

Aria: "Erbarme dich, mein Gott"

St Matthew Passion part II, No. 39 (BWV 244)

Johann Sebastian Bach

Violin

Violins 1

Violins 2

Violas

Alto

Violoncello

piano sempre

pizzicato

§

This system of the musical score includes six staves. The Violin staff begins with a section symbol (§) and contains a melodic line with eighth and sixteenth notes. Violins 1 and 2, and Violas, play sustained chords marked *piano sempre*. The Alto staff is silent. The Violoncello staff plays a rhythmic pattern of eighth notes marked *pizzicato*.

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

tr.

This system continues the musical score. The Violin staff features a triplet of eighth notes followed by a trill (*tr.*) and a melodic line. Violins 1 and 2 continue with sustained chords. Violas play a sequence of chords. The Alto staff remains silent. The Violoncello continues with its rhythmic eighth-note pattern.

5

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

Detailed description: This system of musical notation covers measures 5 and 6. It features six staves: Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Alto (A.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). In measure 5, the Violin part has a complex melodic line with many sixteenth notes. The Violin 1 and 2 parts play sustained notes with long slurs. The Viola part also has sustained notes with a slur. The Alto part is silent. The Violoncello part plays a rhythmic pattern of eighth notes. Measure 6 continues these patterns, with the Violin part becoming more intricate.

6

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

Detailed description: This system of musical notation covers measures 7 and 8. It features the same six staves as the previous system. In measure 7, the Violin part continues its complex melodic line. The Violin 1 and 2 parts play sustained notes with long slurs. The Viola part also has sustained notes with a slur. The Alto part is silent. The Violoncello part plays a rhythmic pattern of eighth notes. Measure 8 continues these patterns, with the Violin part becoming more intricate.

33

Vln.

Vlins. 1

Vlins. 2

Vla.

A.

Vlc.

er - bar - me dich, meinGott, um

35

Vln.

Vlins. 1

Vlins. 2

Vla.

A.

Vlc.

mei - ner Zäh - ren wil - len, er -

37

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

bar - me dich, er - bar - me dich, meinGott, er -

39

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

bar - - - me, er - bar - me dich, um

41

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

mei - ner — Zäh - ren, um mei-ner Zäh - ren wil - len,

43

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

er - bar - me dich, mein Gott, um mei - ner

45

Vln.

Vlins. 1

Vlins. 2

Vla.

A.
Zäh - ren, um

Vlc.

tr

46

D.S. al Fine

Vln.

Vlins. 1

Vlins. 2

Vla.

A.
mei - ner Zäh - ren wil - len.

Vlc.

40

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
bar - me dich, um

Vlc.

41

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
mei - ner Zäh - ren, um

Vlc.

42

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
mei - ner Zäh - ren wil - len,

Vlc.

43

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
er - bar - me

Vlc.

44

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
dich, mein Gott, um mei - ner

Vlc.

45

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
Zäh - ren, um

Vlc.

46 D.S. al Fine

Vln. G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

Vlins. 1 G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

Vlins. 2 G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

Vla. C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

A. G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

Vlc. G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat} B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat} A^{\flat}

mei - ner Zähl - ren wil - len.

7

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

8

Fine

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

tr

pp

pp

mf

Er - bar - me dich,

pp

10

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
er - bar - me dich, meinGott, um mei - ner Zäh -

Vlc.

12

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
- ren will - len, er - bar - me dich, er -

Vlc.

14

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
bar - me dich, mein Gott, er - bar - me, er-

Vlc.

16

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
bar - me dich um mei - ner Zäh - ren, um

Vlc.

18

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

mei - ner Zäh - ren wil - len,

19

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

er - bar - me

20

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
dich, mein Gott, um mei - ner

Vlc.

21

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
Zäh - - - - - ren, um

Vlc.

22

Vln. *f*

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

mei - ner Zähl - ren wil - len;

Detailed description: This system contains measures 22 and 23. The Vln. part begins with a fermata in measure 22, followed by a dynamic marking of *f* and a melodic line in measure 23. The Vlins. 1 and 2 parts have a fermata in measure 22 and then play a melodic line in measure 23. The Vlas. part has a fermata in measure 22 and then plays a melodic line in measure 23. The A. part has a melodic line in measure 22 and a fermata in measure 23. The Vlc. part plays a rhythmic accompaniment throughout both measures.

24

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

Detailed description: This system contains measures 24 and 25. The Vln. part plays a melodic line with a fermata in measure 24 and continues in measure 25. The Vlins. 1 and 2 parts play a melodic line with a fermata in measure 24 and continue in measure 25. The Vlas. part plays a melodic line with a fermata in measure 24 and continues in measure 25. The A. part has a fermata in measure 24 and continues in measure 25. The Vlc. part plays a rhythmic accompaniment throughout both measures.

26

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

schau-e hier, schau - e

28

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

hier, Herz und Au - ge weint von

30

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
dir, weint vor dir bit - ter -

Vlc.

31

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.
lich. Er - bar - me dich, er - bar - me - dich,____

Vlc.