

Mass Effect: Leaving Earth

Craig Campbell

The musical score is for the track "Mass Effect: Leaving Earth" by Craig Campbell. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of six staves:

- Piano:** Starts with a *mf* dynamic. The right hand plays chords in the first four measures, followed by a melodic line in the fifth and sixth measures. The left hand plays a steady bass line of quarter notes.
- Xylophone:** Enters in measure 5 with a *pp* dynamic, playing a rhythmic pattern of eighth notes. The dynamic increases to *p* in measure 6 and *mp* in measure 7.
- Violins 1, Violas, Violoncellos, and Double Basses:** All these instruments have rests throughout the entire piece.

Measure numbers 8, 9, and 10 are indicated above the Xylophone staff. A small number 8 is located below the Double Basses staff at the end of the score.

8

Pno. *ff* *mf* *mf*

Xyl. *p* *p*

Vlins. 1

Vlas.

Vlcs. *ff*

Dbs. *ff*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Xylophone (Xyl.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is in 2/4 time with a key signature of one sharp (F#). The Piano part has a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *ff* and *mf*. The Xylophone part has a rhythmic pattern of eighth notes in the first and last measures, with a dynamic marking of *p*. The Violin 1, Viola, and Violoncello parts are mostly silent, indicated by rests. The Double Bass part has a bass line with dynamic markings of *ff*. The number '8' appears at the beginning and end of the page.

14

Pno. *mf*

Xyl. *mp* *mp* *mf*

Vlins. 1 *ppp* *ppp* *pp*

Vlas. *ppp* *pp*

Vlcs. *ff*

Db. *ff*

8

20

Pno.

Xyl.

Vlins. 1

Vlas.

Vlcs.

Db.

8