat Trumpets (B♭ Tpt.) in treble clef, both of which are silent (indicated by a flat line); Flute Mute (F Mph.) in treble clef; Trombone (Trb.) in bass clef; Euphonium (Eu.) in bass clef; C Trumpet (C Tu.) in bass clef; and Bass Guitar (B. Guit.) in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes having slurs or accents. The bass guitar part provides a steady rhythmic accompaniment.

31 32 33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

B. Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 31, 32, and 33. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), another B-flat Trumpet (B♭ Tpt.), F Horn (F Mph.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), and Bass Guitar (B. Guit.). Measures 31 and 32 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 33 shows a change in the melodic lines, with some instruments playing sustained notes. The bass guitar part is marked with an '8' at the beginning of measure 31, likely indicating an eighth-note pattern.

