

# Gusty Garden Galaxy

Arr. Musical Dragon

from Super Mario Galaxy

Nintendo

**Vivace (♩ = 154)**

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Violins 1, Violins 2, Violins 3, Violins 4, Violas 1, Violas 2, Violoncellos 1, and Violoncellos 2. The score is set in 4/4 time and uses a key signature of two flats. The tempo is indicated as Vivace (♩ = 154). Dynamics such as **f** (fortissimo), **p** (pianissimo), and **ff** (double fortissimo) are used throughout the piece. Measure numbers are present at the beginning of each staff.

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

5

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*mp*

*p*

*p*

40

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

43

A musical score for orchestra section 43. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlns. 3 (Violin 3), Vlns. 4 (Violin 4), Vlas. 1 (Cello 1), Vlas. 2 (Cello 2), Vlcs. 1 (Double Bass 1), and Vlcs. 2 (Double Bass 2). The music is written in common time with a key signature of four flats. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes indicated by small vertical strokes above or below the main note heads. Measure 43 begins with a sustained note from Vlns. 1, followed by rhythmic patterns from the other instruments.

46

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

**p**

49

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

**p**

52

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

56

VIns. 1

VIns. 2

VIns. 3

VIns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

This musical score page contains seven staves of music for an orchestra. The instruments are grouped by section: woodwinds (VIns. 1-4), brass (Vlas. 1-2), and strings (Vlcs. 1-2). The music is in common time and has a key signature of three flats. The woodwind section (VIns.) plays eighth-note patterns. The brass section (Vlas.) and strings (Vlcs.) play sixteenth-note patterns, each marked with a small triangle symbol above the notes. The strings' sixteenth-note pattern includes a grace note. The score is numbered 56 at the top left.

60

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

63

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

67

VIns. 1

VIns. 2

VIns. 3

VIns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*ff*

*ff*

71

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

9

VIns. 1

VIns. 2

VIns. 3

VIns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are: VIns. 1, VIns. 2, VIns. 3, VIns. 4 (Violins); Vlas. 1, Vlas. 2 (Bassoons); Vlcs. 1, Vlcs. 2 (Cellos). The score is in common time and includes a measure number '9' at the top left. The music consists of eighth-note patterns. The bassoon and cello staves feature small 'A' and 'V' markings above specific notes in the second half of the measure.

75

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*p*

*mp*

*mf*

*ff*

*p*

*mp*

*mf*

*ff*

*p*

*mp*

*mf*

*ff*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

13

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*mf*

*p*

*mf*

*p*

*p*

17

VIns. 1

VIns. 2

VIns. 3

VIns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

This musical score page contains eight staves of music for an orchestra. The instruments are grouped into two sections. The first section (VIns. 1-4) features violins playing eighth-note patterns. The second section (Vlas. 1-2 and Vlcs. 1-2) features larger woodwind groups. The violas play eighth-note patterns with grace notes, while the bassoonists play sixteenth-note patterns. The score is in common time with a key signature of three flats. Various dynamic markings like 'v' (soft), '^' (forte), and a wavy line (~) are placed above the notes.

21

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

25

A musical score for orchestra, page 7, featuring eight staves of music. The instruments are: Vlns. 1, Vlns. 2, Vlns. 3, Vlns. 4, Vlas. 1, Vlas. 2, Vlcs. 1, and Vlcs. 2. The key signature is four flats. Measure 25 starts with Vlns. 1 playing eighth-note pairs, followed by a rest. Vlns. 2 and 3 play eighth-note pairs. Vlns. 4, Vlas. 1, and Vlas. 2 play eighth-note pairs. Vlcs. 1 and Vlcs. 2 play eighth-note pairs. Measure 26 begins with a rest, followed by Vlns. 2 and 3 playing eighth-note pairs. Vlns. 4, Vlas. 1, and Vlas. 2 play eighth-note pairs. Vlcs. 1 and Vlcs. 2 play eighth-note pairs.

29

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

ff

mp

f

mp

f

mp

32

VIns. 1

VIns. 2

VIns. 3

VIns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

This musical score page shows measures 32 through 35 for the orchestra section. The instrumentation includes four violins (VIns. 1-4), two bassoons (Vlas. 1-2), and two cellos/basses (Vlcs. 1-2). The key signature is three flats, and the time signature is common time. Measure 32 starts with VIns. 1-4 playing eighth-note patterns with dynamic marks 'v' under some notes. Vlas. 1 and 2 follow with eighth-note patterns with dynamic marks '^' above some notes. Vlcs. 1 and 2 also play eighth-note patterns with dynamic marks '^' above some notes. Measures 33-34 continue this pattern. Measure 35 concludes the section.

36

VIns. 1

*mp*

*p*

*p*

*p*

*p*

*p*